

OUTWEEK

**the
sexy
world
of susie
bright**

by victoria a. brownworth



the
secret
life of
bugs
bunny

the
queer
quiet
of the
catskills



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Susie Bright photographed by Ed Kashi

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THE MOSAIC AND MARJORIE HILL

The appointment of Dr. Marjorie Hill as the mayor's liaison to the lesbian and gay community was an historic milestone. As a Black lesbian, Hill personifies some long-overdue changes at City Hall. It's troublesome that she is now the target of a rising chorus of complaints that may weaken her position and threaten the fragile bonds that tie our community together.

Hill inherited an office which was simultaneously disempowered and downgraded by Mayor Dinkins. Distancing all of the community liaisons from the mayor's office was a serious mistake on Dinkins' part. It has already led to a nasty confrontation between the mayor and the Latino community, culminating in the resignation of the Latino liaison.

Lesbians and gays don't need a similar fiasco. We need a powerful advocate to lobby for the long list of problems facing us. To become that advocate, Hill requires our understanding and support. If the mayor perceives that she has our backing, her power and effectiveness automatically increase, and we all benefit. If, on the other hand, she is continually undercut, her position is badly eroded, and we all lose.

There will inevitably be areas of legitimate complaint about Hill's performance, and people will undoubtedly exercise such complaints from time to time. Some activists, for example, say that she could be more forceful on issues like gay-bashing. Others maintain that she could work harder building bridges with Mayor Dinkins' longtime lesbian and gay supporters. Both points are well taken. But let's be realistic: At this point she, like the other liaisons, cannot even walk in to see the mayor whenever she wants.

Empowering the lesbian and gay community is a creative, cooperative enterprise, and no one person, least of all the over-worked inheritor of a downgraded municipal office, can do it alone. Empowerment takes numbers, vision, unity, fairness and compromise. It also takes time, which is something that Hill hasn't had much of in the mere four months she's been in office.

We urge our readers to understand the difficulties that face Marjorie Hill and to strengthen ourselves by helping to strengthen her and the office she holds.

To paraphrase John Lennon: The power we take is equal to the power we make.

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LETTERS

EVERYBODY VS. KRAMER

Larry Kramer "second-rated" AIDS Treatment Resources in his recent article in *OutWeek* [no. 69, Oct. 24]. While we appreciate Larry's charisma and leadership in the war against AIDS, as well as his significant contributions to ATR, we wish he would get our facts correct.

1. Larry cites concerns about the money we spend on salaries and whether our existence is justified since he believes we provide only one service—publication of our *Directory*.

From a financial perspective, we are predominantly a volunteer organization, which differentiates us sharply from many other AIDS organizations. We are a grass-roots, community-based organization which grew out of ACT UP and we maintain our activist roots. Most of our board members and employees play significant roles in ACT UP and other AIDS, arts and gay and lesbian activist organizations.

Since we are a service organization dedicated to serving people, it's very reasonable (and very common) that a significant part of our budget is spent on salaries. We're not making cars; we're providing information that has to be gathered, processed, published and disseminated. That requires people. Additionally, every hour of paid staff time is matched by at least one hour of unpaid volunteer time.

2. Why should the community go elsewhere for information when our "exceptional product" is so good? The AIDS Institute of New York

State funds our education and outreach on clinical trials for affected communities, since we are the experts; the American Federation for AIDS Research maintains a close working relationship with ATR, since we have the strongest ties with New York and New Jersey's principal investigators and gather the most current information on new trials.

fulfill its original goals—information and education on the full range of treatments for AIDS and the related opportunistic infections and cancers. ATR's *Directory of AIDS Clinical Trials* was our first priority and was moved from draft to full production in record time. Our educational guides and brochures in English, Spanish and Creole came soon after. We are now

awareness of, and actual access to, clinical trials and other treatment options. We regularly give seminars to a wide range of groups in New York and New Jersey; if Larry could only attend one of these moving sessions and see how desperate people are for the information we bring, he might have a different opinion of how successful ATR is. We are planning videos and cassette presentations on clinical trials and alternative treatments' mechanisms in three languages for those PWAs who might not be able to read our publications.

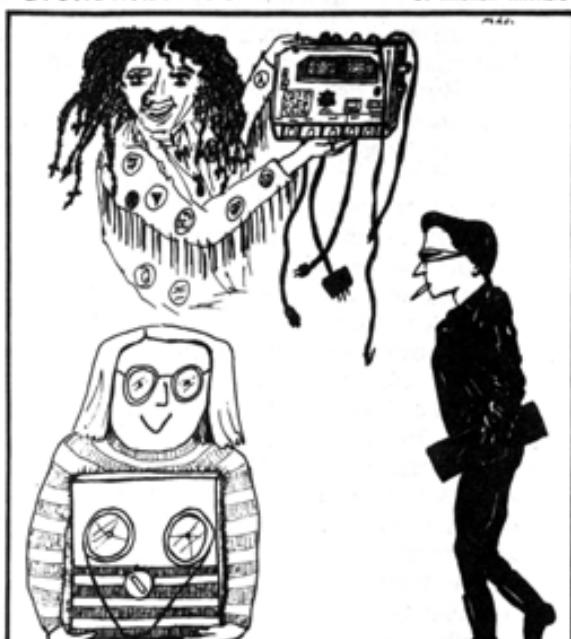
5. In light of the many barriers to treatments and clinical trials for disenfranchised communities, we are working closely with community-based physicians, AIDS service providers and others to assist those communities in removing those barriers and to aid them in determining their own treatment agenda for AIDS and HIV illness.

All of these activities—which go far beyond production of one "exceptional product"—require funding, which we have struggled to raise during the two years of our existence. Hence, it is myopic at best [for] Larry to suggest that the ATR be absorbed by GMHC (which has supported us on several occasions, including underwriting our printing, postage and handling costs this past June and July). Our goals and direction, although allied, are quite distinct.

It was also thoughtless of Larry to undermine the activities and scope of our work at ATR. Moreover, the work involved in producing our "exceptional" *Directory* is inseparable from

STONEWALL RIOTS

BY ANDREA NATALIE



LESBIANS BEGIN TO RESEMBLE THEIR ANSWERING MACHINES.

People with AIDS and HIV illness come to us because we can tell them where to get treatments in, and outside of, clinical trials and how to protect their interests and safeguard their rights. Any health care provider or educator will tell you our work is first-rate.

3. ATR is expanding to

developing a companion volume to the *Directory*. This new periodical will deal with all the treatment options in use or being tested for opportunistic infection, as well as answering important questions about each OI.

4. We have been doing outreach to all communities affected by HIV to promote

BLURT OUT

BUT HE'S MARRIED...

Halloween is here, and it's time to curl up with some truly scary reading. Ghoulish and gluttonous fashion publicists John Duka and Kezia Keeble are the subjects of a seven-page *Vanity Fair* "Postscript," which shouldn't be read with the lights low. Power-crazed, vacuous, self-loathing—this couple had it all. And author Leslie Bennetts adds a bit of her own in describing Duka's lifelong dissemblance in the face of his queerdom: "The age of AIDS had begun, and a future predicated on a gay lifestyle looked increasingly bleak." Deep. Very deep.

—Sarah Pettit

the rigorous and consistent effort we are making to analyze, criticize and improve the present clinical trials system. ATR regularly testifies before federal, state and local committees; advocating for better trial design and for greater access to treatment for women, children, the poor, IVDUs, prisoners, people with hemophilia and people of color who continue to face institutional biases and other obstacles to adequate health care.

As we stress in our publications, anyone entering a trial must be fully informed before they do. May we suggest that Mr. Kramer be fully informed before putting us on trial? When he says, "Fighting is the only way to stay alive," we hope Larry means fighting side by side, not amongst ourselves.

Board and staff
AIDS Treatment Resources
Manhattan

Larry Kramer's article on "second-rate" AIDS organizations [no. 69, Oct. 24] was a destructive attack on thousands of individuals who continue to struggle to put an end to the AIDS crisis. No, there are no easy answers. There is not a cure for AIDS, nor is there a manual to read which will tell us exactly how to go about finding one. Many of us work toward that goal on a daily basis. As members of the staff of a community-based AIDS organization, we deal with the day-to-day problems of conducting research and providing information and counseling to thousands of people with HIV infection who have access to far fewer resources than Larry Kramer. We get little recognition and support for what we do. We don't sell books, nor do we appear on TV.

Mark Harrington, who Larry praises so highly, is an active member of CRI. So is Dr. Sonnabend. Fortunately,

Dr. Bihari continues to work with CRI as well. And so do many other very talented and dedicated individuals who have neither the time nor the desire to make arrogant pronouncements about other's efforts to contribute to this struggle. In addition, to suggest that GMHC and ACT UP are the only two organizations that should not close shop overlooks a sizable number of organizations providing essential services to women and people of color.

Let us not forget that 63 percent of those with an AIDS diagnosis are people of color in NYC and that women make up 14 percent. Does GMHC or ACT UP serve these people? No, they do not. Organizations in Black, Latino, Native American and Asian communities are doing very hard, dedicated work with little or no funding to back them. Should they close shop? GMHC and ACT UP are certainly not responding to their cries for help. Let us make it clear that we are not attacking GMHC or ACT UP. Many of us belong to these organizations. However, the services offered by these two organizations do not currently address the needs of the majority of HIV-infected persons. CRI is committed to addressing these issues.

It is easy to criticize. It takes an enormous amount of strength and energy to try and make things work better. We accept help and support wherever it comes from. It is a very humbling and frustrating experience to watch people die, despite trying to save them.

CRI is in a difficult transition period. Yet our work continues, and we are optimistic. We know just how difficult the process is. It does not get easier but continues to demand more of us. We, our friends and families are dying too. It seems to be popular in

some circles to criticize executive directors and boards of AIDS organizations. Sometimes outside criticism is accurate and helpful. Often, however, the staff who runs these organizations take the brunt of the criticisms.

We, and many other hundreds of thousands of people, do not consider failure a possible option. We are open to whatever Larry Kramer or anyone else has to offer CRI. Destructive criticism just hurts us all.

The staff of CRI
Manhattan

Larry Kramer, in his recent *OutWeek* article [no. 69, Oct. 24], "Second-Rated to Death," has done a serious disservice to CRI, community-based AIDS trials and to the community of PWAs by distorting the reality of CRI's history and ignoring the realities of AIDS research. He says that "CRI [under my leadership] has tripped, stumbled, blustered and lied to all of us," he refers to my "ineptitude" and "incompetence" and says that the CRI board and I "have almost killed off one of our most precious and promising resources."

He also suggests that ACT UP's Treatment and Data Committee was responsible for inducing the CRI board to ask for my resignation.

Since Larry gives no details to support these claims, I assume they're based on a number of recently articulated T&D complaints. I would like to list some of the key complaints and present information to *OutWeek*'s readers to assist in your evaluation of these very damaging claims.

One overall T&D complaint is that CRI was in much better shape a year ago and has seriously deteriorated since.

In fact, CRI nearly folded in the fall of 1989 when staff members were disruptive, unprofessional and in constant

rebellious conflict with the board. There was no communication between the research staff, who considered themselves autonomous, and the rest of the organization. Last winter, CRI had less than 40 patients in trials—most in the lentinan trial, which was winding down. By March '90, there were less than two dozen patients in CRI trials and fewer than 5 percent of the patients were people of color. Last winter, no trials were in negotiation or development, the staff chaos precluding the time and effort on my part to reach out to pharmaceutical companies and establish relationships that could sponsor commitments.

Our research supervisory staff had a combined total of fewer than four years of clinical trial experience, all of that at CRI, with little or no exposure to the standards of good clinical practices (the basic principles and policies underlying clinical research). We had a distant relationship with the FDA and almost none with the pharmaceutical industry.

Now less than a year later, our active patient load has reached 100, we are accruing four patients per week in the rifabutin trial, and once the Metenkephalin (MEK) trial enrolls its first patient on Oct. 24, it will be accruing five to eight patients per week. Thirty percent of our patients are people of color, and we are developing trials addressed to the particular HIV-related problems of women that should significantly increase our female enrollment. Assuming accrual in only these two trials, CRI's active patient load will reach 150 by the end of December and 200 by spring. (Note: Typical ACTG sites have an average active patient load of 90–100). We have recruited an excellent staff. The research supervisory staff has a combined experience in

supervising clinical trials in corporate and academic settings of nearly 20 years. The study coordinators have been so well trained in good clinical practices that Adria Pharmaceuticals has asked us to train study coordinators from ten other community-based sites that are beginning rifabutin trial participation.

We have changed trial budgeting practices to avoid the over-spending that occurred in

trials that were negotiated before I started as executive director/medical director and have increased total overhead charges from an average of 15 percent to 40 percent of total costs (and in the case of the rifabutin trial, more than 55 percent of total costs). Trial income has increased from 15 percent of our budget in 1989 to the current level of approximately 50 percent. At this rate, and with the initiation of even only

half of the trials for which sponsors have made commitments in the next several months, trial income should provide as much as 75 percent of CRI revenues by the end of 1991.

Our relationship with the pharmaceutical industry has changed dramatically. In 1989, it was distant, and the industry was understandably reluctant to make major commitments to CRI. In contrast, in the last three months, we have

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been asked by three large companies (Burroughs-Wellcome, Pfizer and Mereux) to do major trials and, in the case of the latter two, to serve the lead site and multicenter trial principal investigator. We have also been asked to serve as the identified lead site for FDA-IND applications for five trials (MEK, WOB enzyme, Curdlan Sulfate, etiocholanalone and an AZT/ddI dimer study). We are the only site for the MEK trial and will be the only site for the Curdlan Sulfate, etiocholanalone and AZT/ddI dimer phase-one trials. The point is not whether all of these trials come to fruition (our experience has shown that only two-thirds which are in negotiation do so), but rather that CRI has become a research center that has developed a reputation for reliability, integrity, rapid accrual and

high standards of good clinical practice and for having a good working relationship with the FDA, such that many sponsors are now seeking us out.

Our relationship to the FDA has changed from one involving a mutually wary distance to one that is close and mutually respectful. In negotiations for the MEK trial, for example, the FDA specifically asked TNI, the sponsor, to include my signature on their correspondence with the FDA in order to allow the FDA to call me directly so that I could serve to facilitate communications between the company and the FDA. This is quite unusual. The FDA has done the same informally for the CRI lentinan trial at times when the dialogue between the sponsoring company and the FDA has been contentious. Finally, in a third instance, a

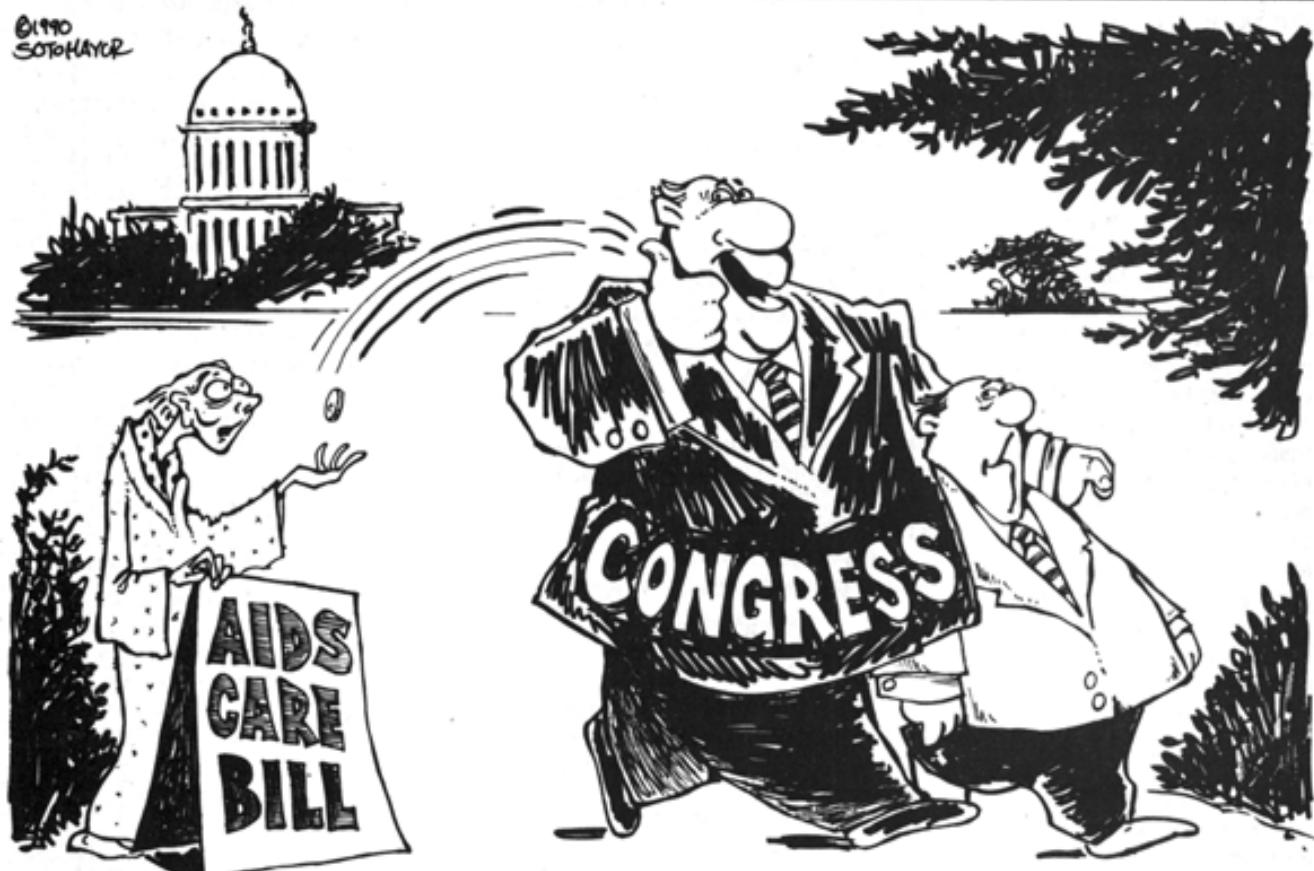
sponsor (Mereux) has asked us to serve in such a facilitating role to attempt to improve their difficult relationship with the FDA. The FDA has also contacted me to let me know that they "are very interested in working with CRI" and would like to encourage us to file INDs for our nonsponsored trials.

Five studies are expected to begin in the next five to six months (MEK on Oct. 24, VaxSyn in December, 566C80-PCP prophylaxis in February, fluconazole prophylaxis for fungal OIs in February or March and Imuthiol in March or April). Unlike the case with MEK last spring, when I made the error of accepting the word of the small new sponsoring company that there would be no major FDA problems, the SynVax and 566C80 trials already have FDA

approval, and the Pfizer fluconazole trial should have little difficulty given the fact that the drug is already licensed.

In light of these significant accomplishments in the last nine months, I was appalled at the gross inaccuracy of many of the T&D charges. I will give three or four examples for readers not familiar with these charges. The claim was made, for example, that two AmFAR reviewers, including Dr. David Byar of the National Cancer Institute, offered to help me with the doxycycline protocol before its AmFAR grant review in July. This was particularly outrageous. It impugns Dr. Byar's reputation by suggesting that he would do something so unethical as to give CRI a competitive advantage by secretly helping us before a grant review process that he was part of. If he had done so, both he and I would

BILLY
SOTOMAYOR



have been acting unethically, and the AmFAR grant review process would have been fraudulent. In fact, no such offer was made, and if it had been, I would have refused it, since accepting such an offer might have lead to a major scandal, tainting both AmFAR and CRI.

The T&D charge that I should not be pursuing further lentinan studies, since it has been shown that the drug has no value, reflects a serious lack of understanding of clinical research. The CRI lentinan trial was a 12-week safety/toxicity study. As many readers know, no AIDS-related drug has been shown to have efficacy in 12 weeks. Only long-term studies, involving clinical end points, can answer such a question. The study, not surprisingly, did not demonstrate efficacy. It did, however, show a trend toward an increase in this and some curious changes in p24 antigen levels, which the FDA medical officer monitoring the trial called "interesting and worth pursuing." These findings, the drug's lack of toxicity and, more importantly, its well-documented efficacy as an immune modulator in cancer treatment clearly make further studies worthwhile.

The claim was also made that CRI has become too close to the pharmaceutical industry and FDA and thereby is not focusing on the nonpharmaceutical-company-sponsored trials that the PWA community needs. This charge completely misses the point. In fact, only by doing company-sponsored and -funded trials under FDA-INDs can CRI demonstrate its ability to do clinical research with equal or greater excellence as the ACTG's. That level of excellence, which CRI has begun to demonstrate, combined with our ability to accrue patients five times as rapidly as other ACTG sites, will put CRI in a position to do any trial we want to, with or without a sponsor. In addition, we have

DREAMBOAT of the week



This week's snuggle bunny is gay warrior Matt Foreman, head of the city's Gay and Lesbian Anti-Violence Project. On a typical day, this indefatigable lawyer can be found in court in the morning (advocating for the legal rights of bias-attack survivors); at the office in the afternoon (presiding over the community's most underappreciated staff); and at an ACT UP meeting, or a Queer Nation meeting, or a Community Board meeting, or a meeting with the mayor's office, or the precinct captain (depending on what day it is), in the evening.

And he's not afraid to tell it like it is—even when it means stepping on toes. With the current epidemic of anti-gay violence sweeping the city, his grisly job can't be easy. We couldn't be in better hands. Go, girl.

photo: T.L. Litt/OutWeek

already done three trials without company sponsors (of lipids, DHEA and St. Johns Wort, with funding from People Together Against AIDS and the Foundation for Integrative Research) and have been pursuing funds for a study of the effect of doxycycline on HIV-related clinical progression. In

addition, we have, with industry sponsorship, finished one OI prophylaxis trial (aerosolized pentamidine), are currently doing another (rifabutin for MAI) and have pharmaceutical company commitments for two more (566C80 and fluconazole). Thus, we're addressing in large-scale trials one of the

major areas that ACT UP has criticized NIAID for overlooking.

These and similarly unfounded charges by T&D were clearly the basis for Larry's claims in the Oct. 24 article. I invite any OutWeek reader to call me at CRI to arrange to see the specific documentation to support all of the statements I've made above.

In fact, although I'm not clear if there was a relationship between the T&D charges and the CRI board's request for me to step down as executive director, as a former CRI board member I respect the board's need to shape the organization according to its own perspectives. Also, because I feel that CRI is one of our best hopes, I'm willing to play any role in its development. In fact, I agreed to the board's request to remain as executive director for two months and to continue to serve as principal investigator on three or more present and future trials.

I feel that CRI has accomplished a great deal in the last year and, more importantly, is now in a position to add significantly to the pace of clinical trials, to national AIDS research priorities, and to help bring us effective treatments sooner. We need the community's moral and financial support, and I hope that Larry's article will not discourage it.

Because of my personal disappointment at being asked to resign, at Larry's public vituperative attack on me and at the false accusations by T&D, I gave passing consideration to completely leaving CRI and AIDS research. However, I cannot do so. AIDS is not just ACT UP's problem—it's everyone's problem. I feel that if I don't stand up now for CRI, for Larry, for T&D and for this community, then when I need it, there may be no one to stand up for me.

Bernard Bihari, MD
Manhattan

I am a longtime fan of Larry Kramer but must object to a statement made in "Second-Rated to Death" [no. 69, Oct. 24].

Larry calls upon us in his article to stop relying on incompetent and uncaring government doctors to save our lives but later suggests that readers stop donating to HIV/AIDS organizations, concluding that if these organizations closed, "bodies would pile up so high in doorways, emergency rooms, in doctor's offices, it would be so...visible that George Bush would be forced to do something."

You should know, Larry, that what the government would do would much more closely resemble concentration camps than health care. It is precisely because most

government officials are second-rate that we must work to continually improve our own organizations. It is much easier to call for closing them down than it is to work on improving them. But without them, the HIV epidemic would be worse, and not more visible.

Mark Aurigemma
Brooklyn

An open letter to Larry Kramer:

What's with you? How dare you say we're mediocre? I'm not talking about the usual media stars; I'm talking about middle-management, nurses, educators, clerical staff, volunteers and other unnamed activists. You know, Larry—us "little people" in AIDS.

Why is it, anyway, white guys working in AIDS are the only ones who ever

receive your public (though backhanded) compliments? Why is it the people you bad-mouth most and want fired from AIDS organizations are women and lesbians? Could it really be that a whole decade of activism hasn't taught you that all oppressions exist side by side? Don't you know being a white-guy supremacist isn't cool anymore—not since AIDS, not since you came down from that big-shot white-guy place in society?

You still have a lot of power. The community listens to you, and you still are a white guy. But you're down here with us now. So, how about you stop kicking and elbowing the rest of us? We're all stretched and tired and pissed like you. If truth really matters to you,

then look around and take in some other peoples' truths. There are other people, Larry.

You and your friends seem pretty new at this oppression thing, so take advice from someone who's been down as long as white guys been up: Don't step on the other poor slob in line. You won't get any farther ahead because here at the bottom we've made a human chain so long and so ancient that no one even remembers where the front is anymore. Down here, Larry, we all move together, one nanometer at a time.

Those people you want to see fired, along with all the others you don't even know about, are my role models. They give me hope, and they help me to keep fighting, and we can't much stand to lose

Dykes to Watch Out For



HARRIET'S CRUEL EPHEMERA HAS RENDERED ME SPEECHLESS...



many more fighters, now, can we, Larry?

Lesbian X
One of thousands working in AIDS

Larry Kramer responds: One could hardly have expected different defenses from CRI, ATR and Dr. Bihari. I should point out that I was amazed by the sheer number of employees of CRI and AmFAR who called to thank me for exposing the very organizations they work for. I was particularly amazed that so many AmFARites were so happy someone had finally ousted Dr. Mathilde Krim for her cowardice. The CRI staff letter addresses none of the points I raised about the incompetence of Dr. Bihari, Ron English and the CRI board. It fails to note that the Treatment and Data Committee of ACT UP presented reams of suggestions on how to better the mess in which CRI is mired. CRI's problem is not my "destructive criticism" but Bihari-English-the board's inability to even find their assholes with their fingers.

I am not questioning the loyalty of volunteers or staff—anywhere. I know how committed and devoted this person-power can be. It was the complete lifeblood of GMHC before they bureaucratized and job-described the place almost to death. But volunteers are not exempt from the responsibility of speaking out when they see their place of work becoming second-rate or going down the tubes. And CRI's staff knows that this is happening, and their silence makes them complicitous.

Dr. Bihari's defense of himself is filled with so many misconceptions and twisted distortions that to respond to it would take a week. He obviously has not

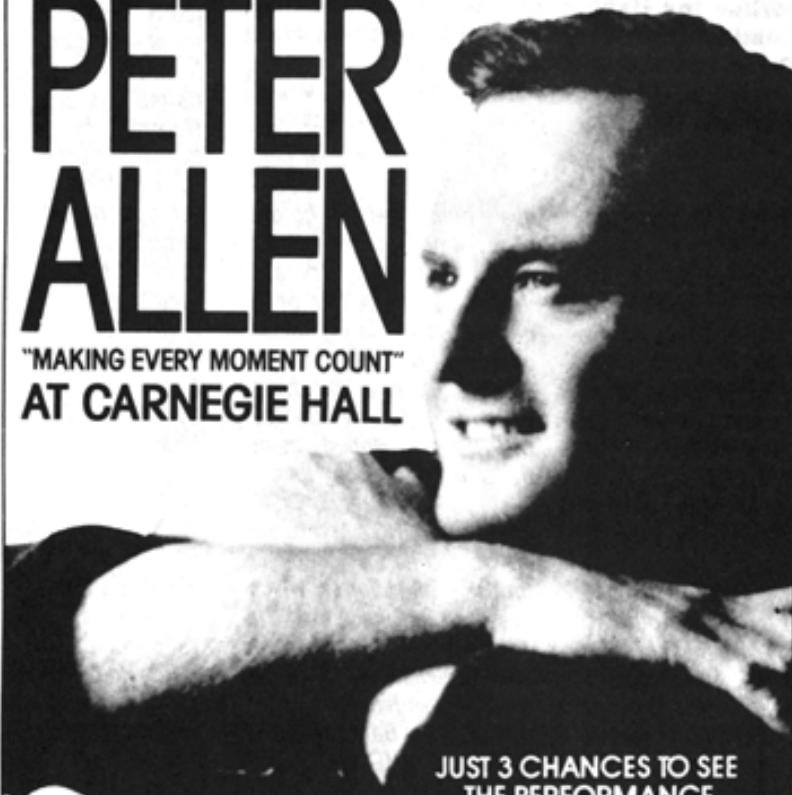
read T&D's letter, which contains none of the charges he enumerates but a whole host of others. The progress that he is taking credit for is either nonexistent (this list of potential trials is trotted out regularly; everyone is tired of hearing about them; none of them is confirmed; few of them ever actually happen—which is the main reason why some-

one else must be immediately located to make them reality) or occurred only because of outside pressure (his taking credit for increased female enrollment is particularly galling; it came about only after intense pressure from ACT UP's Women's Actions Committee; CRI still has just about the worst female enrollment of any existing

trials around). I wish Dr. Bihari would leave AIDS research. He certainly must leave CRI, and he certainly must not be allowed to remain connected to any of its trials. His sacrificial offer makes me puke.

I've had several conversations with those who are trying to make a go of ATR, including their new board chair, Stephen Machon, who

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STOMPING OUT

Fill the courtroom in support of ACT UP's St. Patrick's Six (arrested last year inside O'Connor's cathedral). The trial begins on Wednesday, Oct. 31, and will continue through the remainder of the week. Needed are hundreds of supporters each day to pack the courtroom, located at 100 Centre St., Room BT-6 on the 5th floor, 9:30-5:00. 8 am: Come dressed in costume for pre-trial demonstration. (Deadline for listing of activities is the Wednesday prior to newsstand appearance. Call Daria at (212) 337-1200.)

called me (in contrast to CRI's Ron English, who has not returned any of my half-dozen phone calls over the past months). Steve believes there's enough energy to keep ATR going. So I'll back off. I worry, however, about the long list of ATR's problems which John Birmingham brought to ACT UP's attention and also about this duplication of efforts: Both ATR and AmFAR put out quite extensive treatment directories. Why must so much time, effort and money be spent on putting out two directories? It's madness.

To Mark Aurigemma: I was merely musing what might happen if there were no organizations fighting AIDS; I then wrote "the best way I know to get out of this self-defeating frame of mind...."

To reply to Lesbian X's paranoia (how sick I am of people who don't have the guts to sign their real names when they rip into you): I fail to find in my article any undue concentration on decapitating women and lesbians. There are plenty of white men I kick in the ass. And have kicked. You obviously weren't around when I went after Richard Dunne

and Jeff Levy. The only lesbian I believe I go after here is Joy Tomchin, an inadequate human being. I go out of my way to single out for praise a lesbian, Urvashi Vaid. No, I think I've been quite equitable in my house cleaning. I do get so tired of letters and articles like these. WE ARE ALL FUCKING OPPRESSED. Nobody owns the patent or the copyright.

I'd like to clarify my criticism of GMHC's Treatment Issues and its medical director, Dr. Gabriel Torres, which has been misunderstood. Dr. Torres is a fine, committed, compassionate doctor. However, he was hired to replace the late Dr. Barry Gingell, both at GMHC and as an advocate at the NIH, where he held a valuable seat on a committee. Barry was a warrior, a great hero, a crusader who wouldn't shut up. He used his voice everywhere and was constantly front and center in the media. I've yet to hear Dr. Torres' voice raised so anyone can hear it. He is not only inaudible, he is invisible. (Perhaps it's because he is HIV-negative. It's becoming increasingly clear that there's much less urgency among the HIV-neg-

ative leaders of our organizations.) Similarly, Barry edited and wrote Treatment Issues as a political tool, a hot sheet mailed to tens of thousands with not only medical information but anger, finger-pointing, indignation, blame and concrete suggestions for actions its readers could take. It made readers think. And urged them to action. No more. A valuable means of reaching a huge audience has literally been thrown away. I understand this is mostly the fault of one Maggie Reinfeld (sorry Lesbian X), the director of education, who sees to it that nothing GMHC publishes has any guts to it. Reinfeld is going to be Nathalie Weeks' right hand. Nathalie Weeks is the dreadful new deputy executive director of program management (Is that the most mouthful of a title you ever heard? Talk about bureaucratization and job-described to death!) whom Tim Sweeney made the fatal mistake of hiring. Maggie and Nathalie are going to make one torrid team of losers. Tim Sweeney, I have warned you, with all OutWeek's readers as witnesses.

Finally, I'd like to respond to two points in Derek Hodel's attack on me in last week's issue. (I understand Rodger McFarlane is responding in greater length and depth.) First, ACT UP does not achieve its results with an "off-with-their-heads" mentality. ACT UP, always and at every juncture, at every action, with every criticism, against every enemy, presents a complete list of suggestions on how to right the wrong being protested.

Derek then asks, "Since when did Larry Kramer last run an office efficiently?" Well, Derek, because you are a wet-behind-the-ears kind of fella, I'll tell you. The last

time I ran an office efficiently was the last time GMHC was run efficiently. I ran it, with Paul Popham, for the first two years of its life. We built it from scratch into a mighty weapon. We gave it, with our treasurer, Joe Paschek, fiscal responsibility. We drew to it hundreds of volunteers, at a time when no gay organization ever had hundreds of volunteers. We sent out the message to the land, and the land responded. The feeling of love, commitment, devotion was everywhere and intoxicating and sustained. And we made that fucking place run and work and be inspirational in a way it never has been since. And don't you or anybody else ever fucking forget it. The creation of GMHC was historic, and I don't need any pipsqueak parvenu arriviste telling me that I don't know how to run an organization when Paul and I created the best god-damned gay organization this community had ever seen up to that time, perhaps has ever had.

And before that, you little ungrateful twerp, I was assistant to the president of two major public corporations. Not one, but two. First Columbia Pictures Corporation. Then United Artists Corporation. You do not get to be assistant to the president of public corporations (at age 26) without some knowledge of finance, personnel, public relations, how to manage staff, how to solve problems, smarts. I oversaw the work of entire departments. I was responsible for the spending of millions of dollars. I hired and fired. At the time I worked for them, these two film companies were at the top of the field. I then went out on my own as a film producer. On Women in Love (a film

Corrections

- * Because of a proofreading error in last week's issue, a paragraph in "AIDS This Week" incorrectly reported a particular dosage of AZT. As was clear from the context, 600 mg of AZT is as effective as, and less toxic than, 1,500 mg.
- * Because of a production error in the same issue, the final column of text in "Gossip Watch" was difficult to find. It is the last column on page 53.
- * Republican Illinois Rep. Lynn Martin is running against incumbent Democratic Sen. Paul Simon this November in a bid for his Senate seat. Because of an editing error, the article entitled "HIV Testing, Rape Survivors and the Law" in issue no. 70 stated that they are running for governor.

that won four Oscar nominations), I had over 100 people working for me for upwards of two years of heartbreakingly arduous work. They worked their asses off. And to this day, I still run into men and women who were on my crew and who say it was one of the finest working experiences of their entire creative lives. And they were doing it for me, because Ken Russell was a son of a bitch whom everybody hated.

So don't tell me—anybody—that I don't know when an organization is second-rate, or an employee is doing shitty work, or a board should resign because they are useless. Don't give me any shit that I'm singling out one sex or color. Incompetence is incompetence. And because of it, there are victims. We are capable of reaching the moon, and so far, we are not getting ourselves out of the toilet.

And if you want to read more about why, get ahold of my book Report From the Holocaust.

STICK TO THE WHIPPED CREAM

Just when I think I'm one step ahead, there you are

right behind me. Thanx for blasting Marsha Warfield. I happened to be flipping through the morally bankrupt selection of morning programs waiting to tape a movie, when I caught Marsha Warfield's face looking puzzledly into the camera asking if gay people were mentally ill.

Couldn't get to the phone fast enough. Then I sat down and wrote a really scathing letter. And VOILA! someone tells me you nailed them for the same show.

For a lot of gays—and particularly bisexuals—who have reservations about activity in ACT UP or related organizations, I have found this to be a terrific way to blow off steam and to do something productive. If I see something that offends me, I sit down and immediately compile my own message. For some reason, people—even seemingly ominous TV people—programmers and ad agencies really get burned up by one nasty but concise letter. And although I may not always see results, I do get responses—some of which I frame and hang in my bathroom.

Warfield ought to stick to the whipped cream or get a new job. Opting for the lat-

ter, I offered the suggestion in my letter that she reappear on the new Bradys as Alice's new "assistant." Warfield would live behind the kitchen, and Alice would "retire" to that attic Greg and Marcia fought over some 20 years ago.

But where would they put Warfield's "square"? Thanx again.

Loren Lombard
Manhattan

WHERE WAS OUTWEEK?

Late in the summer of 1989, while I was still living in Outer Mongolia (well, actually central New Jersey), I happened to be in the city one Saturday, trying to remind myself that there were still queers in the world. While wandering through A Different Light, I noticed a gaily colored magazine on the shelf next to the *Advocate*. What could this be, I asked myself, a new version of the *Native*, perhaps? Minus the deranged ravings of Charles Ortley? Imagine my surprise to find that *OutWeek* was not an *Advocate* clone or an "entertainment" throwaway, but a provocative, fresh, exciting, daring, challenging and new, new, NEW approach to queer journalism.

In a little over a year, *OutWeek* has, by and large, fulfilled the promise of those earliest issues. It has become our community bulletin board, our own "newspaper of record." Is there anyone in queer New York who doesn't turn to Mike Signorile's column every week with a sense of anticipation, wondering who will be deservedly skewered this time? Maybe some SELF-LOATHING FUCKHEADS!!! I'm sure that I'm not the only person whose political point of view has been changed by *OutWeek's*

fearless challenge to the assimilationist order.

However (you knew there had to be one, didn't you?), I do have one issue to raise with you. Namely, where was the coverage of the Julio Rivera/Gracie Mansion action on Oct. 4? On that night, at least 100 queers caught the cops and Do-Nothing David completely by surprise, marching, singing and taunting the mayor for failing to recognize Rivera's murder as a bias crime.

Rollie Essex
Brooklyn

TAKE BACK PHILLY

Your cover story on bashing emphasizes the necessity of the urgency for an organized response to the increasing violence attacking our community. Recently in Philadelphia, over 500 marchers participated in a Take Back the Night rally. Unfortunately whistles are not enough to protect us from armed attackers, who included unprovoked police officers among the bashers that night. (Actually whistles can be dangerous if stuffed down a victim's throat.) While our organization does not advocate carrying arms at this time, it certainly must support our need to bear or own them.

David Gurst
Public Relations
Coordinator
Queer Nation/Phila.

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

news

Bias Bill's Future Hinges on State Senate Races

by Duncan Osborne

NEW YORK—Still stinging from the defeat of gay-inclusive anti-bias legislation in the Republican-controlled state Senate, and sensing a threat to reproductive rights from that same body, lesbian and gay lobbyists are making good on a threat to help the Democratic party unseat the state Senate's Republican majority.

"It is clear that to get gay and lesbian legislation passed in the state Senate this year, we need to elect Democrats," said Lisa Parrish, the acting executive director of the Empire State Pride Agenda, the new statewide political action committee formed in a recent merger by New York City's FAIRPAC and the New York State Lesbian and Gay Lobby in Albany. The bias bill, sponsored by Governor Mario Cuomo, has passed twice in the overwhelmingly Democratic state Assembly.

The bill, defeated 25-29 in the Senate last year, would stiffen penalties for people convicted of bias-related crimes, including anti-gay and anti-lesbian attacks. Roy Goodman, the bill's Republican sponsor who represents the Upper East Side of Manhattan, was the only member of his party voting in favor of the bill. All Democrats but one voted affirmatively; three Republicans did not vote.

According to Parrish, her organization is set to distribute in excess of \$20,000 to more than two dozen state races. In addition to 14 Senate races, Pride will donate to Assembly and judicial contests as well. The group has targeted Democratic candidates whom they



STRAIGHT SLATE—Pro-Gay Candidates (clockwise from upper left) Sherrye Henry, Maxine Postal, Steven Levy and Harriett Cornell

Outweek file photos



believe most likely to win their races for amounts of up to \$2,000.

"This is the best chance we have had in years. We need four seats, and I think we have a good chance of getting them," Parrish continued, adding, "If we do, it will be because of our work in coalition with reproductive rights groups."

Pride selected candidates based on their support of reproductive rights and on issues of importance to the lesbian and gay community, including their support for Cuomo's bias bill.

Libby Post, a Pride co-chair, stated, "I think it's a possibility, if the Democrats take the Senate, [that] the bias bill will be passed in the first week of the session." Currently, in the 61-seat chamber the Republicans hold a 32-26 seat majority. The prevailing wisdom in Albany has the Democrats picking up two of the three vacant seats and needing an additional four seats to cement a majority. Two Democratic incumbents, Art Gray of the Lone Hudson Valley and Monroe County's Ralph Quattrociocchi, the only Democratic nay vote on the bias bill, face especially tough races, according to some observers.

A past factor in Senate races has been the extent of Gov. Mario Cuomo's willingness to stump for his Democratic colleagues. Although Cuomo has stated his desire to have Democratic hands on all the buttons in Albany, he has been faulted for his failure to act on that desire in the past.

Pride's Post gave Cuomo mixed reviews. "The governor is doing work, but he could probably do more," she said. Another gay pundit was less kind and saw Cuomo as doing little more than appearing at the occasional fund-raiser. For a gubernatorial contest with no significant opposition, Cuomo is reported to have amassed a war chest of \$6 million, none of which will be shared with Democratic Senate candidates.

Of the four Senate races targeted by Pride, three are in Long Island's Suffolk County, where local legislators and a former radio talk-show host are squaring off against three longtime Republican incumbents.

Maxine Postal, a two-term Democratic Suffolk County legislator, is looking to unseat nine-term incumbent Owen Johnson in the 4th Senatorial District.



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news

Gays Seek Office in Record Numbers

by Nina Reyes

NEW YORK—A record number of openly gay and lesbian candidates are seeking local, state and national office in November's general elections, providing an electoral dividend to the years of activism invested in queer politics of social change. But while electoral action remains a top priority, and the number of openly lesbian and gay officials continues to climb, our community still has elected appallingly few gay men and lesbians.

"Ten years ago, there were practically no lesbian and gay candidates running for office," noted Howard Armistead, executive director of the Gay and Lesbian Association Political Action Committee, explaining that he attributes this new spurt of electoral activism to the tremendous political enthusiasm that came out of the 1979 and 1987 queer marches on Washington. "It's just the next phase coming out of the Stonewall revolution."

Armistead's organization, GALAPAC, a year-old funding source spun out of the annual openly gay and lesbian elected officials conference, is dedicated exclusively to the promotion of openly gay, pro-choice candidates. By tracking and financially

NEWS FOCUS

backing openly lesbian and gay candidates, GALAPAC hopes to promote visibility and civil rights issues.

Another gay and lesbian organization, the Human Rights

Campaign Fund, has grown astronomically in both political influence and financial might in the last few years, lending assistance to the candidacies of some openly gay people that has made the difference between their success and failure. This year alone, HRCF contributed more than \$400,000 to pro-gay candidates, ensuring that at least if we cannot represent ourselves, the people whom we elect are sympathetic.

In addition to the candidates listed below and to the candidates who would have been included in this listing if we had been able to locate them, at least a dozen gay men and lesbians are attempting to obtain less prominent offices, and observers estimate that dozens were knocked off the ballot during Democratic and Republican primaries.

And, of course, there are all the other high-level candidates whose statewide and national campaigns are quite viable—and firmly rooted in the closet.

—research assistance by Sarah Simmons



Mike Gelpi

Democratic candidate for 12th Congressional District of Ohio (Columbus)

Gelpi, who sought the same office two years ago, is an openly gay progressive trying to unseat conservative Republican Representative John Kasich. "We

have to represent our own interests," Gelpi said in an interview, noting that the power of openly gay officials, no matter what office they hold, is that they stake a place in the political arena for lesbians and gay men.



Barney Frank

Five-term Democratic incumbent representative for the 4th Congressional District of Massachusetts (Newton)

Photo: Jim Marks

Frank has put immigration law reform at the top of his lesbian and gay agenda, recently winning a gay-friendly amendment to current laws in the House. The widely reported sex scandal involving reputed hustler Steven Gobie, which earned him a reprimand from his colleagues, is not expected to hurt his chances for re-election.

Tom Chorlton

Candidate for shadow representative for the District of Columbia

Howard Russell

Democratic candidate for Vermont state Senate (Crittenden)

Russell's progressive taxing, pro-choice and children's-advocate platform has won him accolades from a broad range of the state's politicians. If elected, Russell would be the first openly gay statewide official in Vermont.

Photo: Jim Marks



Gerry Studds

Eight-term incumbent Democratic representative from the 10th Congressional District of Massachusetts (Cape Cod)

Studds' watchdogging of discrimination against gays and lesbians in the military has focused pressure from campus protests against ROTC recruiting on Washington. It was he who leaked to the press a secret Pentagon report that found homosexuality and military service quite compatible, causing a ripple that reached the top brass at the Department of Defense.



Dale McCormick

Democratic candidate for the 18th Senate District in Maine (Central Maine)

An openly lesbian candidate running on an environment-education-health care platform, McCormick hopes to defeat her incumbent Republican opponent to become one of the state's first openly lesbian senators.

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news

Sive Nellan

Democratic candidate for the Maine Senate

Susan Farnsworth

Democratic one-term incumbent representing the 91st Legislative District in Maine (Central Maine)

Ron Squires

Democratic candidate for representative from the 5th Windham District of the Vermont Legislature (Brattleboro)



Photo: T.L. Litt/OutWeek

Mike Duffy

Republican candidate for state representative from the 9th Suffolk District in Massachusetts (Boston)

Duffy, a 27-year-old maverick Republican, is challenging a progressive incumbent in a campaign based largely on issues traditionally considered liberal. With his strongly pro-choice stance and his commitment to AIDS-funding advocacy, Duffy hopes to woo lesbian and gay voters who have never before voted Republican. "The concept of an openly gay Republican is a new one for lots of people," Duffy remarked, adding that his candidacy is forcing activists to realize "that the old assumptions no longer apply."

Joe Grabarz

Incumbent one-term Democratic Connecticut state representative from the 128th District (Bridgeport)

After triumphing in a difficult primary, Grabarz has been slammed with heavy negative campaigning from his

youthful conservative Republican opponent. However, keeping his platform, which advocates enhancing the state's commitment to inner cities and urban areas, on track, Grabarz expects to return to Hartford for a second term.



Deborah Glick

Democratic candidate for the 61st Assembly District of New York (Lower Manhattan)

When longtime progressive activist Glick won the Democratic primary in September, virtually ensuring her election to the Assembly in Albany, lesbians and gay men celebrated a breakthrough in New York politics: New Yorkers had anointed the first statewide openly gay official.

Calvin Anderson

Democratic two-term incumbent representative from Washington's 43rd District (Seattle)

In addition to winning passage through the House of the statewide gay and lesbian civil rights bill—a first for the legislation, which was introduced in 1977—Anderson is seeking support from his urban constituents on an anti-gun, pro-education platform.

Jim Harvey

Candidate for City Council in Washington, DC

Knocked off the ballot on a technicality and then reinstated by a judge, Harvey, the deputy director of the Dis-

trict's Whitman-Walker Clinic, is vying to become the city's first gay council-member, and one of a handful of Black gay elected officials in the country. Some have criticized him for declining to mention his sexual orientation in his campaigning. The seven-way race includes former Mayor Marion Barry.

Allan Spear

DFL/Labor five-term incumbent Minnesota state senator from the 59th District (Minneapolis)

Spear, an 18-year senator who has held office as an openly gay man longer than any other legislator in the country, chairs a powerful senate committee that has allowed him to shape a more progressive state government. As an advocate for the elderly, battered women, lesbians and gay men, and the disabled, Spear has developed a reputation among both his colleagues and the people of the state as a fair and open legislator.



Karen Clark

DFL five-term incumbent Minnesota state representative from District 60A (Minneapolis)

Representing an inner-city enclave that is one of the poorest districts in the state, Clark has distinguished herself nationally among openly lesbian and gay officials as a grass-roots-oriented legislative activist with a comprehensive grasp of the progressive political agenda. Her

re-election platform turns on issues of reform and fair distribution of resources, and her political philosophy reflects her deep commitment to community empowerment.



Carole Migden

Democratic candidate for the San Francisco Board of Supervisors (citywide)

Emphasizing AIDS intervention activism, her commitment to passage of a meaningful citywide domestic-partnership ordinance, and advocacy for a return to district elections, Migden, a long-time party activist with endorsements from some of the most powerful politicians in the state, hopes to join San Francisco's legislative body.

Photo: Rink Foto



Roberta Achtenberg

Democratic candidate for the San Francisco Board of Supervisors (citywide)

Nationally recognized for her legal work on lesbian, gay and AIDS issues, Achtenberg, who unsuccessfully ran for state Assembly in 1988, is attempting to bring her activist politics into the electoral arena. "My campaign is based on policies that will return the city to its residents," Achtenberg comments. ▼

Photo: Rink Foto

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Gay Man's Killers Convicted on Lesser Charges

by Nina Reyes

PITTSBURGH—Actions taken in the last year to boost public awareness of gay-related bias attacks have included the passage of a gay-inclusive federal hate-crimes bill. But even when anti-gay murderers are identified and prosecuted, lax investigation on the part of the criminal justice system and convictions on reduced charges, followed by lenient sentences are still *de rigueur*.

In a closely watched case here, for instance, just two weeks ago, a jury, after deliberating for less than five hours, returned a verdict of involuntary manslaughter against a young man who, with an accomplice who received six to ten years for his part in the murder, ruthlessly beat a gay man to death.

According to Cry Out!, a local organization of gay activists, just a few hours after the decision came down and was reported on the nightly news, five young men viciously attacked a gay man and his brother several blocks from the courthouse.

"The verdict in the case is completely void of any deterrent for future attacks on lesbians and gays. In fact, the verdict actively promotes the epidemic of violence against gays and lesbians," remarked Bill Hileman, a member of Cry Out!

The case arose out of an incident that occurred in September of last year, when the two convicted assailants, Mark Glusic and John Smouse, lured David Piergalski into their van, which was parked in a gay cruising area. The two men then attacked and severely beat Piergalski, inflicting multiple wounds to his arms, breaking his nose and one of his cheek bones and strangling him. According to the investigation, Piergalski bled so profusely from the wounds that a pool of blood three feet in diameter stained the scene of the crime.

Despite physical evidence to the

contrary, the two defendants claimed that they acted in their own defense after Piergalski made an aggressive sexual advance to one of them. The defendants also claimed that Piergalski had been alive and talking when they left the scene, and that the force they used on him was sufficient only to get Piergalski out of their vehicle.

Glusic, who will be sentenced in December, is currently free on bond, and observers say that although the single charge on which he was convicted—involuntary manslaughter—carries a maximum penalty of five years in jail, since he has no prior convictions, he will probably receive six months to a year of prison time. Smouse received his sentence of six to ten years, which will be served in a minimum security prison, in August.

Elected officials, too, have been slow to react to the rising rates of gay-bashing, leading activists to charge that public institutions, such as the police department and the executive offices, are complicit in the commission of anti-gay assaults.

In New York, Mayor David Dinkins only last week posted a reward for information leading to the arrest and conviction of the person or persons responsible for last summer's murder of a gay man, Julio Rivera, in Queens. Calling Rivera's murder "a despicable act," Mayor David Dinkins, who has endured scorching criticism from anti-violence activists over his perceived failure to act swiftly in response to Rivera's murder and other anti-gay attacks, announced the \$10,000 bounty.

Dinkins' critics quickly pointed out, however, that the announcement came just two days before a citywide anti-violence demonstration was scheduled to take place. And sources in the mayor's office said that such a reward was usually an indication that the police had reached an impasse in their investigation.

—filed from New York

PORN STAR BOOKED FOR EAST VILLAGE MURDER

NEW YORK—A gay porn star who allegedly murdered his agent in the East Village last August has been booked and charged with second-degree murder and robbery.

While the Manhattan district attorney's office would not disclose details of the case, Colleen Roche, a spokes-



TED COX

person for the DA, said that the defendant had made statements to both prosecutors and detectives assigned to the case which led them to believe that he was guilty of the murder.

The victim, Michael Frank, was found dead in his East Village apartment on Aug. 23. However, reported the *Advocate*, a national lesbian and gay magazine, a defense attorney for the accused murderer, Michael Kelly, disputes that the prosecutors' evidence is incriminating. According to the *Advocate*, Kelly's professional name is Ted Cox.

"They know they have a dead body with multiple stab wounds, but I don't believe they even have the knife," defense attorney Murray Singer told the magazine.

—N.R.

OUTWEEK

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Neo-Nazis Guilty in Gay Disco Bombing Plot

by Dell Richards

BOISE, Idaho—Taking just over one day to deliberate, a Boise jury convicted three white supremacists of conspiring this past May to blow up a gay disco in Seattle.

The eight-woman, four-man jury took less than 15 hours to reject the "boys-just-having-some-fun" arguments which defense attorneys used.

Instead, the jury sided with the prosecution, finding that Stephen Edwin Nelson and Robert John Winslow had planned to blow up Neighbours Disco in Seattle, and had knowingly made a bomb, carried firearms and crossed state lines with plans to commit that crime.

Although the third defendant, Procter James Baker, didn't actually go with the others to Seattle, he was convicted of conspiracy and possession of a bomb, parts of which were found in his Idaho residence.

With homespun talk that played down the implications of the defendants' actions, the defense attorneys tried hard to convince the jury that the trio were merely overgrown adolescent males playing at "comic-book stuff."

"Is this conspiracy planning or is this merely violent, locker-room, macho fantasy talk?" asked Gar Hackney, attorney for Nelson.

But the "good-ole-boy" references and football analogies fell on deaf ears with a jury made up mostly of women.

The attorney for Baker attempted to convince the jurors that they, too, could be charged with conspiracy if the catalogs in their houses, contents of their garages or conversations were monitored by FBI agents.

Stating that anyone with an empty bottle, a rag and a can of gasoline could be accused of possessing a bomb, Everett Hofmeister crooned: "By these

standards, my cigarette lighter is an incendiary device."

That argument also didn't go down well with a jury whose catalogs are more likely to be about cooking utensils and decorating ideas than hunting and survivalist gear.

Douglas VanderBoegh, attorney for Winslow, tried to cast doubt on the FBI informant, pushing his overzealous and

"By these standards, my cigarette lighter is an incendiary device."

**—Defense Attorney
Everett Hofmeister**

untrustworthy behavior.

But the jury apparently felt that for all of the encouragement the informant gave the defendants, ex-wrestler Rico Valentino had acted within the vague limits defined by undercover work.

With the defendants found guilty on all counts, VanderBoegh's strategy also backfired. His closing statement tried to get the defendants off the hook by showing that even more elaborate plans weren't implemented.

"When things were supposed to start happening, where were the 15 Aryan warriors with Uzis?" VanderBoegh asked.

Defense attorneys also argued that the FBI stepped in too soon. Had the FBI waited, the defendants would have gone home like the good little boys they were.

But with one practice explosion in the woods, a chalk talk to work out

details and the makings of a partially assembled bomb found in the Seattle motel room where the supremacists were staying, the jury didn't buy the fantasy theory.

For them, the prosecution's rapid-fire delineation of the events which culminated in the May 12 arrest worked.

US Attorney Ronald Howen successfully argued that you didn't actually have to explode a bomb to have a conspiracy. All you need is an agreement between two or more people, membership in the group and an overt act.

"In a conspiracy, you don't have to commit the actual crime. The only thing that matters is that you intended to commit the crime," said Howen.

Howen also carefully set the scene for the conflagration that would have followed had the FBI not stepped in when it did.

"What would have happened if they'd gone through with it? Premeditated, first-degree murder!" Howen thundered. "Would you have been arguing that it was only talk then? Murder and maiming is not fantasy talk."

Although the defense objected, Howen thrust his point home to the largely female jury when he argued: "What is your life worth? What is your child's life worth? At what stage would you have stopped this case?"

The defendants could get 15 to 25 years. Sentencing is scheduled for Jan. 11. ▼





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news

In Puerto Rico, Grim AIDS Stats Yield Activist Fury



Photo: Zoe Leonard

"TIENEN SANGRE EN SUS MANOS"—ACT UP made AIDS a graphic reality through street demos in Puerto Rico last August

by Janis Astor

NEW YORK—For decades, thousands and thousands of poor and working-class Puerto Ricans have immigrated to New York neighborhoods like the South Bronx and El Barrio, driven by their hopes and dreams of building a new life in "the land of opportunity." The massive immigration has forged deep cultural links between two places where travel is restricted not by politics but by economics.

Today, many native Puerto Ricans are still fleeing their island, a US posses-

sion without federal representation, in search of that same untapped promise. But for Puerto Ricans afflicted with AIDS and other related illnesses, the journey to New York can be a desperate and sometimes final attempt, not at starting a new life but at surviving the old one.

According to the latest HIV/AIDS surveillance report issued this month by the Centers for Disease Control, Puerto Rico has the second-highest per capita

AIDS rate in the country. The CDC statistics show that 51.4 of every 100,000 Puerto Rican residents had been diagnosed with the disease between October 1989 and September 1990.

Only in the District of Columbia, where the rate is 110.2 per 100,000, is the situation worse. In New York state, the rate is 45.3 per 100,000.

Additionally, CDC figures indicate that the island's capital, San Juan, has the fourth-highest annual new diagnosis rate

**NEWS
FOCUS**

of AIDS cases—69.3 per 100,000 residents—in all the nation's metropolitan areas with a population of 500,000 or more. By comparison, the rate in San Francisco is 129.3 per 100,000; in New York City, it is 80.3; in Fort Lauderdale, it is 71.9; and in Miami, it is 61.8.

Further research reveals that in New York City, HIV continues to strike Puerto Ricans in greater proportions than other ethnic or racial groups.

Juan Mendez, a member of ACT UP/New York who grew up in Puerto Rico, says that the island's government had "no specific agenda on AIDS—it wasn't even talked about in daily life or in the media." Noting that the obtaining of relief funds has always been a volatile issue with voters, Mendez alleges that while Puerto Rico's governor, Rafael Hernández Colón, lobbied Washington for food stamps and unemployment compensation, he "totally ignored the AIDS crisis." Particularly maddening to activists is that while the government practices contact tracing for HIV infection, it has few resources to care for those who are actually ill.

A bigger irony is that Puerto Rico is a second home to Lyphomed, one of the country's biggest manufacturer of AIDS drugs, which has a production facility located in the island's city of Canavanas. But, according to activists, none of this medication is readily available or affordable to Puerto Rican residents.

An employee in the order services department of Lyphomed's Rosemont, Ill., headquarters claimed that Pentam and Nebupent, drugs used to treat and protect against AIDS-related pneumonia, are "distributed to hospitals or doctors" throughout Puerto Rico. But ACT UP/NY's Carlos Cordero, who visited numerous Puerto Rican hospices, said that many AIDS patients there had absolutely no idea that this medication existed.

Meanwhile, HIV-infected Puerto Ricans are being treated with Tylenol and Pepto Bismol, and according to Cordero, they look "like skeletons, all of them—it was horrible." In one hospice, 15 of 17 PWAs Cordero saw were so severely stricken with a preventable, AIDS-related fungus that they could barely eat.

To Dr. Jaime Rivera Dueño, director of the AIDS Institute in San Juan, a private, nonprofit group contracted by the municipality to provide health care to PWAs, the greatest obstacle facing Puerto



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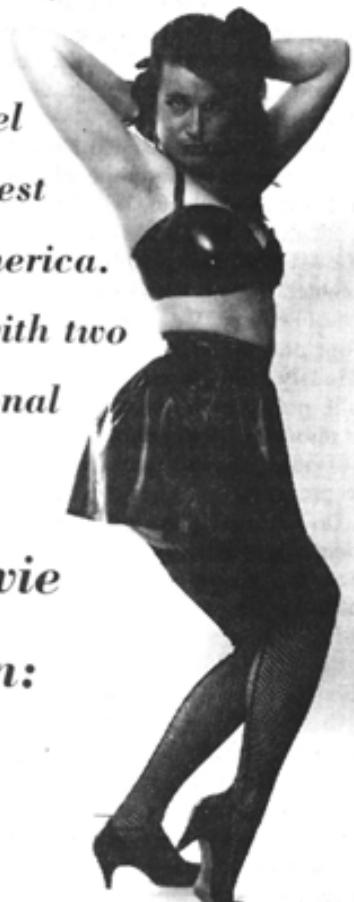
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Ricans with AIDS is the lack of funds made available to them. "The budget assignment for AIDS is very, very limited," Rivera said.

The total AIDS budget in Puerto Rico, which has a population of 2.5 million, is a mere \$6 million. San Juan, a city of 500,000 people, sees \$3.2 million of that figure. Rivera estimates that there are 8,000 to 9,000 reported AIDS cases on the island. Not including people with ARC or asymptomatic HIV infection, that works out to spending a little over \$650 per person with AIDS annually.

Complicating matters further is that San Juan is the only city on the island where PWAs can realistically go for treatment. "Most patients do not have real access to the services" that do exist Rivera added. Although two weeks ago new clinics focusing on AIDS recently began forming elsewhere on the island, Rivera said, "My main worry is that I don't believe it's enough." According to him, these places still need to be staffed and organized in order for people to obtain effective treatment.

Finally, a poorly planned Medicaid budget makes it nearly impossible for most PWAs to access any of the island's \$63 million in federal Medicaid funds. Rivera asserts: "Those monies are really committed in, and allocated for, other types of services. We need to reevaluate our priorities here in Puerto Rico. Obviously, you have to define your public policy of how you are using your resources. Money should be taken out of other services and allocated to AIDS programs."

Dr. Johnny Rullan, a CDC-funded epidemiologist who directs the Central Office for AIDS at the health department in Puerto Rico and also oversees all of the department's dealings with other communicable diseases, was not immediately available for comment. One health department official who deals with AIDS, speaking privately, said: "I cannot deny that AIDS is a very, very serious situation. Our problem is that we do not have enough funds, not only for AIDS but for everything. And AIDS is such an expensive disease. But the state is not providing. It is not that we are spending too much on something else. Here in Puerto Rico, we need money for everything."

Nevertheless, a specific office for AIDS did not even exist until April of this year. And while millions of federal AIDS

dollars are funnelled to the island, including funds that pay for about 200 people's AZT, little of it goes to the health department to be spent directly on health care. A \$2 million federal grant for housing people with AIDS was recently approved but has not yet been received, according to a health department spokesperson.

Dr. Gaspar Encarnacion, a physician in San Juan who has treated PWAs for nearly a decade, now treats an average of 30 to 35 AIDS patients a day, both at his private practice and in a city-run hospice. "Even the whole budget, I don't

here, a group of local activists, with the encouragement and support of ACT UP members from the States, organized themselves into ACT UP/Puerto Rico this past year and staged demonstrations throughout the island during the month of August. Touching the rawest nerve on this largely Catholic island was a protest mass outside the San Juan Cathedral, the distribution of condoms inside the cathedral and the posting of fliers that called Cardinal Martinez an AIDS criminal.

In many of these demos, gay Puerto Ricans and New Yorkers were joined by



HURACAN SIDA—NYers outside the Puerto Rican Commonwealth Building last August

think it would be able to take care of these patients," he told *OurWeek*. What he finds particularly disturbing is the attitudes of dentists and surgeons who refuse to treat PWAs.

Compounding the problem of AIDS in Puerto Rico are the doctrinaire attitudes of the Catholic church, which opposes the distribution of any information on safer sex that does not fall within its own strict moral code. Puerto Rico's Cardinal Luis Aponte Martinez is well known in activist circles for his theory that it is more sinful to wear a condom than to have AIDS.

Provoked by the horrendous conditions surrounding the AIDS epidemic

straight family members and friends. Activists also went to shooting galleries to instruct drug users on how to clean needles with bleach as an AIDS prevention. Indeed, according to front-liners, most of Puerto Rico's AIDS cases are among IV-drug users. And Dr. Rivera Dueño said that he is seeing an increase in the number of babies born with AIDS. Activists even distributed condoms and safer-sex information at a local university.

The month-long actions marked the longest running series of demonstrations in the history of ACT UP and made Puerto Rico the first Latin American country to have an ACT UP chapter.

"It's so necessary here to have in-



"NO SPECIFIC AGENDA"—Juan Mendez

vovement—there has to be people watching over the AIDS crisis and how the government is dealing with it," said Adela Gonzalez, a lesbian member of ACT UP/PR. She believes that one of the reasons the government hasn't pressed Congress for AIDS funding is because it fears that declaring the island a disaster area would result in a sharp decline in tourism. But Gonzalez notes optimistically, "If we keep making trouble they [the government] will shift direction."

ACT UP, which meets every Monday night at the Tropicana Lounge, a popular San Juan gay bar, is in the process of collecting data and preparing the necessary paperwork so that it can keep the public properly informed. On Oct. 3, it held a memorial cruise on the Bay of San Juan. The boat stopped at the mouth of the bay so passengers could drop flowers into the water in memory of loved ones lost to AIDS.

The group also conducted a silent mourning outside of a church in an upper-class neighborhood, Oct. 4, during which activists dressed as skeletons. In other efforts to raise funds, the activists are holding tea dances one Sunday a month and asking people to donate clothes, which will be sold to raise money.

Although membership has reached more than 150, Charles Perez, a member of ACT UP/PR, admits that only between 30 and 40 people—many of them college and high school students—attend the weekly meetings. Noting that some members are straight, Perez added, "This

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OUTTAKES

ABORTION RIGHTS FOR THE HIV-POSITIVE?

NEW YORK—Many city hospitals and clinics are refusing to perform abortions on HIV-positive women, in violation of city, state and federal antidiscrimination laws, according to the City Commission on Human Rights.

A study published last week showed that 42 percent of hospitals, abortion clinics and private doctors surveyed by the Commission last March refused to provide abortion services to HIV-positive women or, in one case, grossly overcharged for the service.

Their rationale was that their facilities were not equipped to carry out the necessary sterilization procedures, that they were unfamiliar with uniform infection-control procedures and that their employees were unwilling to work with such patients.

Presenting the report, the city's human rights commissioner, Dennis deLeon, said that universal infection-control precautions should be routinely followed whenever blood or body fluids may be present, which suggests that many health care providers either do not understand the need for them or choose not to follow them.

DeLeon recommended that a comprehensive campaign be undertaken to educate health care providers on the nature of HIV infection, its modes of transmission and the need to utilize universal precautions when treating all patients. Reproductive care providers must also be made to understand their legal requirements to provide services to HIV-positive women.

As a last resort, such providers will be prosecuted by the Commission's Law Enforcement Bureau to the full extent

provided for by the law, he concluded.

—Avril McDonald

THAT LITTLE FAGGOT TRUCK

SAN FRANCISCO—Following a public viewing of a General Motors video that included an anti-gay remark, the Board of Supervisors is considering severing the city's financial relationship with the car giant, and promoting a boycott of all GM products.

The action, which reportedly has widespread support here, was begun after a GM customer, in an internal promotional video for the Chevrolet Heartbeat, shown in Detroit, referred to the vehicle of one of GM's Japanese competitors as "that little faggot truck."

The controversy over the video sparked national news coverage, leading the Board of Supervisors, spearheaded by Supervisor Richard Hongisto, to examine the city's financial relationship with GM in light of a city anti-discrimination ordinance that includes protections



No Rave for Dave

NEW YORK—When Mayor David Dinkins came to speak at the Human Rights Campaign Fund's annual Big Apple fundraiser, he was greeted by leafletters from Queer Nation and a steady stream of tuxedoed dinner-guest hecklers. Many in the community are unhappy with the mayor's response to the spiralling gay-bashing epidemic here.

"I'm sorry that the mayor wasn't better prepared to handle their concerns, and

I felt bad that it went on so long," HRCF chief Tim McFeeley said of the protest. "Sometimes we just can't avoid larger issues in the community at our parties. It made people uncomfortable, but it did bring up some important issues."

Dinkins, pictured here, departed shortly after his speech. Despite the disruption, the fete grossed nearly \$175,000, slightly less than organizers anticipated.

—Andrew Miller

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by Andrew Miller

FACADE: The Lesbian and Gay Community Services Center is getting a much-needed facelift. Constructed in 1844 as Public School 16, the landmarked structure of now-friable pressed brick and

sandstone will be restored with the help of a \$100,000 grant from New York state, matched dollar for dollar by the Rita and Stanley H. Kaplan Foundation. Although it will be obscured for scaffolding for about three months, staffers said that the building is open for business as usual. And they're still taking contributions . . .

CARDINAL KNOWLEDGE: The St. Patrick's Six won't be seeing Cardinal John O'Connor on the witness stand. The presiding judge quashed a subpoena that would have dragged his eminence into court as a hostile witness, mass media in tow. While the judge ruled that O'Connor's testimony wouldn't be relevant in the trial of AIDS and abortion rights activists accused of disrupting a Cathedral mass last December, insiders opined that his honor was trying to avoid turning his courtroom into a media circus.

CHURCH CHAT: Smarting from a lockout at the University of Massachusetts, ACT UP/Boston, with the help of the ACLU, is taking the school to court. When officials got wind of the group's plans for a demo against the anti-gay, anti-abortion Cardinal Bernard Law, they locked the doors to the classroom the group had reserved. Also involved in the First Amendment

suit are the Reproductive Rights Network and the Coalition for Lesbian and Gay Civil Rights.

DISNEYLAND: Men danced with men and women with women at the California home of Mickey and Minnie Mouse on Sept. 15. Celebrating the tenth anniversary of his ejection from the theme park's Tomorrowland Terrace for dancing with his boyfriend, Andrew Exler gathered 27 of his friends to celebrate his successful 1984 lawsuit which reversed Disneyland's policy barring same-sex dancing.

SHACKING UP: Stanford University will extend to gay and straight unmarried couples the same benefits it currently affords married students.

SHAPING UP: Fed up with allowing ROTC to discriminate against lesbians and gay men on its nondiscriminating campus, MIT's faculty has begun a five-year campaign to change the Defense Department's mind about gays. And in a unanimous resolution, the professors voted to recommend tossing the military off campus if they don't shape up.

ROCKY MOUNTAIN HIGH: Denver's city council voted 8-4 for a gay-inclusive civil rights law. Since the mayor has promised to sign it, advocates have turned their attention to the governor, hoping for a statewide executive order banning job discrimination.

KOCHAJ, NIE ZABIJAJ: For the uninitiated, that's Polish for "Do Love, Don't Kill," currently number eight and climbing on Poland's pop music charts. Recorded by Balkan Electrique, a popular rock band led by openly gay singer Slawek Starosta, the ditty is a gay love song with a melodious safer-sex message, according to Outlines News Service.

for lesbians and gay men.

In a letter dated Oct. 15, the Supervisors warned GM that "as part of GM's financial relationship with the city, your corporation agrees not to engage in discriminatory practices against lesbians and gay men. Naturally, we are outraged that GM's Chevrolet division has chosen to violate its agreement with San Francisco and to subject lesbian and gay people to the horrors of prejudice and injustice." A spokesperson from Chevrolet did not return a reporter's phone call. On Oct. 16, a spokesperson told the *San Francisco Examiner*, "We sincerely apologize to anyone

who was offended and will take every precaution to ensure that nothing like this ever happens again."

"This video didn't just happen," remarked TJ Anthony, an openly gay aide to Supervisor Hongisto, pointing out that the interview was culled from more than 500 hours of tape, reviewed by the promotional division of Chevrolet, and released as part of a coordinated effort to up sales. "That means there was a consensus of bigotry among the GM promotional people," Anthony concluded.

Currently, according to Anthony, the city is awaiting a response from GM to a letter signed by all of the city

supervisors, and a report on GM from the Human Rights Commission. Anthony said that part of his negotiations with GM include a request that the international corporation donate a sum equal to the amount of money spent on the video to a gay and lesbian community-based organization that fights violence and discrimination.

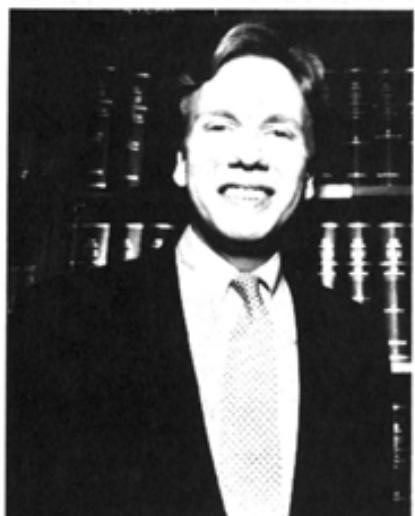
An editorial in the *San Francisco Examiner* urged citizens to go even farther in their actions against the company: "Boycott [GM's] big, macho trucks. Japanese trucks work better anyway, and you don't have to wipe the slime off the door handles," the piece suggested.

—Nina Reyes

NYC GETS ANOTHER GAY JUDGE

NEW YORK—The recent appointment of an openly gay man as a New York City Housing Court judge is another important victory for the gay community in its fight to increase queer visibility in public life, said the appointee, Jason Worth.

Photo: T.L. Lity/OutWeek



JASON WORTH

"It is always significant when an openly gay person becomes appointed to public office. It increases respect for gay people in general," said Worth, who was sworn in last week.

Worth told *OutWeek* that his most

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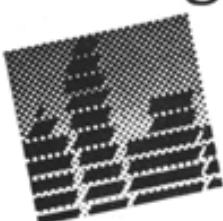
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important contribution to the advancement of queer politics will be through his daily contact with his fellow workers, as there is little scope for advocacy in his professional capacity. He will be mainly adjudicating on landlord-tenant issues.

His background in housing law, coupled with his experience within the civil court system as assistant to the judiciary, were probably factors in his appointment by Milton Williams, chief administrative judge of the Civil Court.

After graduating from Brandeis University in Boston, he attended New York Law School, from which he received his law degree. During his law school years, he did an internship in the White House during the Carter administration.

Admitted to the bar in 1982, he practiced as a housing court attorney for two years before being appointed to serve as an assistant to civil court judges.

Worth, who lives on the Upper West Side, is also active with the Stonewall Democratic Club.

—Avril McDonald

AFRICA'S FIRST GAY PRIDE PARADE

JOHANNESBURG—The African continent saw its first gay pride parade on Oct. 13 when about 800 gays and lesbians marched through the Hillbrow and Braamfontein neighborhoods of Johannesburg, South Africa.

The ground-breaking event was organized by the Gay and Lesbian Organization of Witwatersrand, the Soweto-based group founded by key anti-apartheid and gay activist Tseko

Simon Nkoli.

Seventy percent of the marchers were white and 30 percent were people of color, Nkoli said.

"It was quite a nice mix. We were pleased with the response from white organizations. Only the Gay Christian Community didn't want to participate," Nkoli said in a telephone interview.

The festivities began with a rally at the Institute for Race Relations, where Nkoli and activist Donne Rundle read a gay and lesbian manifesto and messages of support from 45 overseas gay organizations.

A picnic followed in Peter Roos Park, where activists planted a city-donated tree in memory of those who have died of AIDS.

South Africans plan to do it again next year, on Oct. 12.

—Rex Wockner/Cicago



Fear and Loathing in New York

NEW YORK—Accusing the city of failing to counter anti-gay violence, nearly 200 lesbians and gay men rallied outside City Hall, the courts and Police Department headquarters in downtown Manhattan on Oct. 25, in an effort to call attention to the rising rates of gay-related bias crimes.

The violence has become so terrorizing that even openly gay Human Rights Commissioner Dennis deLeon recounted that the fear of attack has forced him to stay inside at night. Recently, he told the

crowd, he and his lover realized that they were afraid to go outside their home because a gang of kids was hanging out on the corner.

"I've been bashed twice," another speaker told the demonstrators. "When will [Mayor David Dinkins] realize it's his job to fight for a state bias bill, not someone else's?"

Other speakers included Manhattan Borough President Ruth Messinger, and Marjorie Hill, the mayor's gay community liaison.

—Nina Reyes



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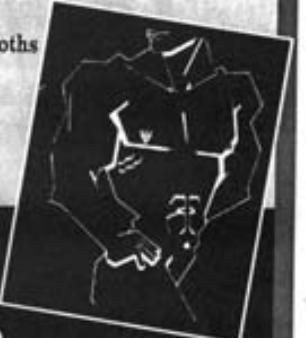
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AIDS THIS WEEK

edited by Paul Rykoff Coleman

Snafu Blocks ddC Access

Photo: T.L. Litt/OutWeek



DAVID GOLD—Charges Roche with delaying ddC access

by Duncan Osborne

NEW YORK—People with AIDS who no longer respond to conventional antiviral treatment are having trouble getting an experimental drug the manufacturer says is available to them, AIDS activists charge.

The drug, ddC, is currently being tested in clinical trials. Its manufacturer, Hoffman-La Roche, recently announced that it was offering the agent to people with AIDS who no longer respond to, or could not tolerate, AZT, under guidelines for expanded access. With this program, those who do not qualify for entry into a clinical trial may take the drug under the supervision of their physician, who is supposed to provide clinical data to the drug company.

"Hoffman-La Roche still has not made it easy for physicians and patients to obtain ddC," said David Gold of ACT UP/NY.

The problem lies in getting the approval of Institutional Review Boards, committees composed of physicians, religious leaders and local community members who safeguard the welfare of patients enrolled in a drug protocol by ensuring that the protocol is medically and ethically sound. Typically, IRBs are affiliated with a hospital. Activists say that Roche should obtain a blanket IRB from a government branch, such as the FDA or National Institutes of Health, to avoid having each physician fill out cumbersome paperwork for a local IRB approval for each patient seeking the drug.

Activists want Roche to sign onto the same expanded-access protocol that allowed Bristol-Myers Squibb, the first company to offer expanded access, to dispense a related drug, ddl, to over 12,400 people with AIDS in the past year.

All three antiviral drugs are nucleoside analogs; a dummy element is

Health Commissioner Opposes Needle Exchange

NEW YORK—Needle-exchange programs are an inappropriate way to reduce human immunodeficiency virus infection among IV-drug users, according to Dr. Woodrow A. Myers, New York City's health commissioner.

"I am not convinced that these programs are effective," he said during a lecture on Oct. 17. "I don't believe that the research is conclusive or that we are in an era where it can be translated into practical use."

The first objective of the city's health department is to emphasize that drugs are unhealthy, he said, adding that if one "can't or won't listen to advice, then we will broach the issue of safe needle use."

Myers strayed from his scheduled talk on care and treatment of people with AIDS and instead addressed urgent public health issues in New York City. His talk, sponsored by the Public Health Research Institute,

focused on recent trends in HIV infection in New York. Myers noted that more IV-drug users are developing HIV infection than gay men, with African Americans and Latinos most hard hit. With the increasing incidence of AIDS in newborns, the health department is launching a \$2 million program to reduce HIV infection in pregnant IV-drug users, he said.

One reason for this increase is the IV-drug-using community's failure to reproduce the preventive model developed by the gay community, Myers said. During a follow-up question and answer session, audience members pointed out that despite Myers' own refusal to implement needle exchange in New York, such programs in other US cities and overseas not only stem HIV infection in IV-drug users but also act as a bridge to drug treatment.

—Avril McDonald

Promising ARC Therapy

by Paul Rykoff Coleman

MORRISTOWN, NJ—An experimental therapy based on exposing treated blood taken out of people with AIDS-related complex to ultraviolet light and then returning it is yielding promising results, those working with the procedure say.

The procedure, extracorporeal photopheresis, was developed about 30 years ago. The FDA has approved its use for a malignant skin cancer, cutaneous T-cell lymphoma, and it is being applied to autoimmune diseases. For the first time, it is being tested in people with ARC, a stage of HIV infection before the development of opportunistic infections that defines full-blown AIDS.

In August, results of a small pilot study of five people with ARC were published in *Annals of Internal Medicine*. Before treatment, the five volunteers had typical signs of ARC, namely, lymphadenopathy (enlarged lymph nodes), fever, night sweats, weight loss and decline in T4 cells (a marker of failing immunity). The volunteers first ingested 8-methoxypсорален, or psoralen, which comes from a weed that grows on the Nile River. After two hours, a pint of psoralen-containing blood was taken from each volunteer. Red and white cells were separated, and the red cells were returned; the white cells were exposed to long-wave ultraviolet-A light and returned. The ultraviolet light activates the previously dormant psoralen for a fraction of a second, enough time to do its work. The procedure is believed to inactivate HIV by cross-linking the virus' DNA, bolstering the immune system.

The study's investigators, led by Dr. Emil Bisaccia of Morristown Memorial Hospital, a teaching hospital affiliated with Columbia University, found that disease progression stabilized in four of the volunteers. Four of the five stayed with the six-month study until its end, receiving the procedure twice a month. One discontinued treatment after five months but continued to be evaluated. All five returned for follow-up evaluation for 15 months.

A volunteer's condition was deemed stabilized when immunologic markers



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What Becomes a Legend Most? or, Which Symbol Wears the Lavender "L"?

by Victoria A. Brownworth

This year, it's Melissa Etheridge. Last year, it was the Indigo Girls. The year before, it was Tracy Chapman. Every year, it's Madonna. For a decade, it was Lily Tomlin. For three decades, it was Katharine Hepburn. And for long, long after her death, it will be Garbo.

Photo: T.L. Lity/OutWeek



For a decade, it was Lily Tomlin. For three decades, it was Katharine Hepburn. And for long, long after her death, it will be Garbo.

No, we're not talking Blackglama ads here—we're talking lesbian sex symbols. Who decides the lust object of 15 million lesbians in the US? In part it's style, in part it's looks, in part it's that the symbol is rarely actually lesbian—and if she is, she certainly would never tell anyone.

What?

It's true. The most sought-after lesbian sex symbols in America are either straight as an arrow or suffering severe bruises to the head from hitting the coat hooks back in the closet. And yet these are the women who make lesbians nationwide dampen their Calvins and twist their toes inside their Doc Martens.

Why?

Why did lesbians stop stomping for Michelle Shocked when she came out last year? Why do they continue to swoon over k.d. lang, the butchest item this side of Charles Bronson, who has yet to even hint at an alternative sexuality? But let's look at these girls. Shocked said the "L" word, got hell for not saying it sooner, said some not-so-smart things about outing, and now, when she appears on David Letterman, and he asks about the men in her life, she talks about her father, the roadie.

Meanwhile, *la lang moans* about being the reincarnation of Pasty Cline (a

quick review of Sweet Dreams could enlighten many) as she appears on Johnny Carson in total butch drag—not even an earring to femme it up. If it weren't for the voice, we'd think it was the reincarnation of Johnny Ray, not Patsy Cline.

Then there's Ms. Chapman, who is running neck-in-neck for the Whitney "Did-somebody-use-that-word-again?" Houston award. Tracy Chapman, who

who still lived together after they passed the age of 40 were known to be in what is termed a "Boston marriage." That means that even in Boston, two women can be lesbians together at home if they deny it in public. Apparently, it still works well for the Misses Tomlin and Wagner.

And there was that movie *Desert Hearts*. That sparked quite a few flints

CAN YOU SAY THE 'L' WORD?



used to have an even butcher look than the T-shirt, Levi's and boots that are her current "femme" attire, also made her name at such festivals as Sisterfire, where there are about two nonlesbian performers—and both are former lovers of Holly Near.

And what about Madonna? Did she really believe that straight women goof on the public by playing queer with their girlfriends? Even Garbo never tried that line on for size.

Then there's Lily Tomlin and her "writing partner," Jane Wagner. Just before the turn of the century, women

with Patrice Charboneau, who did a good femmed-up k.d. lang for the big screen. But after she became a lesbian sex symbol, she began to whine that she had been pregnant when filming and hadn't gotten a decent role since. Meanwhile, fellow leading lesbo in the film, Helen Shaver, who never denied that it was the best love scene she ever played, now has her own network TV series.

Then there's *Desert Heart's* director, Donna Deitch, who declines to divulge her sexuality under any circumstances but states that she made the movie to please herself, that it was a film she had

always wanted to see. Someone forgot to tell her that only lesbians and straight men like to see films like that.

Those are some of our symbols in the '90s. In the '70s, they were people like Cris Williamson and Teresa Trull, who used to pretend that singing all your songs about the love of women doesn't necessarily mean that you're a lesbian.

There is, of course, the exception that proves the rule—Holly Near—whose tell-only-a-little-bit autobiography puts her in bed with more men than women by about 20 to 1. Nonetheless, Near continues to declare herself as a lesbian and isn't afraid who knows it. For Near, the personal is political, and she believes in identifying with the oppressed. But more straights are impressed with that than are lesbians, who would rather pursue the unattainable pseudodykes and closet cases.

What makes a lesbian sex symbol? She looks like a dyke, walks like a dyke, acts like a dyke, sings or speaks like a dyke but denies to everyone who asks her that she is dyke. This is what makes the American lesbian swoon: a butch haircut, tight jeans, fuck-me boots and a deep voice. There are, of course, a few exceptions to this rule of attire—Whitney Houston, Kelly McGillis, Jodie Foster. They all have deep voices but often wear skirts.

Then there is the delightful Brooke Shields who, as her dyke-o-meter began to register below where it should on the sex-symbol scale, decided to dress like a man for the mags. (I mean, doesn't every top model do this? Isn't Christie Brinkley just ready to tape on the mustache and play Billy Joel II?)

Of course, Shields is a little like her good friend Michael Jackson—they aren't actually queer. They aren't actually real. Besides, Jackson spends much of his time pretending to be his sister, Latoya (has anyone ever seen them in the same place at the same time?), and doesn't have time for anything but pets.

The serious side to all of this is that many of these women *are* queers, but only a handful are willing to acknowledge it. And half of those retract the declaration later, à la Bernhardt and Madonna, claiming that they were only kidding.

As a community, we need to ask ourselves why we are so willing to pay money to women who pretend to be lesbians to attract us and then refuse to

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acknowledge us later when they've "made it" on our loyalty and money.

Why is there such a dearth of real, live declared lesbians for our sex symbols? Why are lesbians unwilling to pay money to hear openly lesbian singers or to read books by openly lesbian writers but can't wait to queue up for an autographed book by Lily Tomlin or Fran Lebowitz (or Liz Smith, if she ever puts all her innuendo into a book) or for tickets to the latest closet case in dyke drag?

This is a mutual partnership in self-loathing, and we should be questioning our as-yet-unquestioned participation. As long as lesbians accept the pin-up version of fake dykes (everyone is stealing those Gap ads with k.d. lang), then that is what they are going to get—with the pronouns clipped from the final copy.

Why is there this need to attach ourselves to the closeted or the straight?

Why can straight women acknowl-

edge their passing interests in other women while actual lesbians are falling all over themselves with press releases saying that it isn't true? (When heterosexual Theresa Russell appeared on Johnny Carson after the release of *Black Widow*, Jay Leno asked her what was most memorable about working with Debra Winger. Her answer: "She's a great kisser.")

Twenty-plus years after Stonewall, we should be demanding that these women declare themselves or stop taking our money. What we shouldn't be doing is denying our own reality and letting these women deny this reality publicly in our names. In doing so, we tell the world that we are only as real as a hairstyle and a particular cut of jeans. And Brooke Shields has shown us this month, dressed as a man on the cover of *Paper*, that there's more to that than meets the eye. ▼

Victoria A. Brownworth covers Philadelphia and Washington for OutWeek.

SENATE

Continued from page 15

Postal, a pro-choice candidate, supported Local Law 5, Suffolk County's lesbian and gay civil rights ordinance. Postal also introduced a resolution in the county legislature which called on Albany to pass Cuomo's bias bill. Johnson, an abortion opponent, went thumbs down on the bias bill, though he is viewed as strong on environmental issues. FAIRPAC gave Postal \$1,000 in September, prior to her Democratic primary bid.

Steven Levy, currently serving his third term in the Suffolk County Legislature, is seeking the Senate seat of 18-year incumbent Caesar Trunzo. Levy, a pro-choice, Local Law 5 supporter, has received funds from FAIRPAC in previous races. Trunzo, an anti-choice candidate who voted against the bias bill, is one of two Republican senators deemed vulnerable by gay lobbyists. A Trunzo spokesperson disputed that characterization but described Levy's bid in the 3rd Senatorial District as a "strong challenge."

Sherrye Henry, a former WOR radio talk-show host, is looking to retire Kenneth LaVelle, who has served 14 years in the state Senate. The pro-choice Henry is also an unabashed supporter of the bias bill and a gay rights proponent. Henry received \$1,000 from FAIRPAC to aid her bid in the 1st Senatorial District prior to September's Democratic primary race.

The fourth Senate race targeted by Pride is for the Rockland County Senate seat left vacant by the death of Republican Eugene Levy. Pride will contribute to the pro-choice Harriett Cornell, a seven-year Rockland County legislator and bias-bill supporter. Cornell, who has extensive experience in Rockland County politics, is squaring off against the Rockland County state assemblyman, Joseph Holland, in the 38th Senatorial District. Unlike his Republican colleagues in the Senate, Holland has deep roots in Rockland County politics and has twice voted in support of the bias bill during his single term in the state Assembly.

These Senate races will be decided when voters go to the polls on Tuesday, Nov. 6. ▼

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course, lots
more to say.*

sex and the single dyke

It seems that Susie Bright has always been summed up by "S" words—some of them not very nice. She is mostly associated with one: SEX. S/M sex, to be specific. She is co-founder and editor of *On Our Backs*, the premiere lesbian sex magazine in the country, and she's authored several books on lesbian erotica, including the just-published *Sex World*. Of course, there are several other "S" words that elucidate who Susie Bright is, as separate from her alter-ego, Susie Sexpert (the name she goes by in her column in *OOB*). She is smart, savvy, strong, sometimes sweet, seductive and salacious. She is also surprisingly serious—a word rarely associated with the sort of nonstop rendering of sexual mythos that Bright is a leading proponent of. Yet her reputations—the bad one she has with anti-porn feminists and the good one she has with lesbians who view her work as expansive—rest solely on that one "S" word.

In interviews, Bright has spoken on the whole gamut of adult experience from pansexuality to motherhood to the dos and don'ts of lesbian sex to AIDS to S/M controversies to

leftist politics to John Lennon to strip shows to the state of the union—whether that union is the US, the gay and lesbian community or two bodies in bed.

There are only a handful of lesbians in America who continually spark controversy; Bright is one of them. But her ideas aren't so much new as they are iconoclastic, and her means of telling the tale outrageous. There is no denying that the woman has broken ground for lesbian sexuality, making the world a safer place for purveyors such as Joann Loulan to carry the messages into mass-market appeal.

In many ways, Bright remains an enigma. Even with reams of interviews to peruse, one is still left wondering who Susie Bright is, and how she got to be Susie Sexpert. Did she just wake up one morning and decide she wanted to become a lesbian sex goddess and spread the gospel of sex toys, strange positions and dental dams?

It began, as so many of these things do, in California, where she grew up. Bright was only eight, she says, when she discovered masturbation, but she "didn't immediately associate it with a

BY VICTORIA A. BROWNWORTH





*"Everyone
wants to
know how I
had my baby.
One woman
asked, 'Did you
inseminate,
or did you
party?'"*

INA BLUM AND SUSIE BRIGHT IN *VIRGIN MACHINE*

career goal." Attending high school in LA in the '70s, "right at the height of gay liberation, feminism and the Vietnam War," she says that social activism filtered down from the activities at UCLA into her high school, and events such as Wounded Knee and the farm-workers boycott politicized her.

"I wanted to be a revolutionary," she says of those years. She brought a lesbian discussion panel to the school as a countermeasure to a school-sponsored "girl's week" that focused on the limitations of being a "girl": "We had women's week where we discussed sexuality, birth control and lesbianism." The school tried to ban the lesbians and the underground newspaper that Bright worked on; the paper was seized, but the panel did appear, and Bright developed a crush on one of the out lesbians at her school, whom she termed a "most courageous dreamboat."

After high school, she moved to Detroit to "be in the heart of industrial America." Her time there, she says, was a "huge step backward in terms of sexual consciousness," and eventually she moved back to California to attend college. "That's where I fell into the lesbian movement," she recalls. "I was at Cal State, Long Beach and UC/Santa Cruz. There was a really radical lesbian women's studies department, and it really set me thinking."

The period that followed was one of conflicts between feminism and sexuality, lesbian consciousness and desire. Bright had begun to discover the anti-porn, anti-sex nature of the academic setting but was also drawn to the women's and lesbian communities because "they had so much to offer. I remained ambivalent but seduced by it. I was frightened by bar life—it was fighting the Briggs Initiative that got me out of the college madhouse and into the gay community. I moved to San Francisco, and I saw everything there. I mean, there were men wearing dresses, and I thought, if men could wear dress-

es, then I could wear dresses. It was gender-fuck. I liked it."

It was this experimentation that led to Bright's fascination with the sexual mavericks within the lesbian community in San Francisco: "I saw that ideas I had in my head could be in my body, too." She became involved with Samois, a lesbian S/M group in San Francisco, "which at one time was the largest lesbian organization in America." They gave her an honorary lavender tit-clamp. The rest, as they say, is history.

Did your involvement with Samois lead to the founding of On Our Backs?

Susie Bright: It's not that simple, but yes. Actually, it was being single that really was a catalyst for me and for sexual experimentation. Lesbians had come to view the whole leather scene as a male disease—Samois had a very different perspective. It was exciting and different. It was about sexual minorities. At first, I worried, "Am I sticking up for something that's really terrible, or what?" because of this rift, this split in the lesbian community over leather. It was devastating to see that split. And I'd been preaching all this stuff, and I hadn't actually tried it.

But then you did?

Then I did. And after that I got a job at Good Vibrations [a sex shop in SF] and discussed sex history with customers. Then I found that orgasms were the main issue for women—coming *at all* was a big deal for women. It was around then that I discovered sex toys and started masturbating with them. I've always learned by reading, by being a bookworm, and there was no women's erotica beyond Anaïs Nin. Samois' *Coming to Power* was a first. And it was just as bad for straight women as for gay. I was writing a lot of erotica myself, and then I got this letter from a couple of

women who had ideas and sophistication that I didn't [have] about the erotica issue, and they wanted to start a magazine. I had a lot of skills they didn't have, with publishing and running a newspaper and editing. Samois, at this time, was just falling apart, and Debi Sundahl had been editing for Samois.

So you two put the magazine together?

With Nan Kinney. We all started quitting our jobs. Debi was a stripper, Nan worked for the utilities company, and I was at Good Vibrations.

OOB has been such a success. Did it all come together with no conflict?

No, no. People think we have orgies all day, but we are really thinking and working on how to make this service work and grow.

How would you rate the importance of OOB today?

It's very important—it's in a class by itself. OOB reaches women of every age, class, race. This is the heartland of political work here. This isn't just about feminism and the elite—this is about women and what they feel about themselves and their sexuality and the range and diversity of that sexuality. It's hard to describe how amazing it is, but we get so many letters that are positive. There's always been so much positive response from readers.

But not such positive response from the feminist anti-porn community?

It's like it was with Samois. There were no choices for lesbians who wanted to be sexual. Samois wasn't all S/M dykes, but when women want to be openly sexual and discuss their sexuality and experience, they are forced to turn to S/M groups because they are addressing sexuality and no one else is. OOB is perceived as this monolithic evil empire by some. Women would come up to me when I was selling the magazine at festivals and say, "Is that that S/M magazine?" and I'd say no, that's that S-E-X magazine. S/M is the black-leather herring for talking about lesbian sexuality. OOB and the writing I do is like a sexual calling—it's addressing desire, it's sincere. Lesbians have to recognize that they don't have to give up sex to be "pure," to achieve. All these Margaret Meads out there, subverting their sexuality for the greater good—there really is another approach. I think OOB helps address that approach.

Bright is still amazed by the extent of the anger directed at her and OOB because of their diverse approach to lesbian sexuality. And though she believes that "we've won that war," she also notes that the magazine is still banned from many women's bookstores, which are frequently the only places women can gain access to information about their sexuality.

"I feel sorry for the whole against-sadomasochism group," Bright explains. "Andrea Dworkin's right—she can't get her work published in the US anymore—the mess cuts both ways. But this is that black-leather herring again. The debate made some lesbians more 'real' than others. An anti-S/M attitude made you more politically correct, and others who were exploring their sexuality were somehow less lesbian."



"There are so many Amazon prophets to mother's milk. I'm infatuated with the sexual feelings that it gives me."

Do you still see these attitudes on your tour with Susie Sexpert's Lesbian Sex World?

Yes, unfortunately. It's still strong in small college towns. I call these women the "Prime-of-Miss-Jean-Brodie" girls. The attacks on me and OOB are just weird and nuts. It's like identifying Satan as the cause of all evil. Some people say OOB causes lesbian-battering—like lesbian sex play will go wrong and women will get brutalized by each other. Sexual desires need to be understood. That's what we're doing.

Has the climate changed for S/M and alternative sex practices?

Yes and no. There's a mainstreaming of S/M symbols in fashions and romance. I like it—it's a sign of power, of influencing the culture. Lesbian sexuality—all sexuality—is getting talked about. That's good.

See BRIGHT on page 60



QUEER

The people in the area have been incredibly accepting. They know that we're gay, and they're happy that we're doing our business here," says Larry Brassell, who, with his lover Stewart Gerber, owns and runs Auntie Em's Farms, a lesbian and gay bed and breakfast nestled smack in the middle of a blueberry forest and an apple orchard, located in an isolated land called Shandeelee.

Two years ago, Brassell (a former clothing designer and restaurant manager) and Gerber (who still maintains his dentistry practice in Manhattan) bought the 20-room, renovated boardinghouse and one-time farmhouse in the heart of New York's Catskill Mountains, refurbished it, filled it with antiques and "junk-tiques" from around the area and created a comfortable, safe space for queers to unwind and enjoy the country.

Here, the city-ravaged, the protest-weary, the overworked and the anxiety-ridden play with the goats (Willie, Billie and Ira Levine), frolic about nearby Shandeelee Lake, hike amid the peaks and creeks of Catskill State Park, cross-country ski or, just a drive away, partake of hot-air ballooning, white-water rafting, snowmobiling and downhill skiing.

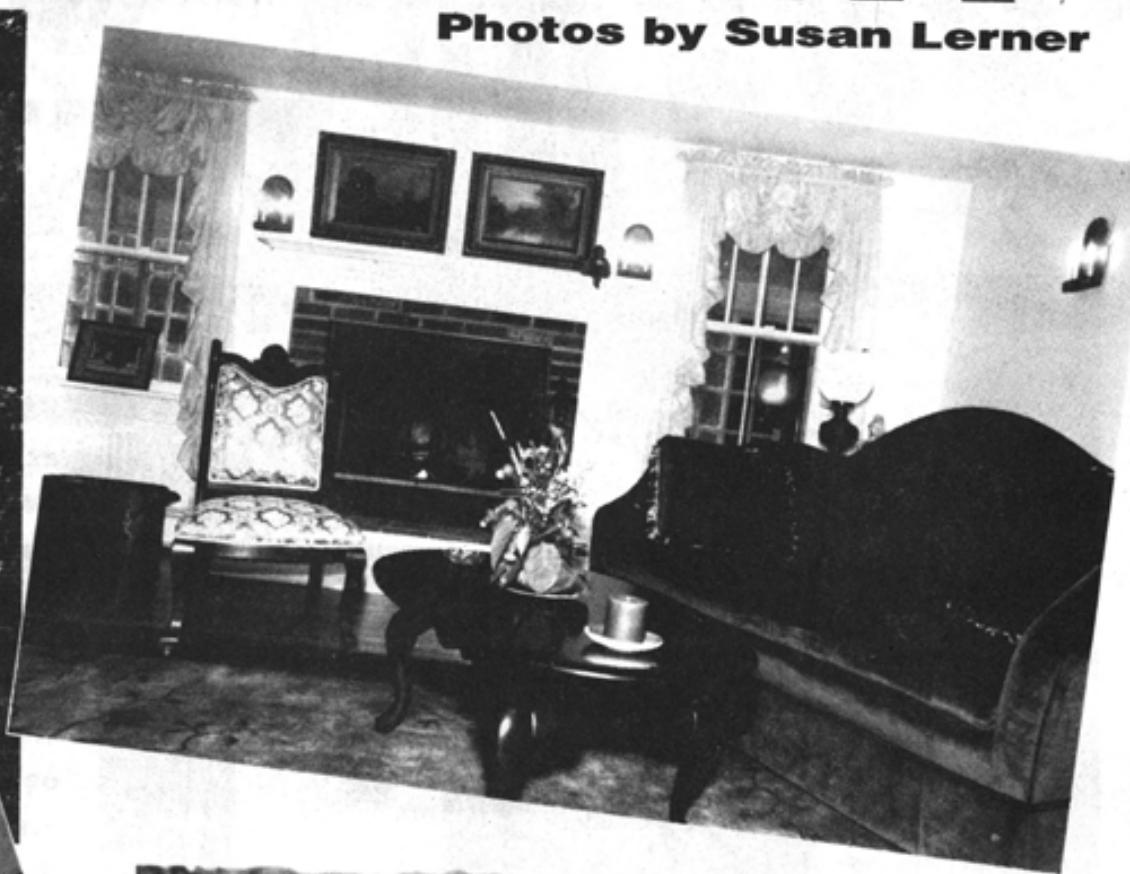
An astounding cook, Brassell fixes a hearty, fresh, country breakfast for guests each morning (which is included in the \$75.00-per-couple-per-night room rate). As for other dining, visitors are aware that this is real seclusion: The nearest town where groceries are available is Livingston Manor, a drive away. Lanza's, an excellent Italian place down the road, is the only restaurant within walking distance. But seclusion, after all, is what Auntie Em's is all about. "I used to think that gays were going backwards if they segregated themselves," says Brassell. "But now I realize it's nice to have a place to go where you can hold hands with your lover over breakfast while wearing your pajamas."

—M.S.



COUNTRY

Photos by Susan Lerner

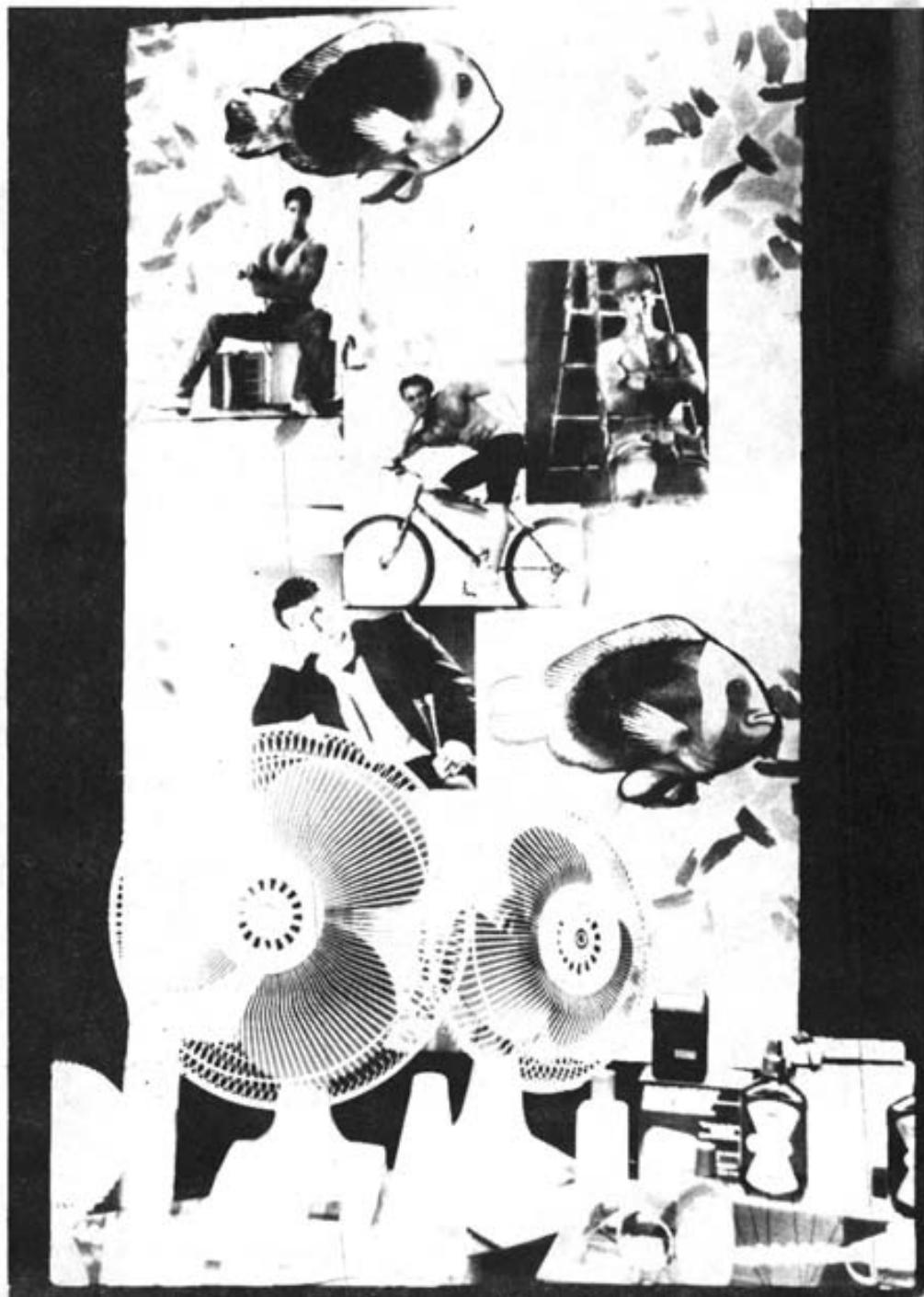


Larry Brassell (left)
and
Stewart Gerber



lookout

PHOTO: MICHAEL WAKEFIELD



The drugstore
at the corner of
14th Street and
Seventh Avenue
has clearly
come up with
an innovative
way to sell
oscillating fans
and toiletries to
the West
Village market.

—M.S.

With the proceeds going to the New York City AIDS Fund, the fashion industry benefit, Seventh on Sale (in which designers will sell their wares at the 69th Regiment Armory from Nov. 29 to Dec. 2), hopes to cough up over a million bucks and promises to be oodles of fun. But we wonder how much more fun delicious Elaine Irwin and delectable Naomi Campbell had doing these very queer magazine ads for the big event.

LET'S TALK SHOP WE'RE TALKING THE SALE OF THE CENTURY. EVERYONE WHO IS ANYONE IN THE WORLD OF FASHION IS REPRESENTED HERE. HERE AT THE 69TH ARMORY ON 26TH STREET AND LEXINGTON AVENUE. THREE DAYS OF MARATHON SHOPPING. STREETS OF SHOPS. DISCOUNTS LIKE YOU'VE NEVER SEEN. AND EVERY SINGLE PENNY OF THE PROCEEDS GOES TO THE NEW YORK CITY AIDS FUND. NOVEMBER 30 - DECEMBER 2. ADMISSION TICKETS AVAILABLE AT TICKETRON (212) 947-5850. LET THE BUYER BE THERE.

—M.S.

OUT OF MY HANDS

From where I sit, Sylvia Plath reminds me once again, I figure the world is run by one thing and that's one thing only: panic. From where I sit—or sat—I'd have said as much for the train, only it did finally stop running, without any perceptible abatement in the panic. (I wonder if she and I might have experienced different trains, which is more than likely, but lately I think not.) I'm not sure when—or if—we crossed the border, but the train arrived at some station sometime in the night, I suppose. It was, after all, just as dark when I carried my suitcase, my hatbox, my all-too-well-read copy of *Johnny Panic* onto the empty platform as it had been when I commenced this peculiar odyssey. (And when was that? A few hours ago? Last night? Last month? You probably see by now that for me, it has all become one single unbroken stretch of blackness, one vast absence of light.)

Almost as soon as I stepped off, the train hastily pulled out of the station without taking on any new passengers—and, of course, no passengers had been waiting to board—and I stood quite alone and watched the lighted windows streak past, and for one crazy moment, I thought that I spotted somebody waving from the dining car. That may or may not have been a trick of the light, the speed, the panic, but at any rate, the train was off to its next western destination. I suppose.

Having no idea where I'd been deposited, I looked for a porter or somebody or anybody from whom to get directions, but up and down the dimly lit platform, there was not another living soul to be seen except for a beckoning figure in the shadows at the far end. As I approached, I wondered if perhaps this might in fact be the mysterious Julian who'd summoned me in the first place, but when I got close I saw that it was, instead, my friend Johann, who had delivered Julian's request, who had provided me with the hatbox, who had seen me off in Manhattan with some cryptic instructions. The disappearance and reappearance and transformation of friends and acquaintances was becoming rather commonplace at this point, and physical laws were apparently being honored more in the breach than in the observance. So Johann, who'd been there at the outset, was, of course, waiting at the terminus to take me to the solitary cab that idled at the taxi stand.

No instructions were given to the driver, who could not be seen beyond the partition, and nothing much was said as we headed off into the night. Johann asked where the candy box was. I confessed that I'd eaten the fudge almost before I'd left Grand Central Station and had left the box on the train. Johann sighed. We continued to ride in silence down dark, deserted streets. Wherever it was we were,



By Bradley Ball

there were no other cars, parked or moving. There were no streetlights or traffic lights or porch lights, just the same enveloping darkness to which I'd by now become accustomed.

"In the future," Johann said at last, "please try to follow instructions more closely. There are not that many, but the few there are are most important."

"Sorry all to hell," I muttered under my breath while I looked in vain for any sign of life in the city. A curtain fluttered at one of the houses we passed, and in that moment, I caught a quick glimpse of some elegantly dressed people sitting down at a long Queen Anne table to a fine meal of standing rib roast with wax beans and small, braised onions.

"We'll be arriving at the hotel shortly," Johann informed me. "A reservation has been made for you under a name other than your own."

"And which name is that?" I asked.

"The specific name does not signify. Far too much importance is attached to names. Besides, they will be expecting you."

At that moment, the cab pulled into the driveway of an enormous luxury hotel which was blindingly illuminated by scores of floodlights. A valet promptly opened the car door and extracted my belongings. As I got out, I noticed that Johann was holding back.

"Aren't you staying here as well?" I asked.

"No, I must catch the next train back east. You'll be well taken care of from here on out."

"And Julian? When will I be seeing him?"

Before he could answer, the taxi sped off into the gloom. I looked around, and the valet had already carried my things into the building. The desk clerk addressed me as "Mr. Julian's friend" and instructed the bellhop to take me to the Bitter suite.

"I guess you really were expecting me," I remarked, but she said nothing more.

Once I was installed, I decided to phone home and check my messages, but the operator informed me that no outgoing calls were permitted until morning. Room service was closed for the night, and the pay-per-view channel was showing *Mame*. Rather than flip through *Johnny Panic* one more time, I looked for a Gideon Bible in the night-table drawer and, to my delight, found a copy of *L'Etranger* instead. So I curled up with M. Camus (something I've always dreamed of doing) and waited for daylight. It was, of course, to be a very long wait.▼



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OUT ON THE TOWN WITH LIZ & SYDNEY

LIZ: I heard Madonna threatened to spank anyone who doesn't vote.

SYDNEY: Well, that's stupid, nobody will vote now...

Rock and Roll Fag Bar reopened at the "new" World last week. The World was closed less than a week later due to building violations.

SYDNEY: There was no air. "Hi! This is a coffin, and it's airtight." So everyone was dazed, and that god-awful music was on. What was that? Aerosmith?

LIZ: AC/DC.

SYDNEY: So I wanted to look out from the balcony, and you said, "I'm not going up there."

LIZ: Well, I was scared. That thing has never been sturdy.

SYDNEY: There were millions of people up there. Two more isn't going to make a big difference. If it was going to fall, it would have fallen before.

LIZ: That's not true. That gap I fell into [between the floor and the wall] last year is still there, and it's grown...

SYDNEY: So you were measuring the gap, and then we left. No, wait. Chi Chi Valenti¹ walked by, and you were going, "Hey, Chi Chi..."

LIZ: Was not.

SYDNEY: You were too.

LIZ: Dean [Johnson] read Chi Chi's poem while we were leaving.

SYDNEY: Well, seeing it was...

LIZ: ...the third time we heard it that week, I think we were allowed to leave.

SYDNEY: It's getting a lot of exposure, making the rounds of downtown and all. It's as fresh as Fag Bar. *Take Back the Night* by Chi Chi Valenti, now at a club near you!

LIZ: Special performance by Johnny Dynell and the Dynells—no, wait, they're the Dynellettes.²

SYDNEY: "Take back the night from gay-bashers and gay supremacists alike..."

LIZ: I was a bit offended by that bit.

SYDNEY: That's all we can remember, but there's more: "Take back the night from corporate America...from yuppies and theives...."

LIZ: It's an epic poem being passed down from generation to generation to generation. It's the epic of night life...

SYDNEY: About the trials and tribulations of night life in this city.

LIZ: "Take back the night, you little ones..."

SYDNEY: "Children, take back the

night." The words of the "wise."

Out of Control was a party at 6 Bond St. that had planned to happen weekly.

SYDNEY: Out of Control was...

LIZ: Out of control.

SYDNEY: You have to admit the funniest part was when the promoter³ said, "OK, I want everybody to leave", and Michael [Musto] said, "Oh, my God, I just got drink tickets," and Doris Klostner⁴, who came out of nowhere, goes, "I'll take one!" and runs to the bar. If the world were going to end, and she knew the atom bomb was coming in ten minutes, she would say, "Wait, I'm going to get a drink."

LIZ: I liked the fact that everyone then just stood around to see if the promoter was going to be bounced down the stairs by the owner.

SYDNEY: And couldn't figure out what to do with themselves.

LIZ: Some of these people forgot they have homes to go to. You have to force them there and make them lie down without strobe lights or house music and just say, "Stop being fabulous. Get some sleep."

Palladium has made a stab at attracting a gay crowd by holding a British house music party on Fridays, and *Dance Patrol* ("It's fun to be OUT late") on Saturdays.

LIZ: Here's a club that's trying to get a gay audience and ends up inviting SNAP! to perform? You might as well have a Guns 'n' Roses festival. That "E is for Everybody"⁵ caused me a great deal of psychic pain. It did nothing to improve my relations with the heterosexual world, either. This was one of the few clubs in New York where people who do go out a lot felt threatened.

SYDNEY: The smell coming from those girls...What is that? Love's Baby Soft? And the hair...

LIZ: Well, you can say the same thing about those "guys," too. It's a very heavily cologned crowd.

SYDNEY: ...even Heather Locklear, even *Farrab Fawcett* don't have big hair anymore.

LIZ: It's a different world out there.

SYDNEY: Thank you for that enlightening remark.... Saturday? We were there long enough for France Joli to go on, and we left.

LIZ: The club was packed on their "gay night," and there were no gay people there. No, that's a lie—I saw two.



By Liz Tracey &
Sydney Pokorny

SYDNEY: You didn't even see Mark Berkely.⁶ He probably left his own party.

LIZ: He was probably scared.

SYDNEY: We went back for Panty Girdles.⁷

LIZ: Panty Girdles works.

SYDNEY: The Mike Todd Room scares me—it's so cavelike.

LIZ: Well, no, it feels like a bomb shelter, actually.

SYDNEY: Any impression of Eden?⁸

LIZ: None. They had ended it before anyone really got there. Not that I blame them: Somebody might have punched out the people working the ropes if they hadn't.

SYDNEY: There was Danny the Wonder Pony⁹ and that thing on stilts. What was that? "Hello, welcome to the carnival."

LIZ: Think of who was hosting it.

SYDNEY: Oh, yes. Mykull Tronn.¹⁰ You can always count on him to wear a shredded shirt. Do they come that way, or do you make them?

La Palace De Beaute was closed last week due to violations incurred when it was the Underground.

LIZ: Palace is closed.

SYDNEY: No comment. At least Love Machine¹¹ is moving to the Building.

LIZ: Everybody say, "Groovy Love Machine Building Thing..."

SYDNEY: What are they going to do? They don't have a stage there. Maybe it'll work now.

LIZ: They had the nastiest people there.

SYDNEY: They were all white.

LIZ: They were all straight.

SYDNEY: You needed name tags to tell them apart. Bye-bye Palace.

Dave's Bike Stop West is a bar nestled on the Upper West Side. Sydney forced this duo there last weekend on a search for low-key fun while she wore psychedelic tights—an outfit that Liz felt stifled any attempt at having a low-key night.

LIZ: You forced me to get in the cab and go up there.

SYDNEY: I love it. It's the only place you can feel like you're not in New York without leaving it. There's no pressure to be anything?

LIZ: Like alive and breathing?

SYDNEY: You can't say that. It's ageist.

LIZ: Well, I didn't mean they were old and dead.

SYDNEY: I'm trying to convince you that you liked this place. You're not being convinced.

LIZ: It's a very neighborhood gay male bar. They walk

down the block, they go to the bar, and they go home. Every once in a while a new person walks in, they all fight over him, somebody gets him, and you never see the two of them again. That's the bar.

SYDNEY: I beat you at sex trivia on the video machine. That's why you didn't like it.

LIZ: They were easy questions. I just blew them because it was stuffy, and I wasn't paying attention.

SYDNEY: I love that place. It's nostalgic.

LIZ: I love nostalgia too. I'm just old enough to enjoy it in its full bloom.

Sydney opens the kitchen cabinet. She is struck by diet soda bottle caps.

SYDNEY: Why are we keeping these goddamn Super Bowl Caps?

LIZ: Because I want us to win a trip to the Super Bowl. I want us to be the first two lesbians to win an all-expense-paid trip to the Super Bowl. It's a small wish.

SYDNEY: Lesbians don't win trips to the Super Bowl. They don't get their pictures on bottles of diet soda. Besides, I don't want my picture on a bottle. People will think I ran away from

home. As a matter of fact, I don't want my picture on anything that goes in the fridge.

LIZ: I bet there's a lesbian and gay contingent to the Super Bowl every year. We could hook up with them.

SYDNEY: Where is it this year?

LIZ: It's in the Superdome...it's there every year so people like me know where to find it.

SYDNEY: It is not. It moves. I don't want to go to the Super Bowl. Who wants to sit around with beer bellied men who use Right Guard? Besides, if the Giants aren't playing, I don't want to go.▼

1. Night-life personality and now poet, married to deejay Johnny Dynell.

2. Dynell's backup dancers for his singing act.

3. A young man with pink hair who, offended by a sound-system failure, grabbed a microphone and ended the party very early.

4. Editor of FAD magazine.

5. The Friday night "mixed" event.

6. Gay promoter of Dance Patrol, does parties at Private Eyes for gay men (mostly).

7. Friday nights, Mike Todd Room.

8. The Friday "VIP" party on the upstairs floor.

9. Man wearing saddle, who walks on all fours and lets women ride him.

10. Blow dried promoter, stuck permanently in Flashdance mode.

11. Former Tuesday-night events at La Palace.



THE ARTS

Through the Fire *Ferron Returns*

PHANTOM CENTER by Ferron (Chameleon Records). Tour Dates: Los Angeles, Nov. 1, Roxy. Boston, Nov. 3, Opera House. New York, Nov. 4, Bottom Line. Philadelphia, Dec. 1, University Museum Hall.

By Noelle Hanrahan

Ferron is a visionary and a modern-day prophet, a folk musician whose lyrics take the intensity of archetypal blues and move it into the '90s. *Phantom Center* is another chapter deep into the story of a woman's search for strength and solace, where personal revelations reclaim deeply buried truths. Ferron's music is the antidote to TV, that hypnotic power which saps the strength of a generation's resistance. Hers is a fight with the suffocating weight of submission, and with the narcotic power of popular culture's wishful thinking. *OutWeek* had the opportunity to interview Ferron at the Red Inn in her hometown, Provincetown, Mass.

Born in Toronto and raised in the working-class, semirural suburb of Richmond, in Vancouver, BC, Ferron was the oldest of seven children. Hard times offered her a life with little respite. Picking up her mother's guitar—and purchasing her own at the age of 14—were acts of healing. Hundreds of songs later, still in the process of finding a reason to live, Ferron, at 15, left school and went to work. A steady stream of jobs demanding capitulation followed.

"I kept on trying to choose to be normal," Ferron explains. "I never chose [to be an artist], but then finally someone else helped me choose it, by saying, 'You do this well—you don't do the other [things] so well.' [Next] there is committing with a vengeance, with a fierce love and passion, and I would say

"When I don't know [how to go on], I pretend that I put a gun to my head and that I have pulled the trigger. Then I live the way I would if I were already dead."

that is when my life started to make my heart pound. I have this friend—she just died in a car accident, this year—but years ago she said to me, 'When I don't know [how to go on], I pretend that I put a gun to my head and that I have pulled the trigger. Then I live the way I would if I were already dead.' I have had that sentence

in my head since I was about 21."

In 1977, Ferron released a self-titled two-track album, followed in 1978 by another two-track album called *Ferron Backed Up*. Both were homespun recordings. When Gayle Scott appeared in the picture, becoming both manager and guardian angel, Ferron raised the level that she was reaching for, and released the critically acclaimed *Testimony* in 1980 (Redwood Records). *Shadows on a Dime* (1984), which earned four stars from *Rolling Stone* and landed in many critics' top-ten album lists of the year, finally cemented her following.

Ferron's voice and vocal cadence are tough and vulnerable, while at the same time holding the sweetness and intimacy of a whisper. She comments on her unique vocal style: "It must be body therapy. There must be a way that I was exploring or healing through the body. 'Misty Mountain,' for instance, and the way that song came out...I was so barren and so pleading. It was like, Give me a sign, or I am out of here."

After the release of *Shadows on a Dime*, Ferron was confronted with a crippling writers' block. Tours became more infrequent as her confidence faltered. In order to sustain herself, she played occasional, uneven shows. But walking on-stage for expansive audiences became increasingly difficult. What happened when she bottomed out is a matter of speculation. She does not refer directly to the desolation of that experience, but *Phantom Center*, her first major-label release, is clearly a statement of reemergence, proving her ability to come through the fire.

"It took five years to have that range of emotions," Ferron says. "The album *Phantom Center* was the exploration of what I could remember, what I could not forget, what I want and what [I] can't have. We are looking for a way to act right in a wrong world. What I am working with is those of us who are really trapped by our mindset, trapped by fears and thoughts that other people gave to us. I have been working with my own [fears] for years. I want to reach young women and young men to

encourage them to realize their dreams, to reach my peer group and say, we are still here. We are still working, even though the

MUSIC

'60s are gone, and the '70s lulled us to sleep, and the '80s robbed us blind. We have used our intuition. We have seen our psychic power at work. We have seen what hands can do. We have seen what tender, loving care can do. We have seen it. You can watch it. It happens. You can have more faith. I want to say, 'Just keep going, just keep on going.' At one point, I think I tripped and was down for a while. I got back up, and I have had to catch up. I am catching up right now."

Talking about the here and now, Ferron discussed some fears she had in making this album. "I have a responsibility. I don't want people who have been waiting a long time to put a record on—as has happened to me—and say, 'My god, she doesn't sound like herself anymore.' It is so terrifying, that first time that you drop the needle. I want to be moved along to where the person is now, but I don't want them to deny what we had together. It is like visiting an old friend. What if they have changed completely?"

So, what is the song "Stand Up

(Love in the Corners)" about?

"Standing up is just like joining in, really, standing up with like-minded people, whatever your situation is," Ferron explains. "Politically, to stand for yourself, to take up the space that you deserve. Sometimes, we are not even taking up the space that is ours. I am this big, and if I don't like something, I can go stand in the middle of the road. I can use all the space that is already mine to show that I exist, that I am worth something, but it takes a while to get that kind of courage and that kind of conviction. I criticize myself for that in [Stand Up]."

And how does a person find that courage? How has being a lesbian made her stronger and, alternately, more vulnerable?

"My vulnerability comes from other people's perceptions," she admits. "If a very straight person wants to start talking to me about my gayness, I am vulnerable to their perceptions, to their fears. You don't want to be slowed down getting on to the fucking field. If someone tries to make something important to you and tries to slow you

down from what it is that is really important, [then] when you start to get older, you say, 'I am not going to take the time to fight about this.' That person can have the time and the space, eternity, I don't care, to figure out what they need to figure out. I am an out lesbian, I do my work, I don't lie. I work with my own fears. But if it is too slow, they have to do it alone. I have to do other things. I walk on the stage, and I am an honest gay person. Once I was young, and I needed to see someone like me come up on a stage."

"Years ago, in my first year with Gayle Scott [1978], she said, 'If you can't tell the truth, when you have nothing to lose, what are you going to say when you have everything to lose?' Little sentences like that keep me going. When I had nothing to lose I told the truth, and it made me free, it helped me in my choice for freedom. And that is another thing that Gayle said. 'You think that you are born free? Freedom is just something that you go after, and once you get it, you hold on to it really tight and keep it.'" ▼

"ME, I'M TRAPPED INSIDE MY BRAIN."—Ferron on life's hard knocks





IN DEEP—

Charlotte Rae gets buried

ishes any chance that a Beckett play has of finding a large audience.

But wait. The purpose of a theatrical symbol is not to make something "deep," "difficult" or hard to understand, but to render it immediate and concrete: in fact, to make it ("it" may be an idea, an emotion, a situation) more "real" to us than "realism" can. Symbols and conventions (such as the agreement that one minute on the stage can stand for one year—or ten) cut through the surface of life to get at its underlying truths.

Samuel Beckett is deep and serious. However, when people are persuaded to see their first Beckett play, they are usually surprised to discover that he is, amazingly enough, very funny, that he moves them and that they can actually understand what he has to say.

Happy Days, now playing at CSC, is very funny and very moving indeed—and happens to contain one of Beckett's most famous symbols. Winnie, a woman about 50, is first seen buried up to her waist in a mound of earth. Later, all but her neck and hatted head have disappeared. She prattles to herself while her husband, Willie (not buried, but capable only of crawling), attends assiduously to meaningless details: brushing teeth and hair, applying lipstick, reminiscing, reciting rote prayers, reading bottle labels. The mound is all the quotidian trivialities that comprise her life. She is being buried in them, knows that she is being buried and occasionally protests against it. She wants to live but does not know how. It's difficult to imagine a symbol more earthbound, or a play more firmly rooted in reality.

Charlotte Rae, who has played everything from Mammy Yokum to Mrs. Peachum to television sitcom, brings an earthiness to Winnie that is as appropriate as it is at first surprising. Bearing an uncanny resemblance to Bert Lahr, she goes about her business with a relish out of all proportion

to the tasks she is performing. The joy that spreads across her face when she discovers that the bristles on her

The Real Thing

HAPPY DAYS by Samuel Beckett. CSC Theatre.
136 E. 13th St. Through Nov. 11.

by Michael Paller

The problem with the way we think about symbols and "stylization" in the theater is that we almost always get it backward. Critics and academics have divided styles of theater into two categories: "realism" and everything else, which we refer to, in shorthand, as "stylization" or "nonrealism." "Realism" is dependable; what you see is what you get. "Nonrealism" is tricky, elitist and, at heart, deceitful, full of hidden meanings. Americans don't care for "nonrealism" because, basically, they

don't trust fiction. They like their fiction to appear as much like "life" as possible. Foreigners such as Samuel Beckett, not sharing this prejudice, have thought nothing of writing plays that make great departures from the appearances of life. Americans consider these plays "difficult" and hard to understand. To make matters worse, academics, intoning solemnly, proclaim these plays "great"—and that about fin-

THEATER

toothbrush are genuine pure hog's hair is more than several angels could muster. Her bliss is equally seraphic when Willie talks to her: "Oh, you are going to talk to me today, this is going to be a happy day!" The tiniest things—and they are the same things that have happened day after day after day—give her a pleasure so entire, so sensual, that it's almost vulgar. The thought of Winnie with full use of her arms and legs is frightening.

There are times in the first act, however, when one wonders if this absolutely endless cheeriness (her speech is usually very fast, with one idea barely differentiated from another) can sustain the weight of Beckett's terrible comic vision. At the end, however, after she has struggled to keep her chin above the rising earth and has sung her personal anthem—*The Merry Widow Waltz*—we leave the theater haunted by her dignity and heartbreak, which exist alongside a laughter that refuses to be intimidated. This is Samuel Beckett's theater, and it is not hard to fathom, because it is so human, and humane.

For his part, Bill Moor is a suitably irascible, indifferent and helpless Willie. It is for his love that Winnie lives; she needs to know that there is even the possibility that he is somewhere around the mound, listening.

Carey Perloff has directed with her usual attention to detail, except for a couple of odd things. Winnie is situated in her mound so that she cannot turn and see Willie, although she speaks as though she can. It's hard to believe her when she claims to be seeing him. Scenic designer Donald Eastman's mound is earthy enough, but though Perloff says in her notes that "we have chosen to design the mound exactly as Beckett specified it in his notebooks"—black burnt grass and peasoup green sky"—there is no sky. There is only the theater's black back wall, which works against Beckett's desire for an unbroken plain and sky.

That mound, and the woman buried in it, give us a more potent and direct access to the emotional reality of many of our lives than any box-set living room can do. This, in fact, may be the real reason that we don't trust "nonrealism." It's too real. ▼

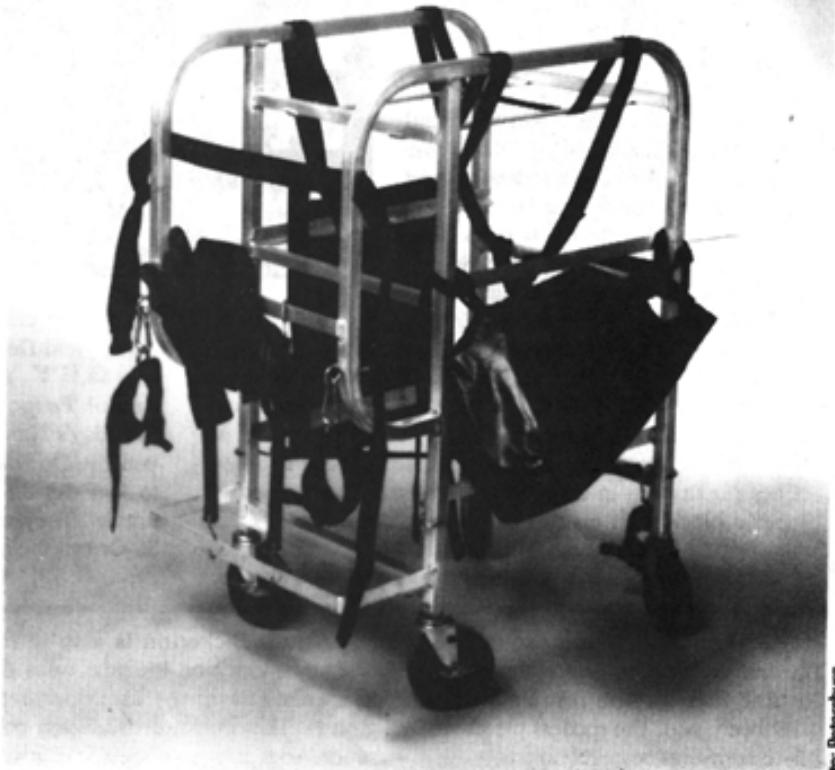


Photo: Petersburg

NAYLAND BLAKE, "TRANSPORT #4 (SLUNG)" (1990)

Sterilize Before Use

LOW. Petersburg Gallery, 130 Prince St. (212) 966-4099. Until Nov. 3. MIND OVER MATTER: CONCEPT AND OBJECT. The Whitney Museum, 945 Madison Ave. (212) 570-3676. Until Jan. 6.

by John Donahue

Something of a sensation on the West Coast, or at least in San Francisco, Nayland Blake makes his New York debut this month with shows at the Petersburg Gallery and the Whitney Museum. A prolific artist, Blake's one-man show at Petersburg, entitled *Low*, contains 26 works including sculpture, video, photography, painting and fabric pieces. Taken together, the two shows display the ambitious reach of this visionary fetishist.

Throughout the four rooms of the Petersburg gallery are metal tables, cages, restraints and rubber head coverings. While many works are "mixed media," velvet and steel are arguably Blake's most sympathetic materials. As "Dual Restraint" makes clear (a straight jacket built for two), Blake

explores the overlap between pleasure and pain.

"Work Station #6 (envy)" is a narrow steel table with a role of paper partially unrolled for the patient to sit during examination. Stowed on the lower shelf are canisters and rolled canvas. A chalkboard hangs off the top of a pole connected to one end of the work station. Walking across the table is a turtle, its head poised on the lookout.

"Transport #4 (slung)" is an aluminum cart outfitted with black straps, a mirror and other devices. As with the work-station pieces, where it isn't clear what work is being performed, here it's

unknown what is being transported. A lot of the work, oddly, is suggestive of sex in a concentration camp.

The sculpture has a factory-fresh quality that chills the blood

ART

LOOK ME UP...MAMA

DOESN'T KNOW! Productions, a production company dedicated to the needs and concerns of lesbian and gay artists of color, has hit the jackpot with a \$3,500 grant from the North Star Fund for the production of *Rainbow Connections*, "the very first lesbian and gay people of color calendar of events and resource directory." It is to be a free, two-sided monthly. The maiden calendar will be in your hot, little hand by November 1990. Get your listing in now, or risk being out of the loop. Any questions? Contact MDKIP, 208 W. 13th St., New York, NY 10011, or call (212) 827-6350.

STRYKER FORCE...While the doughboys at the *Advocate* bend themselves into human pretzels in an effort to join this planet and century, look for the real new queer publication in this town—*Interview*. Each month is chock-a-block with matters of queer interest (look at that list of contributors), and word has it that gay porn deity Jeff Stryker appears all over their next issue. In a bathrobe.

but is, somehow, devoid of any threat. The hardware gleams (some store prices are still visible). The restraints have never been used. The spodess pieces are safe to admire as beautiful objects.

At first blush, Blake's work seems to be entering Mapplethorpe territory. However, where Mapplethorpe offered his underworld to the viewer, Blake's devices remain aloof, threatening, his signals coded. Instinctively, the viewer retreats. Yet as fetish objects, the work is compelling, and in pieces like "Puppet"—two-headed, the second head that of a swan—it's perverse and beautiful.

Some pieces seem a little too easy, as with "Hysterical Arrangements #1-4," which consist of gothic steel pedestal tables supporting glass-domed tableaux of birds, plastic flowers and fabric.

At the Whitney, the debt to Beuys is unmistakable. Blake uses rolled fabric, rotting objects in vitrines. "Infect" exhibits a bundle of white candles tied together with black ribbon inside a vitrine. "Device for Passion" consists of a sea sponge soaking inside a glass jar of vinegar, a wooden-handled ladle alongside. A soiled rag hangs off the metal stand.

Blake's work revolves around the body, like hospital support systems, but the body is absent. His sterilized instruments, similar to the gynecological tools created in the film *Dead Ringers*, wait in velvet beds. It's up to our imaginations to begin the operation—or not.

LIP SERVICE

RUMORS, ODDITIES
AND THE PLAIN TRUTH

BICOASTAL LIVING...

If you're a glamour lezzie and share time between coasts, be sure to visit "All but the Obvious," the LACE (Los Angeles Contemporary Exhibitions) show, while out west. Tons of performance and video work have been scheduled in conjunction with the exhibition. Keep an eye peeled for phabulous Phranc, trashy Dorothy Allison, Judy Grahn (on keyboards—no kidding), lawbreaker Holly Hughes, sinners Divianna Shelly Mars. Make it anytime between Nov. 2 and Dec. 23.

GET A BRAIN...Missed the Washington demo? Forgot the Bessie Awards zap? Maybe even Saturday's "Bat out of Helms" pre-Halloween party passed you by. Don't worry, you haven't missed your last chance to join Get Smart, the ad hoc artists group, on their wild pranks. They meet every Wednesday at 7 pm at 64 E. 4th St. Or call their hotline at (212) 732-1201—after 7 pm.

—compiled by Sarab Pettit

Ashley Bickerton is also in the Whitney show, and in some ways the two artists cover the same aesthetic ground. The sculptures Bickerton constructs, sort of yuppie sports-car attachments, come inscribed with his girlfriend's name, Susie. You could almost say that Blake's work is the homo rebuke to Bickerton, except queers don't hold the patent on leather collars. ▼

Listen Up

THE LITERARY SERIES AT THE KITCHEN. 512 W. 19th St. (212) 255-5793. All events are at 8:30 pm.

by Patrick Moore

The Kitchen, the experimental art venue on the far west side of Chelsea, has kicked off its 1990-91 season with a series of readings curated by literary agent Ira Silverberg. While the primary focus of the series is to examine a number of small presses that embrace experimental material, a welcome side effect is the amount of erotic, especially homoerotic, literature which is presented. The Kitchen has been at the center of the NEA crisis and is widely being considered a test case as to institutional commitment to extreme material in the face of possible funding cuts. From the look of these readings, at least,

there will continue to be a tradition of sex and danger both on the streets and in the performance spaces between Tenth and Eleventh avenues.

The series opened on Oct. 18 with an evening of readings by authors associated with *Between C and D*, the respected literary journal for a generation of authors who sharpened their pencils on the streets of the East Village. Such notables as Catherine Texier and David Wojnarowicz were featured.

On Nov. 5, Barney Rosset and Jay Parini will introduce their new poetry series, *The North Star Line*. The following week, Nov. 12, will focus on *Four Wall Eight Windows* authors such as Oswald Rivera, Michael Brodsky and Tom Grimes.

Completing the fall series is the most interesting evening planned, highlighting the publication of *Farm Boys*, a journal of homoerotic writing including work from Dennis Cooper, David Sedaris, Richard House, Ken Siman, Hudson and Richard Hawkins.

Curator Ira Silverberg says that aside from the series presenting new work, "it's also about the Kitchen being an important institution which has the credibility to present the challenge of

small presses. Small presses are the future of publishing because no one else will take the risk on this kind of writing." ▼

BOOKS

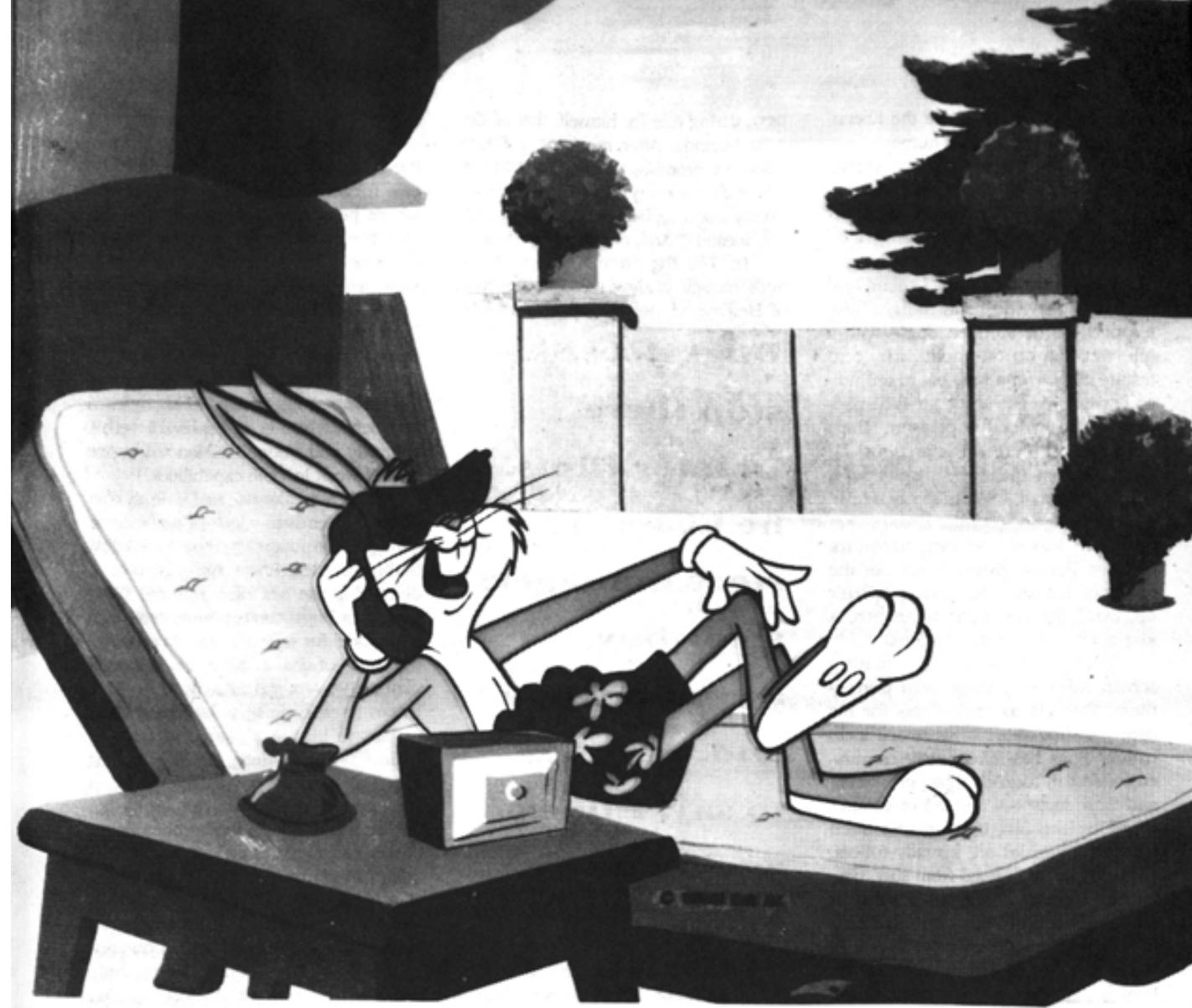


Photo: © Warner Bros., Inc

Bugs Bunny at 50

Still Cwoss-Dwessing and Cawwot Cwazy

by Gabriel Gomez

Ruth Westheimer: "I would say to Bugs Bunny, let's have a talk. Tell me what's the matter with you. What's happening in your life? Don't you need any romantic involvement? I know a little about him, and I don't remember that he's ever had a girlfriend."

Bugs Bunny: "Therapy schmtherapy! Why don't she just mind her own mind."

—"How I would improve Bugs' love life" by Dr. Ruth Westheimer in *Bugs Bunny: He's 50, Folks*

Bugs' riposte to this analysis of his libido seems to have caught him off form. It is hardly a rejoinder worthy of his infamous wit. Yet it is easy to see why he could be just a trifle testy with his sex life becoming the sudden purview of that troublesome science—psychotherapy. "If I were Sigmund Freud, I would say his carrot is a phallic symbol," says Dr. Ruth. This intellectual cross-dressing affirms what all the world

has already known for a generation: Bugs Bunny is America's most lovable cross-dressing, carrot-toting, man-kissing, cartoon character ever. In this, his 50th year, isn't it time that we all recognize just what it is that makes him so endearing to adults and children alike? Bugs has never feared behavior, though it may often be interpreted in a frankly sexual manner. His irreverence for, and freedom from, the stereotypes

ARTCETERA

of gender and sexuality are the liberating source of much of his humor.

From the beginning, Tex Avery's creation operated against the backdrop of his intimate relationship with Elmer Fudd. It is in the early classic *A Wild Hare* that Elmer first affectionately confuses Bugs with "Heddy Lemarr and Owivia De Haviwin," only to have Bugs respond—as he so often does—with a full, wet kiss on the mouth. His next feature ends with a kiss, but to an Indian brave, a man so smitten that he paddles upstream for the pleasure. Bugs doesn't stop there. In later films, he kisses a store manager, a cowboy, a country boy and, needless to say, Elmer, again and again. Like the ever-present carrot, the kiss was an early trademark of Bugs Bunny. However, unlike the carrot or his recurrent query, "What's up, Doc?" the kiss fades in the '50s. A kiss is, after all, so unambiguous.

There is a danger in equating screen roles with those who portray them. Does Bugs cross-dress for his own pleasure? What is his sexual inclination? Bugs has infrequently expressed interest in female rabbits on-screen, and these instances are rare or complicated by the fact that, in two such cases, the females are actually robots. (What could be inferred from such portrayals is perhaps best left unsaid.) It must, however, be recognized that kissing can be banned from public view, as happened in Chicago with the Gran Fury poster "Kissing Doesn't Kill: Greed and Indifference Do," and that positive homoerotic imagery, even with animals, must be seen as the daring action it is. Bugs has done what few males dare to do. The homophobic environment of the past and the present politicize this simple act of affection.

More startling proof of Bugs' predilections for male relations lies in his love-hate relationship with the scripts he inhabits—aside scenes are where the truly acerbic Bugs manifests himself. In *What's Cookin', Doc?*, his cry for peer approval is direct and from the heart. Bugs hijacks the Oscar ceremony to catalogue his filmic achievements. Nonplussed, the audience rejects the appeal. Like any true diva—think of Bugs as Brunhilda in *What's Opera, Doc?*—he turns a sour situation around. Bugs takes the brunt of public scorn, in this case thrown vegetables, and creates a

new, daring role for himself, that of Carmen Miranda. After receiving a Bunny Oscar, he promises to take the statue "to bed with me every night," to which the Bunny Oscar replies, hands on hips, "Do you mean it?" And, of course, he does.

In *The Big Snooze*, Elmer Fudd finds himself in drag and the attraction of Hollywood wolves—all at the direc-

**Bugs doesn't
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tion of Bugs. This is not the conventional romance of Mickey and Minnie Mouse, but rather portrays a different lifestyle. After Bugs marries Elmer in *The Rabbit of Seville*, his aside to the audience belies his true feelings about romance. "Next," says Bugs. By his second marriage attempt, this time to Yosemite Sam in 1953, a more philosophical rabbit is revealed when his tail comes between him and his groom. Cries Bugs: "Boo-hoo, always a bridesmaid." Indeed, never a bride.

"You start making a family man out of him, he's not Bugs Bunny anymore," says Frits Freling, a co-creator. Undoubtedly, the number of male acquaintances would be hard to catalogue. What is clear is Bugs' predilection for men, often revealed in the end. In *Little Red Riding Rabbit*, the innocent girl of the Red Riding Hood legend is put in place of the Big Bad Wolf. This switch is the result of a new friendship, signaled by Bugs arm-in-

arm with the wolf in Granny's nightgown.

And more than once, Bugs goes to the board for these male friends. Who can forget Bugs in *Bunny Hugged*, where he served as a mascot for that attractive, if ineffectual, wrestler, Ravishing Rick? After the latter arrives bearing Rick, a serving dish is uncovered to reveal Hollywood's most promiscuous bunny. Under his breath, a resigned Bugs sighs, "It's a living." When Bugs' "bread and butter" melts in the face of the Crusher, Bugs springs to his defense and defeats him in a display of verbal virtuosity and outright violence, despite a body weak in virile capabilities.

Such a weakness, as Dr. Ruth also noticed, extends to a lack of genitalia or, perhaps more correctly, their invisibility. (Rabbit fanciers know the difficulty in discerning the sex of a bunny.) Only adding to Bugs' current fame, now as a role model for safer sex and its requisite downplay of genital fixation, this natural obscurity also permits Bugs to kiss whom he will, dress as he pleases and engage in blatant violence in front of children everywhere. Unlike Robert Mapplethorpe, no one questions Bugs' abuses of Elmer when he kicks his behind. No one fears the homoeroticism of two kissing males so long as one first asks, "What's up, Doc?" And the recent NEA restrictions against funds for homoerotic, sadomasochistic or obscene work concerning children is somehow not applicable to Bugs Bunny. He certainly doesn't need a grant. As long as Ted Turner keeps broadcasting, Bugs Bunny and friends are sure to reach millions of kids without controversy.

Sadly, this may be the way Bugs will serve as a role model for the '90s. With explicit sexuality under attack by fundamentalists and US senators, veiled references may be the only outlet for such passions. It would be unfair to blame Bugs for this sad turn of events. Think of Bugs as that daring wit who pirouettes in public, does drag impressions of the famous and the mundane but, most importantly, favors men with his kisses freely. And we all know that's safe. ▼

Bugs Bunny recently celebrated his 50th birthday on Broadway, where a full orchestra was brought in as accompaniment. Gabriel Gomez lives a quiet life in Chicago, doing research on his PhD concerning images of sexuality and minorities in film and video.

Open Poem

by Melinda Goodman

This is an open poem
for the lesbian community
with its tired-ass softball leagues
that want only "serious" players
and its pretentious poetry readings
with abstract verse about the moon going down into vaginal
flora...
boring confessional "pieces" about
first times with that counselor at
Camp Minn-ee-ha-ha

This is an open poem
for the lesbian community
destroyed by their fathers until they've become just like them
equally unable to be close to a single other being
let alone a woman
though you don't find out
till she's got you by your own raped ovaries
and she's sailing down the block
with another politically righteous-
emotional time bomb—
used-to-be friend of yours
trailing your fallopian tubes behind them
like pink velvet ribbons from the fist
of a lesbian pride wedding bouquet

This is an open poem
to the lesbian community
with its folding chair resources
to help in your recovery from
alcoholism, sex, drugs, food, smoking,
starving, vomiting, gambling, and love
but nothing for recovery from IT
as it drags itself like a sick dog
nipples scraping the broken glass and phlegm
of "alternative" facsimiles
of the same old heterosexual
betrayals and empty promises
the same old bleeding
you were always so good at
the same old dishes hitting
the same old love-stained walls

This is an open poem
to the lesbian community with its bitterness like a poisoned
thumb
who never cuts its nails no matter
how many nights it scores
who never calls when you've stopped being funny
and your skin's turned to oatmeal
from allergic reactions to anti-
depressants and all your friends
are confusing you with other lesbians
of the same race and ethnic origin

This is an open poem
to the lesbian community
in hopes that we will one day
stop lying to each other
learn to be out
not only for ourselves
that the real work
is being able to go the distance
that loving a woman
can sometimes mean
knowing when not to fuck her
that what is truly erotic
is the power we each have
to stop
this
pain inflicted
harder than any dick
because it comes from the ones
who knew us
and loved us
and could stick it to us
best.

Melinda Goodman teaches poetry at Hunter College and is an editor of Conditions magazine. She is the author of a book of poems, Middle Sister.▼

POETRY

Talking about sexuality is obviously important to Bright. She has published one previous book, *Herotica*, and the most recent, with which she is touring nationally, is *Sex World*. *Herotica II* is due out next year. *Sex World* is a compendium of columns taken from the last six years of *OOB*. The subjects range from safer sex to a Las Vegas porn convention to lesbian erotic writing to explanations of sex toys. Even though the columns focus on sex, they all have an edge of humor and an edge of the "personal as political."

It is an attitude that Bright takes in her role as editor of *OOB* and in the other work she does, which includes touring with the book, previewing her smash hit, lesbian video/slides shows that played to sellout audiences at the SF Lesbian and Gay Film Festival, performing cameos in film and video (as Susie Sextert in Monika Treut's *Virgin Machine* and as John Lennon in a video, *Grapefruit*, by a woman filmmaker in California) and being a new mother of a baby girl, Aretha. The personal as political gets raised again and again with Bright, both in her San Francisco neighborhood and on the road.

"People ask me amazing questions," Bright says. "Everyone wants to know how I had my baby, for example. One woman came up to me and said, 'Did you inseminate, or did you party?' I thought that was the best way of asking the most interesting."

How she became pregnant is only one aspect of another issue that Bright gets asked about constantly: the way lesbians have sex. Not surprisingly, Bright has a great deal to say on the subject of lesbians and sex and who lesbian sex partners are.

"I got pregnant the usual way," Bright says, "by having sex with a man. But that is so shocking to so many women. First, there's this perception that you're following a heterosexual paradigm in having a baby. I got pregnant because I wanted to have a baby very much. What bothers me about these questions—especially the one about lesbians having sex with men—is that I don't get asked questions about having sex with lesbians. When I slept exclusively with lesbians, no one asked me about my sex life. There's this idea that sleeping with men makes you less lesbian, less able to be woman-identified. No one asks gay men if they sleep with women. It's assumed that gay men are gay, and sleeping with women wouldn't make a difference. But there's this idea that if lesbians sleep with men, they'll be converted or something, stop being lesbians. I identify as a lesbian, I identify as a bisexual. My first sexual experience was with a man and a woman—I just went from not even kissing to everything. I think bisexuality is a really queer movement now because of groups like Queer Nation—being bisexual is as queer as a three-dollar bill. I'm frustrated by these stereotypes of women. My definition of lesbian is a woman who wants to get inside of women's bodies. It's a privilege. I have this huge sense of pride about it. It's what women know that men will never know. It's intimacy and energy. I can't lose that feeling from fucking men—who would want to?"

What about having a child? Does that alter your sexual life or does it make it better? We get the message in this society that there are sexual women and then there are mothers, but your columns in OOB during your pregnancy certainly put the lie to that idea.

I've gotten so much response to those columns. I talked to everybody about being pregnant and having sex. There's just nothing written about it. All these women shared their stories with me.

There are the normal feelings you have first—in thinking about a child, I was terrified. I thought I might die [in childbirth], that it would hurt. I was worried about my mothering capabilities. There's a natural fear of parenting, that you won't be good at it. Then you start to feel bad about yourself. I had this brief period of feeling shitty because everything felt different. You are into protecting your body, you're not into feeling desirable. I had begun to shut down sexually. Then I knew I had to rally. I reached for my Magic Wand. I couldn't let feelings of irritability get to me.

Was it the physical changes—getting big—that bothered you, or was it something else? In one of your columns in OOB, you are pictured naked, except for a cowgirl hat and boots, seriously pregnant—

On the freeway.

On the freeway. The outtake from the column is: "Don't fear the big belly." Was the big belly the problem?

People are resistant to sexual change, but the changes [in pregnancy] are so sexy. Everything moves, gets bigger, more tender, different. It took me a while to understand how to have orgasms again. How to be touched. How to move. I was surprised about how much I had to say [in the columns] about sex. I was uncommonly hungry for sex. The sexual power [of pregnancy and nursing] and hunger is there—it's just a question of having the knowledge and confidence to pursue it.

So was childbirth horrible? Was it Gone With the Wind?

Well, it's not like a playful romp in bed. What's amazing is the stamina you have. It's very sexual, but different. At eight months, you feel like you're always going to be like that. Then you are in childbirth itself, and there's pain, but there's the satisfaction of what you'll get.

You wrote about all the things women can do to decrease the pain of childbirth. Are you going to write similar columns about nursing and the eroticization of that?

Well, there are all these women who say that nursing is very erotic with their babies. And there is this special bond you have that is wonderful when you nurse your baby. But I think it's different from erotic feeling. It actually is a bond that means you don't need the erotic, it keeps you from feeling that.

So what is erotic about it, or is that just the American preoccupation with breasts?

What breast milk does to your breasts is—well, you can shoot it everywhere. I feel such female virility when my breasts are filled with milk. It's the fountain of youth. It gives my baby everything. Milk leaks during arousal—it's this overt presentation of your feelings. Ask someone what it's like to have their mouth filled with milk. Or I think about what it's like to come with my milk on my lover's body. There are so many Amazon properties to mother's milk. I'm threatening to make a video—lactating lezzies in action. I'm infatuated with the sexual feelings that it gives me. So I would say that nursing is not anything like as erotic as playing with my milk with an adult, with a partner. I know I sound like a maniac from the La Leche League.

What about sex? Is there sex after motherhood? You certainly imply that there is.

See BRIGHT on page 83

"RIOTOUS...A SMASH!"

—LIZ SMITH

"WICKEDLY FUNNY!"

—NEWHOUSE PAPERS

"AN UNDERGROUND HIT!"

—NEW YORK TIMES

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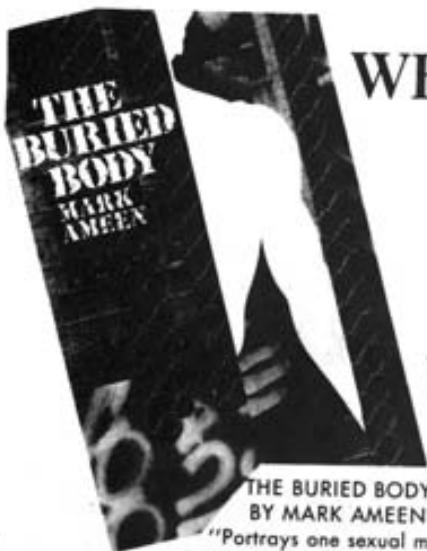
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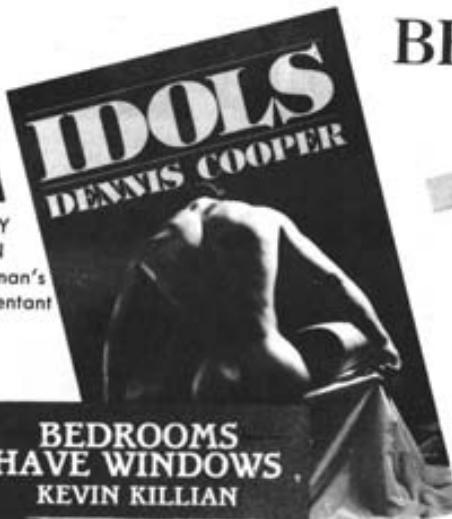
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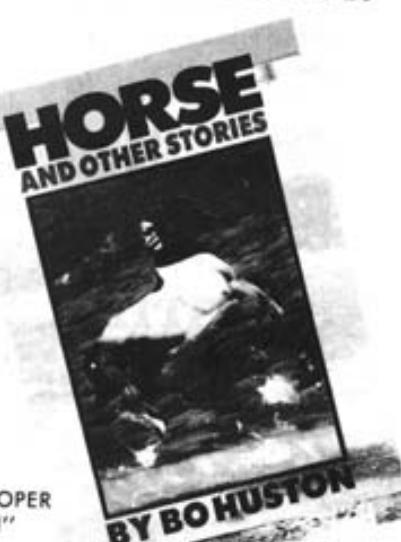
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GOING OUT

AN EVENTS CALENDAR

Send announcements & listings to:

Rick X
Box 790
New York, NY 10108

Next deadline: Monday, Nov. 5

For Issue #73, which hits the stands on Monday, November 12.

ANNOUNCEMENTS

(7 cents per character, paragraph style; or \$2.50 per line, 36-character maximum. Lower total to nearest dollar, payable to OutWeek Magazine, to Rick X, Announcements, Box 790, NY, NY 10108. LIVELY ARTS and daily listings for the current week continue to be free. Paid Announcements help you get advance publicity for events not covered in this week's calendar. Other notices such as calls for volunteers, announcements of ongoing services, and miscellaneous messages, are also welcome.)

If you or someone you know is suffering from AIDS or has died of AIDS, I am interested in your story for my book. Write to: AIDS LETTERS, Suite 101, 4521 Campus Drive, Irvine, CA 92715. All letters will be held in strict confidence and will not be returned. Those selected for publication will be notified.

Two Women, Two Wednesdays, Two Cookies
JUDITH-she's-just-a-feminist-SLOAN
& SARAH-she's-a-real-dyke-CYTRON
Stand-Up Comedy and Characters Nov. 7 & 14 at the Duplex, 61 Christopher; 8 pm
\$9 + 2-drink min., 255-5438
"funny, sharp...Cytron can act and she can write with crucial tough-mindedness and urgency..."
-Village Voice

LIVELY ARTS

Also see the daily listings for show(ing)s of one or two days.
A (-) signifies a new listing

JEWISH MUSEUM presents a Photography Exhibit: *A Day In the Warsaw Ghetto*, disturbing pictures taken by a German soldier, some seen for the first time in America, which speak about one holocaust with eerie parallels to a more recent, and local, one; 5th Ave at 92 St; \$4.50 (seniors/students \$2.50); SUN, 11 am - 6 pm; MON, WED & THU, noon - 5 pm; TUE, noon - 8 pm (free after 5); 860-1888 (thru NOV 19)

-COLUMBIA UNIVERSITY OSCAR HAMMERSTEIN II CENTER FOR THEATRE STUDIES presents Cary Wong's "3...For Society, three one-act plays, *Three for Society*, about a party where strangers try to connect; *Shards of Johnny*, about remembering a murdered gay friend; and *Pleasure Victim*, about "blackmail and outing in an already tainted atmosphere of betrayal between two lovers"; Horace Mann Theatre, 120 St & B'way; \$5/\$3 students; THU-SAT at 7:30 pm; 678-3480 (thru NOV 3)

WESSEL O'CONNOR GALLERY presents Joe Ziolkowski's *Diurnal*; b/w photos of male nudes and Adam Rollston's *Sell Homosexuality*, a room installation "utilizing both readymade products and handmade objects"; 580 B'way (below Houston); TUE-SAT, 10 am - 6 pm; 219-9524 (thru NOV 3)

THE BALLROOM presents Eartha Kitt; 253 W 28 St; \$15 + 2-drink minimum (\$25 ringside); TUE-FRI at 9 pm, SAT at 9 & 11:15 pm; 244-3005 (thru NOV 4)

-MIRANDA THEATRE COMPANY presents Adam Bock's *Percy Stripped Down*, a "contemporary gay love story based on the Pluto-Persephone myth, except that this time Pluto vies with Venus for the heart of an innocent lad"; with ("appearing courtesy AEA") Brent Erdy, Peggy Flood, "Valentine Fratelli, Jason Jaworski, Marth MacCallum, Matthew Mutrie, Keith Primi"; directed by Diego Taborda, lighting by Stephen Quandt, costumes by Rodney Munoz; Sargent Theatre, 314 W 54 St; \$10 general/\$5 seniors & students; TUE-SAT at 8 pm, SUN at 3 pm; 721-6101 (thru NOV 4)

DIXON PLACE presents *Bad Neighbors: the Lower East Side Soap Opera*, directed by Michael Yawney, with Sarah Baldwin, Tom Bondi, Jodi Shaw, Craig Sloane, Phillip Suraci, Elizabeth Tuccillo; with neighbors including "a yuppie, a performance artist of indeterminate gender, a pyromaniac and a group of a cappella singers"; by a different writer each week, every Friday starting OCT 5; OCT 5: Episode #1 by Madeleine Olnek, OCT 12: #2 by Deb Margolin, OCT 19: #3 by David Chelsene, OCT 26: #4 by Heather Woodbury, NOV 2: #5 by Christopher Renstrom, NOV 9: #6 by Gerog Osterman; 37 E 1st St (btwn 1st/2nd Aves); \$6; FRI at 8 & 9:15 pm; no rsvp (thru NOV 9)

-LA MAMA E.T.C. presents Penny Arcade (a.k.a. Susan Ventura) in *Invitation to the Beginning of the End of the World*; a "psychedelic nightmare, with a cast of 20, in which she tips her hat to (director) John Vaccaro"; music by Vito Ricci, choreography by Lee Raines; 74A E 4 St; \$10-\$12; THU-SAT at 10 pm; 475-7710 (thru NOV 17)

-SCHOOL OF VISUAL ARTS presents Matthew Bank's *End/Angered: Endangered*, photographs, paintings, silkscreens consisting of "images that confront and possibly shock the viewer into questioning preconceived notions of sexuality, complacency with societal prejudices, and his or her own sexualities"; other images include "same-sex couples, life studies, and sexual acts that are accompanied with words or phrases"; SVA Student Galleries, 214 E 21 St, 7th Floor; MON-FRI from 9 am - 8 pm, SAT & FRI from 9 am - 5 pm; 679-7350 x264 (thru NOV 19)

-BILL REIPICCI, M.D. MINICIELLO & P.A.P.A. extend Terry Sweeney as Nancy Reagan in *It's Still My Turn*; 100 7th Ave South (Sheridan Sq), \$18; WED-FRI at 8:30 pm, SAT at 8:30 & 10 pm, SUN at 6 pm; Tix 564-8038, theater 691-6226 (thru NOV 25)

THE QUEENS MUSEUM presents *Keith Haring: Future Primeval*, subway graffiti sketches, works on paper, paintings, sculptures and objects; Flushing Meadows-Corona Park (#7 train to Shea Stadium); TUE-FRI from 10 am - 5 pm; SAT & SUN from noon - 5:30 pm; taped info 718/592-555, office 718/592-2405 (thru NOV 25)

THE GLINES presents John Glines' *Men of Manhattan*, directed by Charles Cataneau, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, yuppie lawyers, gym hunks, a stripper-hustler, many others; with David Baird, John Carhart, Steve Liebhauser, Cy Orfield, T.L. Reilly, Richard Skipper, Scott Zimmerman; at the Courtney Playhouse, 39 Grove St; \$20 (\$10 with valid gym card except SAT at 9 pm; Wednesday shows include a post-performance social hour with complimentary drink); WED-FRI at 8 pm, SAT at 8 & 9 pm, SUN at 7 pm; 869-3530 (thru NOV 25)

NATIONAL MUSEUM OF LESBIAN AND GAY HISTORY presents *Where Are the Women*, a group show, in various media, of women artists who deal, in their work, with the concept of the role of women in our society; curated by Cheryl Gross; with work by Ms. Gross, Sherry Lane, Angela Muriel, Ana Ferer, Laura Schair, Pamela Ryan, Lisa Jacobson, China Marks, Amy Kool, Marin Henkels, Alida Pavlovich, Diane Henderson, Sandra Desando; at the Center, 208 W 13 St; 4-6 pm daily, call for other availability; 620-7310 (thru NOV 30)

COOPER SQUARE THEATER presents James Dean Jay Byrd's *My Pet Homo*, "a late-night inter-galactic drag comedy that questions the accepted definitions of what is normal"; starring

prepared by Rick X

For additional information, call

The Gay & Lesbian Switchboard of New York daily, noon to midnight, 212-777-1800

RuPaul and Mona Foote, and Joel Von Ornstein, directed by Jon Michael Johnson; 50 E 7 St (east of 2nd Ave); \$10 general/\$8 in drag; FRIDAYS at 11 pm-ish; 228-0811 (thru DEC 21)

CHARLES LUDLAM THEATRE presents Ludlam's *Camille*, starring and directed by Everett Quinton, with Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bob Reed, Jim Lamb, Carl Claybourne, H.M. Kououkas, Jean-Claude Vasseux, Steven Peli, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

-CHERRY LANE THEATRE presents David Stevens' *The Sum of Us*, by the writer of *Breaker Morant*; starring Tony Goldwyn and Richard Venture, directed by Kevin Dowling, about a father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATER presents *Falsettoland*, a William Finn-James Lapine musical, the third in Finn's *Marvin Trilogy*, an examination of the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple, and a child; 121 Christopher St; \$27.50-\$35; TUES-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 pm; 924-8782

PERRY STREET THEATRE presents Christopher Widney's *Big, Fat and Ugly with a Moustache*, about two gay men who try to adopt an "at risk" baby, and all the hurdles they face; with Evan O'Meara, David Beach, Jane Gabbert, Alison Martin, Gordon Stanley, Brian Howe; 31 Perry St; \$10; WED-SAT at 8 pm, SUN at 3 pm; tix 869-3530, box office 691-2509

RAPP THEATRE COMPANY revives Thomas M. Disch's *The Cardinal Detoxes*, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the Cardinal; 220 E 4 St; \$10 (TDK ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT= 40 min.); 529-6160 (Theater's landlord, Cardinal O'Connor, is not thrilled with this production and may force a wrap. -RX)

VILLAGE PRODUCTIONS revives *O Sappho, O Wilde!*, a comedy revue of the gay '90s; with music by Raven Hall, directed by Bill Cosgriff, musical direction by Joel Maisano; featuring Lisa Goodman, Raven Hall, John Kudan, JoAnna Rush and Joe Spencer White, with sketches by Claire Olivia Moed, Karen Mullion, Carol Polcovar, Marc Castle and Al Luongo; at Rose's Turn, 55 Grove St;

\$10 cover + 2-drink minimum; every Saturday at 8 pm; \$36-5438

MONDAY, OCT. 29

ACT UP/NY Weekly Monday Meeting tonight at Eisner Lubin Auditorium, Washington Square South at LaGuardia Place, 7:30 pm; ACT UP 564-2437 (new phone number)

COALITION FOR LESBIAN & GAY RIGHTS, REPUBLICANS FOR INDIVIDUAL FREEDOMS, STONEWALL DEMOCRATIC CLUB present a Public Debate with the Candidates with Bill Green (R) and Fran Reiter (D-L), 15 Cong. District (East Side Mnhtn); Bill Koeppe (R) and Ted Weiss (D-L), 17 Cong. District (West Side Mnhtn); Roy Goodman (R-L) and Lack Lester (D), 26 Senate District (East Side); Deborah Gilick (D-L) and Elizabeth Ivory Green (R), 61 Assembly District (Village, lower Mnhtn); Alan Blumenkranz (D-L) and John Ravitz (R), 66 Assembly District (Silk Stocking, Upper East Side); at the Center, 208 W 13 St; 7:30 pm; \$2; 620-7310

SLOPE ACTIVITIES FOR LESBIANS Scary Story Night, to swap ghost, UFO and grisly murder stories; Park Slope, Brooklyn; 8 pm; SAL info/rsvp 718/965-7578

SOUTHERNERS Two-Stepping Party; at the Center, 3rd Floor, 208 W 13 St; 8:45-10:45 pm dancing; \$5; David Gilbert, 674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Halloween Party; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; 201/285-1595

MARC BERKLEY'S KOOL KOMRADDS presents a Benefit: Day-Glo Pink Panthers' 60s Love Fest at Private Eyes, with go-go boys & girls and strippers; prize for the attire most representative of the 60s; 12 W 21 St; doors open 10 pm, \$7 general/\$5 with invite; 206-7772 (Pink Panthers, the gay and lesbian patrol, get half the night's door.)

TUESDAY, OCT. 30

Patient Workshop: *Living With HIV Infection: Early Initiation of Antiviral Therapy*; moderated by Ronald J. Grossman, MD; with Alexander McMeekin, MD and Jeff Silverstein, PA, plus a panelist with HIV infection; topics include HIV as a chronic manageable disease, how the virus works, testing issues, medical intervention, living with HIV, medical monitoring, new directions in research; at the Penta Hotel, Pennsport Ballroom, 7th Ave at 33 St; 6:30-9:30 pm; info from the NY Workshop Coordinator, 800/521-1177 (call 9-5)

SLOPE ACTIVITIES FOR LESBIANS Field Trip to Lesbian Orientation at the Center (below); SAL info/rsvp 718/965-7578

CENTER Lesbian Orientation, an introduction to New York's lesbian community, featuring Dr. Marjorie Hill, Director, Mayor's Office for the Lesbian & Gay Community; socializing, entertainment, literature from many groups; 208 W 13 St (WC accessible, ASL interpreted); 7 pm;

\$3; 620-7310

PINK PANTHER PATROL/WEST VILLAGE General Meeting from 7-8 pm, New Member Orientation from 8-9 pm; at the Center, 208 W 13 St; 475-4363

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Jack Anderson, *Field Trip on the Rapid Transit*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early); 989-4850

INSTITUTE FOR HUMAN IDENTITY presents a Workshop for Mental Health Clinicians: *The Sexually Abused Woman: Transference/Coutertransference Implications in Treatment*; led by Lynne Stevens, CSW; at the Center, 208 W 13 St; 8-10 pm; \$15; rsvp 799-9432

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is Nick Cirabas; 319 E 9 St, basement; 8-10 pm; 228-5153

THE CHELSEA TRANSFER Body Positive Night for HIV+ and their friends; 131 8th Ave (16/17 Sts); all night; bar 929-7183; Body Positive 721-1346 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

WEDNESDAY, OCT. 31

SHESCAPE Special Halloween Party at Private Eyes: *Halloween Is a Drag*, with two costume contests for 1) the Hottest Woman in Drag, and 2) Best Costume; 2-4-1 drinks from 5-7 pm; costume contests at 9 pm; 12 W 21 St; open 5-10 pm; \$5 before 7 pm/\$7 thereafter; 645-6479 (This is SHESCAPE's Wednesday Afterwork Party.)

A DIFFERENT LIGHT BOOKSTORE presents a Booksigning with David Skal, Hollywood Gothic; 548 Hudson St (btwn Charles & Perry Sts); 5-6 pm; 989-4850

VILLAGE HALLOWEEN PARADE lines up along 6th Ave below Houston St, 6 pm; goes up 6th Ave to 14 St, turns right at 14 St and goes to Union Square West, turns left on USW to disassemble at 15, 16, 17 Sts; press info, 529-0520

Girls' Night Out, "TV/TG/TS, others welcome"; at the Center, 208 W 13 St; 6-10 pm; SASE to Box 369, Brooklyn, NY 11235

JULIA RESTAURANT Halloween Masquerade Party with open bar and buffet, prize for the best costume; 226 W 79 St; 7-11 pm; \$30; rsvp 787-1511

IDENTITY HOUSE Women's Conference: *Women Loving Women*, the second of three weeks of 34 workshops exploring sexuality, identity, relationships and coming out; tonight: Lin Hyman/Beth London, *Coming Out as a Continuing Process*, concurrent with B.J. Whiting, *Clothing: Identity or Disguise*; 544 6th Ave (btwn 14/15 Sts); 7-8:30 pm; \$15 per workshop, 3 for \$40, 4 for \$49, \$9 each thereafter; 10 for \$80; 243-8181

PINK PANTHER PATROL/EAST VILLAGE General Meeting at Cooper Square Theater, 50 E 7 St; 7 pm; 529-5204

CENTER STAGE sees *Buddy: The Buddy Holly Story*, starring Paul Hipp; at the Schubert Theatre, 8 pm, \$65; 620-7310

SLOPE ACTIVITIES FOR LESBIANS Halloween Costume Party, costumes a must for admittance, bring snacks/drinks, at The Clubhouse, Park Slope, Brooklyn; 8 pm; SAL info/rsvp 718/965-7578

THE FULL MOON presents The Official 1990 Witches and Pagan Halloween Celebration, sponsored by Esoterica, Craft of the Wise, Spellbound, Salamander, The Magickal Child and the Pagan Community; special appearance by Isaac Bonewits and Friends, Archdruid of America's largest Neo-Pagan organization, singing songs from his album, *Be Pagan Once Again*; with a Samhain Ritual and Celebration to honor ancient ancestors; at Wetlands Preserve, 161 Hudson (3 blocks below Canal); 9 pm; \$13; 966-4225

BETTER DAYS presents a Halloween Celebration with Liz Torres in Concert; 316 W 49 St (8th/9th Aves); 10 pm; \$17 door/\$12 advance; tix/info 246-8976

DISCO 2000 presents A Halloween Special: *Angela Bowie's Wedding*, with promoters Lahoma, Larry Tee, Scott Currie, and Michael Allig; 6th Ave at 20 St; 807-7850

ROXY Official Party of the Village Halloween Parade: *Day of the Dead: Cyberspace, Year One*, a "futuristic and off-the-wall planetary birthday celebration"; including a haunted house in the upstairs lounge, many performance artists; \$500 prize for best futuristic costume (no real weapons please); 515 W 18 St (at 10th Ave); opens 9 pm; \$15 general/\$10 with invite; 645-5156

EAGLE BAR Halloween Party (no movie tonight), \$100 first prize for best costume, 2nd prize 5th of champagne, masculine costumes only, please; 142 11th Ave (at 21 St); judging at 12:30 am; 691-8451

PALLADIUM presents Suzanne Bartsch's Halloween Party, details unavailable at presstime; 126 E 14 St; 473-7171

PYRAMID presents Linda Simpson's Channel 69: *Halloween Special*, with Endive and Michael T, plus a costume contest for the sexiest costume, the scariest queen, more; disco dancing and go-go stars; 101 Avenue A (btwn 6/7 Sts); show at 1 am; \$5; 420-1590

THURSDAY, NOV. 1

NYC DISTRICTING COMMISSION holds a Public Hearing on how to draw new lines for 51 City Council districts by June 3, 1991; at Intermediate School 131, 46 Forsythe St, Manhattan; 6:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007)

IDENTITY HOUSE Women's Confer-

ence: *Women Loving Women*, tonight: Mary Rose Dallas, *Partnered on the Journey: Our Search for the Beloved*, concurrent with Susan Harris, *Coming Out to Oneself*, 7-9 pm; see OCT 31

JUDITH'S ROOM BOOKSTORE presents Irena Klepfisz et. al., *Jewish Women's Call for Peace: A Handbook for Jewish Women on the Israeli/Palestinian Conflict*; 681 Washington St (at Charles); 7 pm; free & WC accessible, but seating is limited; 727-7330

MONK MAGAZINE Public Reading with Mike and Jim (The Monks) and Dolly Lama (The Cat), relating their adventures while publishing the "world's only mobile magazine"; at the Knitting Factory, 47 E Houston St; 7 pm; \$5; 465-3231 (*Monk is a sharp little travel magazine with a gay sensibility*. -RX)

SOUTHERNERS Dinner at Two Boots, Italian and Cajun food, entrees from \$5-\$10; limited to ten people; 37 Ave A (btwn 2/3 Sts); 7 pm; rsvp now with David Gilbert, 674-8073

QUEER NATION Meeting at the Center, 208 W 13 St, 7:30 pm, 463-7208 (alternate Thursdays: NOV 15, 29; DEC 13, 27)

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Paula Martinac, *Out of Time*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early); 989-4850

GAYMEN & LESBIANS IN BROOKHAVEN Women's Group Discussion: *Commentary on "I Hate Straights"*; Old South Haven Church (S. Country/Beaverdam Rds), Brookhaven, LI; 8 pm; 516/751-2901 (meets 1st & 3rd Thursdays)

GAY WOMEN'S ALTERNATIVE presents Clare Coss, CSW psychotherapist and playwright, on *Love and Lesbian Relationships: Bringing Out the Best in Each Other*, for women only; at the Universalist Church, Central Park West and 76 St; 8 pm (doors open 7:45); \$5 (includes refreshments); 595-8410 (GWA meets the first Thursday of every month, Oct - June)

NATURAL HISTORY GROUP Slides/Audio Presentation: *Italian Immigrant Religious Feasts*; at the Center, 208 W 13 St; 8 pm; \$2; 620-7310

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Discussion and Social Group for Lesbians, tonight's topic: *Coming Out Letters*; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more mess it; 516/483-2050

FRIDAY, NOV. 2

AIDS CENTER QUEENS COUNTY and NYS DEPT. OF HEALTH HIV Strategy Session; with breakfast, introduction by Gary Maffei, Exec. Dir. of ACQC; welcome by Queens Borough Pres. Claire Shulman; statements by NYC Council Pres. Andrew Stein and Dr. Nicholas Rango, Director, NYSDOH AIDS Institute; speakers include Dr. J. Emilio Carillo, NYC Health & Hospitals Corp.; Jeffrey Carpiles, NYC Human

Resources Admin.; Bruce Gant, NYC Division of Substance Use Services; Dr. Billy E. Jones, NYC Mental Health Commissioner; roundtables on health care delivery, social services, substance use, mental health; 97-45 Queens Blvd, Rego Park; 8 am - 2 pm; free; rsvp necessary at 718/896-2500

LEARNING ALLIANCE Workshop: Deciding Whether to Parent or Not, with participation by Center Kids members Wayne Steinman and Susan Hendricks; 6:30-9 pm; info 226-7171

AIDS CENTER QUEENS COUNTY Eroticizing Safer Sex Workshop; for NON-GAY men and women; 97-45 Queens Blvd, Rego Park; 7:30 pm; free; rsvp necessary at 718/896-2500

GAY FATHERS Monthly Meeting; at the Center, 208 W 13 St; 7 pm; Center 620-7310; member info, 979-7541, 288-3236

GAY MEN OF AFRICAN DESCENT sees Thomas Jones in his *A Black Man's Journey*, a one-man comic odyssey of a "Afro-Guy's" journey as he travels through the rites of passage; at INTAR II, 508 W 53 St (near 10th Ave); 7 pm; \$10 (includes wine & cheese with the cast after the show); member info, 718/802-0162

IDENTITY HOUSE Women's Conference: Women Loving Women, tonight: Janice Roth, You and Her Parents: Her and Your Parents, 7-8:30 pm; concurrent with Lynn Preston/Ellen Shumsky, *Gokwana: God Only Knows What We Are to Each Other*; 7:30 pm; see OCT 31

OPEN CIRCLE gathers to Celebrate the God/dess on the Full Moon, at the Center, bring percussion instruments; 208 W 13 St; 7:30 pm (begins promptly; arrive early); \$2 (OC, Box 4538, Sunnyside, NY 11104)

SAGE Women's 50+ Rap Group: Compulsions and Obsessions; at the Center, 208 W 13 St; 7:30 pm; 741-2247

THE ANSWER IS LOVING Women Talking Women's Talk: Wrong/Right, "Our investment in being right, fear of asking questions, of how we are viewed, having all the answers, admitting to, to what? The ability to change"; 1964 E 35 St, Bklyn; 7:45-10 pm; \$10; Ruth Berman & Connie Kurtz, 718/996-2305

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Social Group for Single Lesbians; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less it; 516/483-2050

COLUMBIA LESBIAN, BISEXUAL, GAY COALITION First Friday Dance, in Earl Hall, Columbia U., 116 St & B'way (#1/89 train); 10 pm - 2 am; photo ID to drink; 854-3574, 854-1488

SATURDAY, NOV. 3

CENTER KIDS Seminar: Learning How to Adopt, in the East Village, 11 am - 2 pm, 620-7310

IDENTITY HOUSE Women's Confer-

ence: Women Loving Women, today: Joan Katz/Jane Post, Playing the Corporate Game, concurrent with Lynne Roberts, Coming Out; 11:30 am - 1 pm; see OCT 31

SAGE BRUNCH BUNCH dines at Moonstruck Restaurant, reserved tables in the back, restrooms same level; SW corner, 23 St/9th Ave; noon or 2 pm seating; \$9 for drink and entree plus coffee/tea; rsvp 741-2247

CENTER KIDS Single Parents Support Group Get-Together, at the Center, 208 W 13, in the afternoon, 620-7310

PROJECT CONNECT Mind Salad: Workshop with Comedy Performer Doug Motel, "four hours designed—using humor—to transform your relationship with fear"; at the Center, 208 W 13 St; 1-5 pm; \$25 (some scholarships available); rsvp with Yvette Burton, 620-7310

A DIFFERENT LIGHT BOOKSTORE presents a Booksigning with Susie Bright, *Susie Sexpert's Lesbian Sex World*; 548 Hudson St (btwn Charles/Perry Sts); 4-5 pm; 989-4850

IDENTITY HOUSE Women's Conference: Women Loving Women, tonight: Susan Galt, Homophobia and Its Effects on Relationships, 6-7:30 pm; concurrent with Arleen Bandler/Madelaine Price, *Lesbian Relationships-Boundaries and Merging (Part I)*, 5:30-7:30 pm; see OCT 31

GAY MALE S/M ACTIVISTS Dungeon Demo, 6-10 pm, 727-9678

ASIANS AND FRIENDS/NY Theatre Night: Gonzo the Lancer, 18th-century Japanese tragedy about mistaken infidelity; at the Public Theater, 425 Lafayette St; 8 pm; AFNY 674-5064

CENTER'S MEMBERSHIP COMMITTEE presents On Edge! An Evening of Performance, featuring Jessie Allen, *Diary of a Predator*, and Andrew Mellin, *My Life as Kim Novak*, a "series of monologues exploring subjects ranging from gender definition and ethics to fame and fashions"; 208 W 13 St; 8 pm; \$12 advance (at the Center, M-F, 10am-10pm); \$15 at the door; 620-7310

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is David Tessell; 319 E 9 St, basement; 8-10 pm; 228-5153

MARC BERKLEY'S DANCE PATROL and NY IN '94 present a *Parade of Athletes*, a salute to the athletes that participated in Gay Games III, and a Benefit Fundraiser for Gay Games IV, athletes should bring their medals, uniforms optional; house and disco music with DJ Michael Wilson; shows by Allahha and Sharon Redd (*In the Name of Love*); Michael Todd Room, with free access to main floor of Palladium; enter at 123 E 13 St; 9 pm - 6 am; \$5 for athletes with Vancouver ID, \$15 from 9-11 pm, \$20 after 11 pm (\$5 discount with invite); info 732-3612,

Palladium 473-7171

SUNDAY, NOV. 4

IDENTITY HOUSE Women's Conference: Women Loving Women, today: Nancy Biederman, Sexuality and Our Body Image, concurrent with Lynne Roberts, Lesbian Sexuality; 11:30 am - 1 pm; see OCT 31

CENTER KIDS Single Parents Group; at the Center, 208 W 13 St; 1-4 pm; 620-7310

SAGE Sunday Drop-in, "refreshments, relaxation and good company...all welcome"; at the Center, in the SAGE Room, 208 W 13 St; 2-5 pm; 741-2247

BISEXUAL PRIDE Discussion Group: Internalized Bi-phobia; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

JUDITH'S ROOM BOOKSTORE presents Carole Emshwiller, Carmen Dog & Verging on the Pertinent; and Sybil Clalborne, *Loose Connections*; 581 Washington St (at Charles); 3 pm; free & WC accessible, but seating is limited; 727-7330

PARENTS & FRIENDS OF LESBIANS AND GAYS 10th Annual Dinner with honorees Fernando Ferrer and Fred Goldhaber; Roosevelt Hotel, 6 pm; \$50/person; Julia: 718/426-3249 (evenings)

WOMEN'S ALTERNATIVES COMMUNITY CENTER Special Event: Drag Ball to benefit WACC, at Grand Central, "come as you're not"; 210 Merrick Rd, Rockville Centre, LI; 7-11 pm; WACC 516/483-2050, club 516/536-4800

MONDAY, NOV. 5

NY PUBLIC LIBRARY Fall Reading Series: tonight with Al Carmine, In Circles; Joan, Promenade; NY Public Library, 42 St entrance, Celeste Bartos Forum; 6 pm; tix 930-0571

SAGE Men and Women's 40+ Together Rap Group; at the Center, 208 W 13 St; 7 pm; 741-2247 (meets every 1st Monday)

SOUTHERNERS New Jersey Party is canceled; David Gilbert, 212/674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Weekly Meeting, tonight with Bishop John Shelby Spong, Episcopal Bishop of the Diocese of Newark, author of *Living in Sin*; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; \$3 members/\$4 non-members; 201/285-1595

TUESDAY, NOV. 6

Election Day

WOMEN ENTREPRENEURS IN BUSINESS Discussion Circle: Setting Business Goals; with networking and "the Business Clinic"; at the Center, 208 W 13 St; 6:30-8 pm; \$5; info 718/499-6964 (Editor's note: WEB meets tonight and every first Tuesday)

GAY MEN'S HEALTH CRISIS HIV Health Seminars: Benefits Information and Legal Issues, tonight and

every 1st Tuesday; 129 W 20 St, Benefits on the 3rd Floor, Legal on Lower Level C; 7 pm; free; 807-6655, TDD 645-7470

MOSAIC BOOKS Fall Reading Series: Open Reading for One and All; 167 Ave B at 10 St; 7 pm; 475-8623

FRIENDS OF DEBORAH GLICK Celebrate Election Night '90 as the candidate for NYS Assembly becomes the first open lesbian or gay person elected to the state legislature; the party will help Glick start her Assembly career debt-free; with cocktail buffet and cash bar; at Blue Willow Cafe, 644 B'way (at Bleeker); 8 pm - midnight; \$50-\$1000; 727-1948

NEW SCHOOL American Musical Theatre Tuesdays with Creators of Musicals with Andrew Velez, tonight's guests: John Kander and Fred Ebb: Cabaret, New York, New York, Zorba; 66 W 12 St; 8-9:30 pm; \$15; 741-5690

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion Group for Lesbians in Health Care; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if/less it; 516/483-2050

THE CHELSEA TRANSFER Body Positive Night for HIV+ and their friends; 131 8th Ave (16/17 Sts); all night; bar 929-7183; Body Positive 721-1346 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

LADY BUNNY opens Oh Boy!: Tuesday Parties for Men at Pyramid; free draft Budweiser from 10 pm to midnight; show at 1 am; 101 Ave A (btwn 6/7 Sts); doors open 10 pm; \$10 general/\$6 with invite; 420-1590

WEDNESDAY, NOV. 7

IDENTITY HOUSE Women's Conference: Women Loving Women, the third of three weeks of 34 workshops exploring sexuality, identity, relationships and coming out; tonight: Marge Miller/Clancy, Healthy Bodies, concurrent with Betty McGuinness/Carolyn Pope, Coming Out as Lesbians; 544 6th Ave (btwn 14/15 Sts); 7:30 pm; \$15 per workshop, 3 for \$40, 4 for \$48, \$9 each thereafter; 10 for \$80; 243-6181

CENTER STAGE sees A Little Night Music at NYC Opera at Lincoln Center, 8 pm, \$55; 620-7310

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: George Stambolian and contributors, Men on Men; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early); 989-4850

DIXON PLACE presents a Poetry/Fiction Series, tonight with Essex Hemphill and Sapphire; 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early); \$4.95; no rsvp, info 673-6752

DUPLEX presents Judith-she's-just-a-feminist-Sloan and Sarah-she's-a-real-dyke-Cytron in Two Women, Two Wednesdays, Two Cookies, an evening of stand-up comedy and characters; 61 Christopher St (NE corner at

in Ave); 8 pm; \$9 + 2-drink minimum; 255-5438 (also next Wed., NOV 14)

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION Monthly Meeting and Forum: *International Oppression of Gays & Lesbians*; at the Center, 208 W 13 St; 8 pm; 966-1700

JUDSON MEMORIAL CHURCH Centennial Forums: *Censorship and the Arts: The Shifting Sands of Public Policy* with Ira Glasser, Executive Director, ACLU; 55 Washington Square South; 8 pm; free; 477-0351 (Mr. Glasser replaces Tom Wicker, originally scheduled.)

SOUTHERNERS Game Night: Scrabble, Bridge, Hearts, Monopoly, bring your favorite board and card games; in the Center's Women's Coffee House, 208 W 13 St; 8 pm; \$2; David Gilbert, 674-8073

EAGLE BAR Movie Night: *Cry Baby*, with Johnny Depp; 142 11th Ave (at 21 St); 11 pm; 691-8451

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

- A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod, Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAL-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)

MONDAY, OCTOBER 29

- 9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
11:00 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
11:20 PM WNET-TV *Great Performances*: "Bellachini in America" offers "Serenade" and "Western Symphony"; introduced by Peter Martinis; CH 13 (1:00)
midnight CCTV *The Closer Case Show*: Davey Gaffon, of Gaffon Records, gives Tom Smith an "audition" for a new music video; Manhattan/Paragon Cable, CH C/16 (3:00)
1:00 AM RB PROD *Men for Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

TUESDAY, OCTOBER 30

- 8:00 PM WNYW-TV (Fox) *Town Meeting*: "Save Our City" invites viewers to call in and talk to Mayor David Dinkins and Police Chief Lee Brown about violent crime; CH 5 (2:00)
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; with live call-in; Manhattan/Paragon Cable, CH C/16 (1:00)
11:30 PM WNET-TV *Seasons of Life*: "Childhood and Adolescence" examines the "challenges facing youngsters ages 6 to 20, including school, friends, sexuality"; CH 13 (1:00)

WEDNESDAY, OCTOBER 31

- 7:00 AM WABC-TV *Good Morning America*: an AIDS series, with Michael Callen; *The Flirtations* perform; CH 7 (2:00)
9:30 AM WBAL-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)
8:00 PM WCBS-TV *48 Hours*: "Panic, Fears & Phobias" tells about agoraphobia, a dread of public places; peculiar obsessions like constant hand-washing; common fears like the dread of blood; CH 2 (1:00)
8:00 PM WNET-TV *Don Giovanni*: Mozart's "blend of satire, fantasy and tragedy" in Zeffirelli's production about Don Juan, an obsessed heterosexual; simulcast on WQXR-FM (96.3); CH 13 (3:10) (repeats NOV 2, 11:30 AM, UHF 21)
8:00 PM WNYW-TV (Fox) *Rosemary's Baby* (1968): can you think of a better movie for tonight?; CH 5 (2:00)
midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35
12:05 AM TBS *Carrie* (1976): Brian De Palma matches a young John Travolta and Sissy Spacek, with gym teacher Betty Buckley, and fanatical Piper Laurie as the religious mama, in this thermo/telekinetic epic (2:00)

THURSDAY, NOVEMBER 1

- 8:30 AM *Naked Eye Cinema*: Peter Cramer: *Between the Lines: Corrective Measures, Haiku Series, Black and White Study*; Manhattan Cable, CH C/16
1:00 PM WBAL-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (3:0)
1:30 PM WBAL-FM *An Afternoon Outing*: local news and information about the gay/lesbian community with Larry Guttenberg; 99.5 FM (3:0)
2:00 PM WBAL-FM *AIDS: Paths to Self-Empowerment*: treatment and health issues with Bob Lederer; 99.5 FM (4:00)

- 4:00 PM Showtime *Enemy Among Us*: a teenager and family face community hysteria after he learns he contracted AIDS from a blood transfusion (1:00)
4:00 PM WCBS-TV *Geraldo*: crime in New York City, taped on the NYC subway; CH 2 (1:00)
7:30 PM WCBS-TV *Entertainment Tonight*: Cher, CH 2 (3:0)
8:00 PM *The Gay Dating Game Show with Tommy Saelli and LaToya Van Zandt*; Manhattan Cable, CH C/16 (3:0)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (3:0)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (3:0)
12:30 PM RB PROD *Men for Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:0)

FRIDAY, NOVEMBER 2

- 10:00 PM *Sally Jessy Raphael*: a competition for female impersonators; CH 7 (1:00)
2:30 PM WBAL-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aberto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
7:00 PM WBAL-FM *AIDS in Focus*: Michael Alcalay, producer, politics/culture of the AIDS pandemic; 99.5 FM (1:15)
8:00 PM A&E *Tunnel Under the Wall*: footage from 1962 shows efforts by West Berlin students to build a tunnel under the Berlin Wall, an effort which led to freedom for some intrepid escapees (2:00)
8:00 PM WNBC-TV *Quantum Leap*: Sam (Scott Bakula) is Miss Sugar Belle in a beauty pageant; CH 4 (1:00)
9:00 PM WNET-TV *Hamlet*: Kevin Kline considers suicide, murder, incest and many other nasty things; CH 13 (3:00)
10:00 PM WCBS-TV *Dallas*: the 14th season opener finds J.R. still imprisoned in a sanitarium cell; CH 2 (1:00)
10:00 PM WABC-TV *20/20*: Babe Wawa interviews Wanda Weigel, former President of the sweat U.S.; CH 7 (1:00)
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
2:00 AM WPXI-TV *Rabbit Test* (1978): Joan Rivers wrote this vehicle for a pregnant Billy Crystal; CH 11 (2:00)

SATURDAY, NOVEMBER 3

- 8:30 AM WBAL-FM *Any Saturday with David Rotherberg*: live call-in; 99.5 FM (2:00)
6:00 PM WNET-TV *What Makes Us Tick?*: a study of American and Japanese babies that suggests a stronger genetic influence in determining personality than was previously thought; CH 13 (3:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35
midnight *Naked Eye Cinema*: Jack Waters and Leslie Lowe: *Wie Alles Anfangt (how it all began)*: Nocturnes and Family Jewels; Manhattan Cable, CH D/17
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)
2:40 AM WNET-TV *Don Giovanni* (see OCT 31, 8 PM) (3:10)

SUNDAY, NOVEMBER 4

- 10:30 AM *My Craft Show* with Mark Heiden: a music video starring a line-up of Barbie Dolls; tips on dressing in drag; Manhattan/Paragon Cable, CH D/17 (3:0)
7:30 PM WBAL-FM *Outlook*: Lisa Winters asks Susie Bright (ed, *On Our Backs*) all about lesbian sex; also, the femme-lesbian identity; alternates with *The Gay Show*; 99.5 FM (1:00)
9:00 PM A&E *In Search of the Dream: "Liberty"*: Mayor David N. Dinkins and Spike Lee give insights into the "dangerous state of race relations" in NYC (1:00) (repeats at 1 AM)
10:30 PM RB PROD *Men for Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:0)
11:00 PM WNET-TV *Hamlet* (see NOV 2, 9 PM) (3:00)
11:00 PM GBS *Way Out*: entertainment with Mark Chesnut and Michelle Van Voorhis; Rich Volo, producer, 254-7885; Manhattan Cable, CH C/16 (3:0)
1:00 AM A&E *In Search of the Dream: "Liberty"* (see 9 PM) (1:00)



DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772

Tuesday

◆ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples"; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

◆ **Private Eyes** (Marshall Simon's *Dragin' Bar*, \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7774

Roxy (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

◆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆ **Limelight** (*Disco 2000* with Michael Alig, Larry Tee & Lahoma; 10 pm, \$10, *Coors served*) 6th Ave at 20 St; club 807-7850

◆ **Private Eyes** (Shescape *Afterwork Party*, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

Private Eyes (YMVA Night; students, professionals, women; \$7; closed for private party October 31) 12 W 21 St, btwn 5th/6th Aves; 206-7772

◆ **Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Strut (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

◆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Handle Bar** (Nancy and Treva's *Her Planet*, \$8) 232 E 9 St; 255-7875

◆ **Roxy** (*Disco Interruptus*, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156

Friday

ABC (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, boogying; \$10/\$7 w. invite; opens Nov. 16) 17 Irving Place at 15 St

Better Days (Michael Patterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Paradise) 316 W 49; 246-8976

◆ **Cit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm; \$5) 432 W 14 St; 406-1114

Columbia Dances (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is November 2) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Octagon (Patrick's *Friday Night Jam Session*, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

Private Eyes (YMVA Night; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

◆ **Top of the Gate** (Downtown Girls' *Girlgate at the Village Gate*, guest DJs, \$6) 160 Bleecker St (corner of Thompson); 475-5120

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

Barefoot Boogie (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Nov 10) 434 6th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

Center (2nd & 4th SAT, 9 pm - 1 am, \$8; next is Nov 10) 208 W 13 St; 620-7310

◆ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is November 3) 208 W 13 St; 620-7210

Columbia Dances (*SamE BuT Different*, 3rd SAT, next is Nov 17; DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

Meat (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

Octagon (Jason's monthly Saturday Dances, DJ Michael Fierman; next are Nov 10, Dec 8; \$15) 555 W 33 St; 947-0400

Mike Todd Room (Marc Berkley's Dance Patrol, catering to gays & lesbians; 11 pm - 6 am, 2 am show; \$20/\$15 w. invite) 123 E 13 St; 473-7171

◆ **Private Eyes** (Shescape *Saturday Night Parties for Women*, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772

◆ **Locomotion**; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

Sunday

◆ **Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

◆ **Cafe Society** (Electra St. Jill's *Society Sundays Tea Dance*, Hi NRG DJ Chuck Davis, Society Dancers; 5 pm - ??; \$10) B'way at 21 St; 529-8282

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

◆ **Rox** (*Jenny's Girl Bar*, DJ dancing, 6 pm - midnight; \$5) 579 6th Ave (16/17 Sts); 741-0080

Roxy (*A Groovy Kind of Love*) 515 W 18 St; 645-5156

20/20 (Michael Fesco's *Tea Dance*, opens 5 pm; \$6; free Mimosas & BMs from 5-7, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Club Edelweiss** ("TVs, TSs, gays, bi's, singles, couples all welcome"; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; *Coors served*) 802 64th St @ 8th Ave, Bay Ridge, BKlyn; 718/238-8213

NOTES: ★[new listing] ☆[attracts TVs] ♦[women]

Editor's tips for tourists:

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$20. Invites offer discounts, and are sometimes required. It's wise to call ahead to confirm that a party is still happening. Some clubs, especially Copacabana, but also Limelight, Roxy, and others, sometimes let people in *randomly* or *selectively*, instead of having a simple line at the door. *Discrimination on the basis of race, age, gender and orientation is illegal.* Selectivity based on attire, attractiveness and "attitude" may be, too, following a California case that bans door selectivity. Clubs that serve *Coors* or *Miller* will be noted but not excluded from these listings. Send information, corrections, & complaints to Rick X, Box 790, NYC 10108. You may also fax Rick X at 212/337-1220.

COMMUNITY DIRECTORY

A.C.O.C.

AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUN-
SELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 898-2500(voice) (718) 898-
2985(TDD)

ACT UP (AIDS Coalition to Unite Power)

498A Hudson Street, Suite G4 NYC
10014 (212) 898-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOEC/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5500 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY
10606 (914) 963-0000
638 Broadway, Newburgh, NY
12550 (914) 562-5000
AIDSline (914) 963-0607

ASIANS & FRIENDS- NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5064, or write to: P.O. Box 6628, NY, NY 10163-6628.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102, (212) 268-4198. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic, Tuesday 8-8 pmLesbian & Gay Community Ctr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4794

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NYABN for this month's location. This group is part of the New York Area Bisexual Network.

BLJS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-8817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1340.

205 Broadway, Suite 308, NY, 10033

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through streetfairs and meetings on special topics. Join us. 338 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West Park Presbyterian Church 165 West 86th Street Wed: worship service 6:00 pm, program 7:30. Martha (212) 304-4373 Charlie (212) 691-7118.

COMING OUT TO PARENTS?

Let us help you end your family deal with this upheaval. PARENTS AND FRIENDS OF LESBIANS AND GAYS meets monthly on the 4th Sunday, 3:00 pm, in Duane Church, 201 W. 13th St. Info call Joanne, (212) 463-0229

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

CRRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Formataro at (212) 461-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info: call: (212) 929-9400.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbis. Call (212) 787-7800

DIGNITY BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 618-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Even. 7:30pm-St. John's Episcopal Church 218 West 11th Street @Waverly-67-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community.
P.O. Box 305 Village Station, New York, NY 10104

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-6700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line *AIDS 800-1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 608 Biway Suite 410 NYC, NY 10012 (212) 529-1000

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-375-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$6. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212) 988-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212) 988-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-TV, 98.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call (212) 245-6386 ask for GLIB.

GAY & LESBIAN HEALTH CONCERN

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23, NYC 10014 (212) 727-9678.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held weekly, on Fridays. For more information, call 718-802-0102.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655/212-645-7470 TDD
(For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m.
12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. pepnals. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL

(Health Education AIDS Liaison)
Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm, 208 W. 13th St.
(212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information.
208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8921 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 6:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7024 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY

Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 796-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185
(718) 720-3054

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 985-8585.

LAVA

(LESBIANS ABOUT VISUAL ART)

Cell for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougera, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2322.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 8am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8990.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union KNOW YOUR RIGHTS/WE'RE EXPANDING THEM (212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station, Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10118-212/674-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-336-4002.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy role-playing, bondage, discipline, SM, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 688, Murray Hill Station, New York, NY 10158

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info, call: (212) 245-6368 or (212) 222-8794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K03, 498-A Hudson St., New York, NY 10025. (718) 852-8554

MOCA (Men of Color AIDS Prevention Program)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 203 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street, NW, Washington, DC 20008. (202) 332-8483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for our free newsletter.

NY. FEMMES

Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 629-9817.

NY WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically-focused rap groups, Tues., Sat., 8 to 10 pm. peer counseling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-6554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197.

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-528-3220 Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWAs and PWPs.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. West Village weekly meetings at Tues. evenings at Community Center. Call for time and info: 212-475-4363. For East Village patrol info, call 212-248-8588. 135 West 29th Street, NYC 10001

PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION

The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-483-7208 for meeting info.

SAGE:

(Senior Action in a Gay Environment)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 160 homebound seniors & older PWAs. 206 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call Al (212) 979-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 595-4726.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday evenings 5pm to 8:30pm at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2750. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

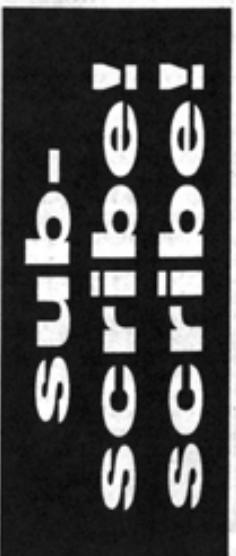
Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sewell Road in Kingston. For information, call 914-626-3203

WHAMI!

Women's Health Action And Mobilization. A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30pm at 105, E 22nd Street, 4th floor. 212-713-5000 Mailing address: WHAMI, PO Box 733, NYC 10009

WOMENS ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.



OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385
The Break, 232 8th Ave. (22nd St.), 627-0072.
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th),
929-7183
Eagle's Nest, 142 11th Ave (21st St.), 691-8451
Private Eyes, 12 W. 21st St. (bet. 5th & 6th),
206-7770
Rawhide, 212 8th Ave., (21st St.), unlisted.
Spike, 120 11th Ave., 243-9688

WEST VILLAGE

Badlands, Christopher & West St., 741-9236
Boots & Saddle, 76 Christopher St., 929-9684
Cellblock 28, 28 9th Ave, 733-3144 (j.o. club,
open on a limited basis, call for info)
The Cubbyhole, 438 Hudson (Morton St.),
243-9079
Crazy Nanny's, 21 7th Avenue South, 366-6312
(Women)
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
Dugout, 185 Christopher St., 242-9113 (formerly
the Ramrod)
Eighty Eights, 228 W 10 St., 924-0088
The Hangout (J's), 675 Hudson St., 242-9292
Julius, 159 W. 10th St., 929-9672
Keller's, 384 West St. (at Christopher), 243-1907
Kelly's Village West, 46 Bedford St., 929-9322
Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
The Monster, 80 Grove St. (7th Ave.), 924-3558
New Jimmy's, 53 Christopher, 463-0950
Ninth Circle, 139 W. 10th St., 243-9204
Sneakers, 392 West St., 242-9830.
Two Potato, 145 Christopher St., 242-9340.
Ty's, 114 Christopher, 741-9641.
Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155
Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788
Gents, 360 W 42 St. (9th Ave), 967-0659
Sally's Hideaway, 264 W. 43 St., 221-9152
Town & Country, 9th Ave at 46th St., 307-1503
Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331
The Works, 428 Columbus Ave (at 81st),
799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E 49 St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave (at 29 St.), 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714
The Pyramid, 101 Avenue A, 420-1590
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St. (at 8th Ave), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills,
236-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson
Hgts, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens,
261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
Love Boat, 77-02 Broadway, Elmhurst, 429-8670
Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

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Playroom, 590 Nepperhan Ave., Yonkers, 965-6900
Stutz, 202 Westchester Ave., White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (Women)
Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906
Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800
Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301
Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641
Station House Pub, 3547 Merrick Rd, Seaford, 785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001
Bunkhouse, 192 N. Main St. Sayville, 567-2865
Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820
Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332
Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600
Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273
Club 608, 608 Sunrise Hwy., W. Babylon, 661-9580
Millennium, 1770 NY Ave, Huntington, 351-1402
Starz, 836 Grand Boulevard, Deer Park, 242-3857
Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002
Feather's, 77 Kinderkamack Rd., River Edge, 342-6410
Friendly's Bar, 6310 Park Ave., West New York, 854-9895
Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023
Nite Lite, 509 22nd St., Union City, 863-9515
Vibrations, 165 Cedar Lane, Teaneck, 836-5518
Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

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*Tim McFeeley, Executive Director
Human Rights Campaign Fund*



VOTE FOR ACTION ON ISSUES THAT MATTER TO YOU!

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*Green is endorsed by the NY Native & the Human Rights Campaign Fund
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November 1

ANDY HUMM HOSTS:

- A BLOW BY BLOW DESCRIPTION OF THE ANTI-VIOLENCE LEAGUE BY MATT FOREMAN**
- PART TWO OF GAY LIFE IN PRISON**
- HERITAGE OF PRIDE AWARDS: OUTSTANDING ACHIEVERS**
- ALL ABOUT WOMEN, WITH REBECCA LEWIN AND THE EAST COAST LESBIAN FESTIVAL**
- SCENES FROM ROBERT PATRICKS PLAY "HELLO BOB"**
- OUR YEAR LONG SALUTE TO NATIONAL COMING OUT DAY**
- MARY ANNE HUMPHREY TELLS US WHAT IT IS LIKE TO BE A LESBIAN IN THE MILITARY**
- RON VACHON OF LAVENDER HEALTH INVESTIGATES THE TEENAGE HEALTH LINE**
- P FLAG ANNOUNCES THEIR 10TH ANNUAL DINNER DANCE**
- NAMING NAMES POINTS A FINGER**
- HOLLY HUGHES CHOKES ON SILENCE**
- AND SCENES FROM A HAUNTED NIGHT ON THE TOWN**

THURSDAYS

THURSDAYS

Men & Films 12:00 Mid.-12:30 am

November 1

Reviews of male erotica along with interviews behind the scenes with film stars

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ANNOUNCEMENTS

LEND AN EAR

The Gay and Lesbian Switchboard of NY needs caring women and men as new volunteers. Both phone and committee help needed now. Please call us at 212-777-1800 for info about our upcoming training.

REMEMBER THE MINESHAFT

I'm doing research for a book on the Mineshaft. Anyone with info (memories and memorabilia) about their experiences at, and opinions on, the old days at the Mineshaft, please call Walter at 337-1245 or 228-1070, for an interview.

ANNOUNCEMENTS

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ARC

such as T4 cells, virologic markers such as antibody and p24 antigen tests and clinical assessment either improved or stayed the same. No volunteer developed toxic reactions.

Results of this phase-one study, designed to measure toxicity in a small number of patients, prompted the researchers to test the procedure in a phase-two study of 20 people with ARC. This study is underway at Morristown Memorial. A hospital spokesperson said that all 20 were "doing well." Data from the phase-two study may be submitted to the FDA early in 1991. Therakos, a Pennsylvania-based subsidiary of Johnson & Johnson and the manufacturer of the machine, is funding the phase-two study. It was not involved during phase-one.

As the initial phase-one study used no controls, was not blind and had only a handful of volunteers, definitive statements regarding the procedure's apparent success cannot be made. In fact, an editorial accompanying Bisaccia's paper, written by an editor at *Annals*, questioned the lack of these elements. The editor, Dr. Elias Abrutyn, explained that the journal chose to print the paper because it might prompt other investigators to further research the procedure. ▼

SNAFU

continued from page 34

inserted into the virus during replication, slowing down the process. AZT is the only drug approved by the US Food and Drug Administration that specifically targets the human immunodeficiency virus.

In the ddI protocol, the Clinical Review Subcommittee at the National Institutes of Allergy and Infectious Diseases became a "national" IRB, and the FDA, which approves drugs, waived the local IRB requirement. While Bristol-Myers distributes ddI at no cost to the recipient, the cost to the company is several million dollars, a Bristol-Myers spokesperson said.

ACT UP's Gold said that Roche is using the local IRB requirement to limit distribution of ddC and avoid the costs of expanded access.

Roche's Dr. Paul Oestreicher told *OutWeek* that the company was aware of a few complaints, but most people seeking ddC under expanded access

were receiving the drug. "We intend to make this drug accessible, and we are committed to the expanded access program," he said.

Currently, 200 people with AIDS receive ddC under expanded access, and 750 more are being enrolled. Roche must apply for the national IRB status but has yet to do so, according to Oestreicher and sources at the FDA and NIAID.

ACT UP chapters from across the country have sought expanded access for ddC since the beginning of the year. Originally, Roche said that it had limited the number of expanded-access enrollees to 200, a policy it has since retracted. There is now no cap.

Activists say that ddC will be less expensive than AZT or ddI with less severe adverse side effects. Oestreicher said that Roche understands and shares the activists' sense of urgency, but it is too early in development to make definitive statements on ddC's cost, side effects and efficacy.

Roche has set up a ddC coordinating center for physicians seeking to enroll patients in the expanded access program. It can be reached at: 1-800-DDC-21HIV (but omit the last V). ▼



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PUERTO RICO

Continued from page 27

is not [just] gay—it's for everybody."

And Rivera Dueño added, "We need a strong, preventive, education program," one that he hopes will reflect the combined efforts of government, church, civic and school officials. Stressing a problematic machismo cultural pattern, which causes many men to disdain condoms, Rivera continued, "We have to talk about condoms straightforward—no other type of message will get there." He also believes education must begin with teenagers and possibly even younger people.

Rivera's AIDS Institute has received about \$1 million in private grants for research and AIDS-prevention education. But given the current funding situation, there is little money for health care, let alone other preventive programs. In the meantime, those who can afford it often come to New York, sometimes hooking up with distant relations in search of health care and treatments. Ironically, in a city whose own health care system is in an alarming state of decay, what is available here is often superior to what most Puerto Ricans can find at home.

"A number of patients who have access to family in the States...go there for treatment," said Rivera. "By the same token," he added, "many patients return in the final stages [of the disease] to Puerto Rico—to die at home is like a cultural pattern." ▼

GLP Putting
Lesbians
and Gays in
High Places

JOIN NYC'S LARGEST LESBIAN AND
GAY POLITICAL ORGANIZATION.

Gay and Lesbian Independent Democrats
P.O. Box 7241 • NY, NY 10150



THE EMERGENCY CAMPAIGN TO SAVE THE ARTS

The National Endowment for the Arts is under attack from politicians who think *they* should decide what art is good for the American people.

We think the American people should decide that for themselves.

For 25 years, the National Endowment has made theater and dance, music and art, come alive across America. A play called *Driving Miss Daisy* got its start from NEA funding. So did Garrison Keillor. And Wynton Marsalis. And Alvin Ailey. And the Vietnam War Memorial.

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Prepared by: American Arts Alliance
1319 F Street, NW, Suite 307, Washington, DC 20004
202/737-1727

David.
Michelangelo.
Michelangelo.

Yes, I think sustaining sexual energy is a way to deal with the stress (of being a new mother). Mothers aren't supposed to be sexual, and there's this image of the poor, exhausted, new mother being poked by her husband, but it's not like that. Just like with all our sexuality, we can take charge of it.

How does gaining control of our sexuality impact with AIDS, censorship and issues such as outing?

Well, all those things are connected for lesbians, at least. Lesbians keep seeing themselves as people who have to give up sex to be good and pure and true—working for the greater good. They are also kind of smug about AIDS and sex. They view it as something other people get. Lesbians look at AIDS as a male disease the way straight people see it as a gay disease. Lesbians, like most women, think they have to give up sex to get respect [from the society]. And lesbians see themselves as being clean and impervious to sexually transmitted diseases. But this is part of the larger picture about lesbians generally being more in the closet than gay men. As long as lesbians are in the closet, we won't know how we are affected by such things. We won't know about AIDS and lesbians. We can blame the CDC and the NIH and the government for not paying attention to us, but we have to be out there in the first place to *be seen*. And the really odd juxtaposition in all this is that lesbians are in the forefront of AIDS work and caretaking.

So you think that being out is important?

Absolutely. I have mixed feelings about outing—who doesn't? But I think that there's this fear of the "L" word that is terrible, just terrible. I'd rather people spoke for themselves, but if outing makes people speak for themselves, then ultimately it's positive.

Does sexism figure in how many lesbians are out?

Definitely. It's the reason why more women aren't out of the closet. But we have to take the risks, we have to blow the shackles off of pretending to be straight. The issue in outing should be sexual deviance, not being gay. Most people are sexual deviants. If everyone who didn't fit the heterosexual paradigm was outed, then that would be almost everybody. When it comes to being out, it's important that people realize that there are risks that come with integrity. But integrity is better to have.

Have you taken risks in all this openness about sexuality and about your own personal sexual life?

Sure, I have. There are people who have said some really cruel things in all the fights over S/M and OOB and even my baby. But overwhelmingly, people are supportive. And I think you can gain that support from people. Overall, I have gotten compassion and admiration from people.

What about your tour, and your film and video projects?

Well the tour right now is on the East Coast, with Cleis [Press]—and they've been wonderful. And the presentations have been arranged by Frameline in SF. I'll be showing *How to Read a Dirty Movie* and *All-Girl Action*, which were both hits at the film festival here.

Frameline is responsible for getting Bright's "clip-

and-comment video show" to New York, where it will play at the Collective for Living Cinema from Nov. 1–3. *All-Girl Action* is a short history of lesbian erotica. Some of the films "clipped" are *Sweet Dreams*, *Therese and Isabelle Lianna* and *Aerobics Girls*. Bright doesn't simply focus on the Hollywood images of lesbianism or heterosexual pornographic images of lesbians—she explores such lesbian filmmakers as Honey Lee Cottrell and the queen of lesbian independent filmmaking, Barbara Hammer. The commentary ranges from '70s soft-focus exploitation and early feminist Sapphistry to Hollywood fantasies and contemporary women-made erotic videos.

The second program is *How to Read a Dirty Movie*, in which Bright "chooses examples of gay and straight, romantic and didactic, porn to explore—among other things—how porn makes men out of boys and how Hollywood habits have infiltrated porn stories to make them more palatable for women." The clips shown with this program include *How to Enlarge Your Penis* and *Smoker*, as well as a triple-X remake of the film noir classic *Kiss Me Deadly*.

And what about the future? Are there any other irons in the fire?

Well, there are. I want to get a broader focus at OOB. When we first started the magazine, I didn't want any seashell pictures or waves lapping the sand—that obvious sort of lesbian sexual imagery. Now I'm feeling, spare me your tired dungeons, your whips-and-chains clichés. Now I'm practically ready for seashell pictures. I want to keep expanding the stories and graphics—that's really important.

And new books, other than Herotica II?

I'm still interested in these ideas about pregnancy and sexuality. I can't say if a book will come out of it, but I certainly collected a lot of stories that were pretty amazing. And of course, I'm busy with Aretha, too.

And other films? You were so wonderful in Virgin Machine. You spent all your time touting dildoes by the pier.

You know, everyone thinks that I was just being myself in that film, like I'm always playing with dildos and always trying to get people into porn movie theaters. But that was really hard for me. And those people, the people you see outside the theater—they weren't actors. They were just people on the street. So they didn't know what was going on. But that was acting, not just how I am in my living room.

Have you had other film offers since?

I'm ready, but Hollywood hasn't called me yet. My star just hasn't been born yet, I guess.

Do you have a final comment for the audience—something you want all lesbians to bear?

Well, I guess I want all lesbians to hear one thing, and I want everybody else to hear the same thing, which is that I think we have to start integrating our sexual lives with the rest of our lives. We have to be open and out and not let censorship and repression stand in the way of living the way we want to. In terms of art, film, sexuality, AIDS, we must be open. We have to be able to say the words. I think people can do it. ▼

women's personals

WARM BODIES SOUGHT

"A" and "B" are friends. We are lesbians. We want to double date with you and your friend. "A" seeks fuzzy-head, boyish, out of the ordinary dyke for frolic; she's tall and fun. Very cute. "B" likes all kinds, but high-energy, secure, sexy a must; she's short and fun. Also cute as hell. Let's all meet. You plan the date. Write soon. We mean this. Photo booth photo gets same. Outweek Box 3614

SWEET YOUNG BLOND, 20's seeking first time experience with sexy woman who won't be disappointed. Send photo, phone, and letter. Your standards are high, right? So are mine. Don't wait any longer... Outweek Box 3613

ADORABLE - ROMANTIC - SEXUAL slender, petite, intelligent, thirtyish, Italian, GWF, describes me to a T. Searching for the woman of my dreams to fulfill my constant fantasies of a whirling romance. Are you out there? I know you are. Write to me. Describe yourself. Your photo will get mine. Latinas are urged to respond. Can you make time for someone special? I sure can. TAKE A CHANCE, GIRL-FRIEND! Outweek Box 3609

SLIGHTLY JADED GWF

seeks GWF 26+ with varied interests. Love Paris/NY/LA and walking on any beach. Prefer erotic seduction to a 30 sec. you-know-what. If you are literate/artistic/high tech and love music / dancing/etc. write Outweek Box 3601

CHARMING LES/GAY

pair seeks same. Early 20's, practically inseparable, witty, intelligent, attractive, Village area, tired of choosing betn les or gay men when we go out together. No bis or closet cases pls. POB 426, NY NY 10012

HUSH LITTLE BABY, BABY, don't you cry. Your perfectly pleasing to the eye. I'm "good for loving" this could be true, a bad day might make you blue...meet me. GWF Recent photo (ALL) - note would be nice (Mother is she good enough for me). Outweek Box 3543

GJF, SMART, ATTRACTIVE, FUNNY,

28. I'm a professional by day, a grad student by night. I like all the usual stuff: foreign films, Madonna, sex, WNYC, Sara Paretsky novels, and long, drawn out, boring, overly, intellectual conversations. Looking for a bright, bookish, talkative woman to hang out with. Outweek Box 3542

STILL CO-DEPENDENT...

still looking for the "other half" - 'cause, ya know, I'm not a complete person without you - This raging caretaker looking for someone with whom I might play out all my ISSUES, if you get this joke, (did you like my first ad?) and just want to be pals, then write. I've sure enjoyed the responses to ad #1. Photo, letter, laundry list to Outweek Box 3517

I'VE GOT A LOVER... But I still want to play! GF guitarist/singer looking for other musical dykes with whom to jam/form a band. My inf. incl. K.D. Lang, Beatles, and C Hynde, but I'm open to anything EXCEPT metal. Interested rockin' gals pls call (212)366-2526

SHOPPING FOR SOME OLD FASHIONED

courting. I'm mid-30's, anti-imperialist by instinct, activist, painfully honest, allergic to drama/bullshit. Friends insist I'm electric, attractive and funny. YOU break the myth of the rigid no-fun leftist, love to move your body, work your brain, and make change happen. Squeaky clean on the drug/alcohol/smoke front. WRITE Outweek Box 3486

ADVENTURE-DYKE SEEKS SAME

This city is just waiting for us and our imaginative

minds/limber bodies. Let's make a plan for our first mission. Any ideas? The best plan gets the fastest reply. Do we dare? Outweek Box 3467

FEMME/BUTCH SEEKS BUTCH/FEMME

to take out about the town. I know the best places to makeout on the street where nobody can see us. I like that wild kind of sexy talk on the telephone and wrestling. I'm a tall, active, fun and sober kind of girl. Tell me all about yourself in a letter, and do send your photo. Outweek Box 3466

ARE YOU A "DIVA" LOVER?

french films drive me wild? Italian clothes bring tears to my eyes? Brazilian music makes my heart beat? Did you answer yes to any of these questions yet? How about Portuguese love poems? Do you dance? Don't drink, do you? I believe in the cultural goddess. What do you believe? Write to me... make me smile. Send your latest poem, story or moviescript to my box at Outweek Box 3465

I'M JUST A SUCKER FOR ROMANCE

Sure, I admit it. If you bring me flowers, my pants are as good as down. What's wrong with the lesbians in this town? Where are

the free spirits? Flinging around is in. Celebrate your sexuality. Invite me. I'm there. Xerox your image, color it in, send it to Outweek Box 3464

SQUEEZEBOXER WANTED

Precocious, big, naive, 57, 27, black-haired, joy-poor broad has 20-button concertina aching to be played. Talented, nonsmoking, good natured & imaginative teacher desired to help with fingering techniques. Informal weekend lessons preferred, with intimacy optional—what sort of girl do you think I am? P.O. Box 193, 245 8th Ave, NYC 10011.

ME: CHOCOLATE-ADDICTED

with high metabolism and blond bob. You: the same! Write Outweek Box 3446

HEY!

I have a Cindy Brady outlook on life. Are you into me? Write or draw. Outweek Box 3445

DADDY'S GIRL, 35, 5 FT.

softig and sexy, wants to fall in love, get married and have a baby. I'm a dyke princess/first generation Jew/home girl (the three primary personalities residing herein). Give me good loving, diamonds and do-wop, my work, travel, romance, and consistency, and I'm a happy pup. Are you adult, butch, established and

loving, looking to settle down with the right woman? Are you happy with yourself and in charge with your life? Do you like what you do and/or make so much money you don't care?

Does it sound like meeting me won't cause either of us culture shock? Let's talk. Be Jewish (or accepting of a Jewish household). Women of color, smokers OK. Letter and picture to Outweek Box 3418

TRY A LITTLE TENDERNESS

"Feeling extraordinarily romantic! Must be the weather, the cool, crisp days that makes me think of us in New Hampshire, mt tender kisses on your lashes, your nose, your cheeks, your lips." Writer doing an article on lesbian romance. Seeks thoughtful, intelligent lesbians for dates and/or subjects. Outweek Box 3395

WOMAN ON THE VERGE

of sexual discovery. This GBF, 26 is anxious to explore the joys and unending variations of lesbian sex. Tell me about your most fulfillable sexual odyssey and we'll compare notes, yes? Outweek Box 3394

NEW ATTITUDE

It could be a manic phase, but I feel good about my body, my life...about

Lesbian creativity, romance and sex. I'm a cute, smart, voluptuous twenty-something dread-locked dyke very comfortable in her own skin. I've had the best summer of my life and I'd like to continue this trend in the fall. So if you're a non-smoking lesbian who sees "doing the right thing" as a personal choice rather than a political imperative...if "political correctness" has not thwarted your creativity or sense of style, tell me as much of the truth about yourself as you can bear.

Ciao! Outweek Box 3393

men's personals

POLITICAL ANIMAL
Progressive, open-hearted, sane WM playwright, 37, 150, 6', healthy, attr., into nature, arts, romance, adventure, seeks trim, affectionate nonsmoker 21-39 who can laugh at the pompous & powerful. P.O. Box 1251, New York, NY 10013.

GAY GUY 25, LOOKS 24 blondish, green, 5'11", 155, trendy totally out. Talkative, into dancing, Jones Beach (no gym body but I still go) photography, good design, not a snob. I enjoy contrasts, quiet evenings home, late nights out, want a boyfriend, monogamous, adult, open. Nice guys of any background with dark hair and no drugs send photo + fun letter! Thanks. Box 426-K 496 La Guardia Place NYC 10012

IMPOSSIBLE?
I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

4H CLUB JOIN NOW!
handsome Hispanic Hot & Husky 5'9" 250# bl;br lively, educated, horny masc. bottom. UR: Masc, sensual hung top who loves big boys. Age race shape not important maturity and sensuality are Ph+/ ph# pls. Outweek Box 3605

SPANKINGS
Hot WM, 35, 6'4", 235, lr. preppy. Seeks yng guys, 18-30, for bare-bottom spankings, and other exciting scenes. Write w/ph# to Kevin, POB 304, Village Station, NY 10014

REGULAR GUY 37 SEEKS
understanding, intelligent, recovering reflection to support exploration of big issues: intimacy, isolation and thinning hair. Helps if you can laugh and cry, like cats and theatre, have some sense of God and still have time to dream of a better world. Write box # Outweek Box 3603

HOT JOCK SEEKS SAME
GWM, 28, 180lbs., handsome, well-built, masculine with many interests seeks same (20-30) for friendship/poss relationship. Serious only. Phone#, photo, letter. Outweek Box 3602

MATURE ASIAN GENT SEEKS
white male friend and lover. Me 45

140 plainlooking nonathletic glasses quiet clean straight acting professional sexually shy naive bottom. You around 35 to 45 healthy handsome hung sensual top into quality bonding and safe monogamous discreet sex. No hairs bars drugs or HIV. Serious only. Please send letter phone photo to Box 361 847A Second Ave NY, NY 10017.

OY VEY!!
Student, 21, 157, 5'9", dark Italian seeks nice Jewish boy (20-27) for hot Jewish/Italian sex! Later, we'll deal with the guilt...together. Send letter/photo, photo optional to Suite #426-R, 496 LaGuardia Place NYC 10012

R-U LATINO U/C MASC
GWM - tall, slim, blond 40's would like to share love and give good home to a masc w/c Latino 20-27 Send letter, foto, phone# to E.K. Box 647 Maspeth, NY 11378

COCKSUCKER
Hot, horny hairy handsome GWM 5'7" 165lbs. brn. brd. 40 yrs wants to suck men
18-40 Put your hot dick in my wet mouth. 496A Hudson St F48 NY 10014.

HOT IRISH DUDE
31 6'3" 210 lbs husky build, masc, loves sex, fun and role playing looking for friends and/or sex buddies. Brian, POB 304 Vill Station, NYC 10014

LUST LOVING
Writer, 52, wants to meet pro-pleasure buddy for mutual affectionate exchange of flesh, no fluids. Photo would be nice. Outweek Box 3577

GWM, BRN/BL, 6'1", 165#
late forties, average looks and build has everything but that special someone. Like to meet 35-40 masculine, clean-cut with a sense of humor and willing to lie about how we met. No fats, fems or freeloaders. Photo and phone number appreciated. P.O. Box 057515, West Palm Beach, FL 33405-7515.

DAD - SON SPANNING
Are you as capable of applying the strap as you are of submitting to it? Gdlkg 42 is. Bx 744 Long Beach CA 90801

36 YO CULTIVATED
European seeks friendship contacts with active, cultured GWM (max. 55Yr). Write (photos only) to GUHA/Oberlander Str.33 8000 Munich 70/ Germany. Must have interest for arts and correspondence. Long-term relationships also possible! Thanks.

40 YEAR OLD HISP. HANDICAPPED
Exec. looking for romance, friendship, and more. Must be compassionate, sensitive, and open-minded. Photo a must!

Outweek Box 3565

HANDSOME
Muscular sober smart, optimistic 34 yo, very successful architect, seeks professional man with an equally developed mind and body. I'm 5'9", 170# brown curly hair, green eyes, wide interests, and a weakness for short, well-built men. (Fair & +) Photo. Outweek Box 3564

6 FT 170LBS, BLOND, 30
I'm a musician. I'm warm, intelligent, handsome, sometimes wild, sometimes calm. I seek GM, 25-35 who is bright and not put off by the unconventional or openness and caring. Let's meet! Outweek Box 3563

GWM, 33, 5'8", 150
Good-looking writer newly single after long relationship seeking fun safe times with a handsome guy, 25-40. Nothing serious for now but nice if friendship develops. I'm into Marquez, Verdi, Pharaoh Sanders, Flan O'Connor, Celia Cruz, biking, sex. You don't need to like any of the above (except sex) but you should be passionate, independent, honest, and fun-loving. Your ph/ph get mine. Outweek Box 3556

CUDDLERS WANTED
WM, 40, 5'7", 140#, seeks mature guy, 25-45, willing to

develop lasting friendship or relationship. Hairy chest a plus. Call 707-553-9242 or write Ray, POBox 962 El Cerrito, CA 94530 safe sex only.

ATTENZIONI! RAGAZZI
Carco un ragazzo, 19-28 anni, distinto, carino, simpatico, maschio ma non troppo, un ragazzo chi ama cinema, la ristorante, le cose belle, e sesso sicuro. Sono un scrittore/fin-segnante, 5'7", 38 anni, capelli scuri, occhi marrone, sono Ital-American. Abito a Philadelphia ma vorrei incontrare a NY Joe Box 2166, Phila., PA 19103

BIG DADDY TOP
GBM 40, 5'11", 205lbs., seeks a Big Daddy Top. No drugs, smokers. Stache &+. Race unimportant. I am fun, exciting, high standards & unique. Sense of humor a must! POB 400073, Brooklyn, NY 11240-0073

WANT AD
33, very handsome blue eyed patrician 6'1" 185 seeks superior specimen top (age, size, color not specific, you know who you are) to interview for perm, position. Let's have intense sex, then a laugh, then get a house in the country. Travel too, plus running, tennis, skiing, reading and arts. Write w/ photo and phone. Outweek Box 3550

HOME FOR 10"
GWM 50 wants little chicken 18/19 with x-big, uncut cock for live-in lover. Send your nude photo for reply. W. White 1905 Wilson #2A Chicago, IL 60640

SAPPHO RULES!
GWM, 21, into media and politics seeks fellow lesbian worshipper for fun, relaxing, and socially conscious times. Straight-acting men need not apply. Bonus points if you know of Northrup or Apuzzo. Box 426, 496 LaGuardia Pl, NYC 10012

RUA BODY BUILDER?
I'm 5'11" #170 athletic, 23 yrs st8 acting, vrydliking. In shspe. Br;br. Not into Gay scene. Looking for muscular GWM for very discreet rel. Write Jay P.O. Box 1834, Rosemead CA 91770.

GORGEOUS FRENCH GUY
Blond, green eyes, 23, 6', 150lbs seeks fat American who want to lose weight. I was like you, now I want to help you feeling as great as me. My body is thin and toned so I'm able to be a model and my sexual life could be wild but French are too romantic. We can share good ripe friendship or more. Call (212)714-7197

BEEFY BOY
26 years old 170lbs. Very good looking Dark hair & eyes smooth body muscular I don't go to the bars & I work out at home. I'm looking for muscular Latin men

well hung forr hot safe sex. Photo s must. Outweek Box 3534

CHICAGO MAN NEW TO NY
Handsome GWM, 31, 5'10", 155lbs Funny, bright, athletic professional seeks GWM 22-38 who's a good-looking, all-around nice guy. Are there any in Manhattan? Outweek Box 3533

PREPPIY WILDMAN
31, 6', 155, blond, HIV-, great looking w/a lean hard body, soft heart, sharp mind & irresistible smile. Strong, hard-working, fun-loving, profi, great sense of humor. Skg equally together, open, successful, athletic, warm, thirtysomething guy for male-bonding & life of love, lust, & laughter. I want to smell your scent on the sheets in the morning and on your silk boxers at night! POB 1955, NYC 10025.

GWM, 47, ITAL.
5'10", 170#, prof, stght appearing, sensitive, sks yngre to share qual. rel. Must bee outgoing, sincere, mature with sense of humor. Gino, 131-1 Country Club Dr, Union, NJ 07083.

GBM
Inexp., 22, 5'7", 155lbs, avg. lkg., sks masc GMbtm, 18-25, slim or medium bld, avg lkg or better for safe, discreet times bgn w/ friendship. Snd photo/ph to J. Scott, 217 E 86th, Suite 205, NY Ny 10028. Photo will be returned.

QUALITY MAN SEEKS SAME

for friendship & lots SS. Ego's & Hamptons. Masc, ripe, affect. Bx 871 Sag Harbor, NY 11963

ATTN: BEAR LOVERS

I'm a bearded, husky, somewhat hairy 40 yr. old clean & sober non-smoking Bear with earl KS. 59", versatile and a born cuddler, I'm seeking a man of ANY race with HIV, ARC, or AIDS who is liberal, affectionate, horny and as unafraid of AIDS as I am. Let's cuddle, make love, and watch "Twin Peaks" together. If interested in exploring the possibilities, write to Michael Drennon, 1330 Bush St. #7F, SF CA 94109-5660.

GWM, 28, SANDY HAIR,

Blue eyes, 5'2", 125lbs. seeking attractive uninfected guy for a warm, honest, and sincere relationship. Photo helpful but not required. Please write to: Richard, P.O. box 4642, East Lansing, MI 48826.

HEY WEST COAST BEARS!

6'1", 215 lbs., 45 yr. old enema bear will clean out your butt with warm soapy water from my sturdy, red rubber enema bag. Yeah...stand there with three quarts sloshin' in yo belly and I'll rub it slow'n'easy. Hoser, POBox 421791, San Francisco, CA 94142-1791

HIV-, FURRY PANDA

Hairy, bearded, 6'4" 200 lbs, blue-eyed

bear. Enjoys good old fashioned touching, playing, JO just fine. On the prowl for other furry bears, preferably in Southern California, to nibble, cuddle, and be affectionate with however/ wherever we are. If you're like me, we need to be Drop a line! Drop a line to Mr. Chuck, #101, 5009 Woodman Ave. Sherman Oaks, CA 91423

HEY WISEGUYS!
Erudite passive stallions turn on this very hot BM (6', 175lbs, 30's) looking for stimulating encounters with horny smartasses. P.O. Box 786 NY 10026 Photo/phone.

NATIONWIDE

Somewhere, there's a young (18-28) mature gay guy seeking a permanent, monogamous relationship with a secure, older white male who will give him the love and security he wants and not be dumped at eh drop of the next pair of jockey shorts the comes down the pike. Am tired of playing bullshit with a series of con artists who think their head games are original and their cock is the key to financial security. Am gay, 49, 6'1 1/2", 220, brn/brn, average looks, hairy, husky, mustache, self-employed business owner. Am kind, understanding, honest, sincere, and value a true relationship. Lost my lover in an auto accident a few years back so, so although alone, not lonely, just looking for someone to share a home,

NICE GUY WANTED
GWM 48 5'9", 155 lbs, br/br, average looks, enjoys arts, theatre, nature friendship/relationship. POB 1248, Union, NJ 07083-9998

TAKE A CHANCE ON...

Are you hungry for more than one night of desire? Great! Very handsome GWM 25 5,10' 150 lbs seeks beautiful in shape male 18-33 any race OK for something real. Photo & phone Outweek Box 3510

HEY LITTLE BROTHER

Tall blond 6'3" 190, 35, goodlooking and good shape seeks little brother 18-35 for fun safe times, massages, biker's tights, ect. Fulfill the fantasy and play with my sculptured tool and two white mounds of snow. Your photo (if possible) and note

business, and ME. No fms, fats, druggies, street runners, cultured or college types. I'd rather you be a high school drop out than an egghead, someone who appreciates a chance at love and security. If this sounds like you, rush me a letter and photo to let me know you exist. If we decide to get together, I'll take care of your relocation. Chuck, 6539 Heather Court, Harrisburg, Penna. 17112

SEEKS MASSIVE CALVES
Seek GWM with massive calves. Age and body type unimportant. POB 2874, Southampton, NY 11988.

gets mine. Rich P.O.
Box 938 Rock
Center Sta. NY
10185-0009

THREE OR FOUR
W/M 46 6'1 180 br/
br showbiz exec
will invite W/M gdk
23-29 to threesome
with gdk. W/M 27 6'
150 blond - have fun
with two exciting
men or bring a
friend to threesome
with me or
foursome - safe sex
fantasies great
intellectual+physical
stimulation be
educated good
body/mind enjoy
drinks good food -
all expenses paid.
No drugs no
hustlers. Write PH/
Ph POB 8324 NY
10150-1918

PROPOSITION
WM, 48 6ft 180lbs
offers total Safe
Sex service to very
well hung Topmen
in exchange for
occ. wknd
accommodation in
NYC. Will reciprocate
on Cape Cod.
Reply to POB 847
Provincetown, MA
02657

HOT JUICY MOUTH
Wanted by two
horny HIV neg
white males age 50
in Santa Rosa Calif.
on a regular steady
basis. Keep our
juices drained.
Write Doug and
George Box 282
Fulton, CA 95439-
Come soon!

WANT TOP!
BI/W/M mid 40's,
180# bus man,
athletic. Looking for
top to teach me B/
D, slave mstr, les.,
dildos, etc. Must be
discreet. P.O. Box
1533, Levittown, PA
19058.

HOT COLLEGE GUY
wants GWM under
25 for safe fun.
Xplicit letter &
phone to BW P.O.
Box 368, Bklyn, NY

11229. All an-
swered, those with
photo first.

**SLIM TEEN
WANTED**
18-19, slim, any
race OK by nice
GWM, 50 5'7" 150
lbs, trim beard,
glasses, looks like a
friendly teacher.
Mail current photo
and detailed letter
to P.O. Box 22181
San Francisco, CA
94122. Live-in
house-boy position
possible for right
deserving boy.

**GAY AND INTERRA-
CIAL**
GJM, 40, 5'10",
155lbs, cute, blue
eyes and wise
desires masculine
Bi or Gay black man
sensitive and
mature to explore
who we are. Foto/
phone if possible to
P.O. Box 20, NYC,
NY 10012

**I'M A VERY LONELY
GWM**
27 yrs.old, 6'2", 150
lbs, br hair, gr eyes,
I'm an artist, my
parents disowned
me when they
found out I was gay
about 4 months ago.
I will know in Jan.
91' when I get out
of prison, but I'd like
to hear from
"everyone" who's
care to write me,
and hopefully we
can become
friends, so please
write me and give
me a chance, you
will not regret
having me for a
friend. Ronnie E.
Meadows, #29027,
POB 128 #6-C-10, KY
State Penitentiary
Eddyville KY 42038-
0128

SENSE OF HUMOR
GWM, 5'10", 160lbs.,
brn/blue, 36, sks
intelligent,
culturally aware
GBM w/sense of
humor. I like
dancing, exercise,

reading, arts. Write
David, POB 291,
NYC 10011.

**WANT A SEX
BUDDY IN NEW
ORLEANS?**

Adventurous
bottom eager to
take on top man,
any age (18+)/race.
I'm WM 43, 5'10",
175#, like all kinds
safe sex & toys & S/
M. Call 504-522-
8324 till 2AM or
write POB 71775,
New Orleans, LA
70172

GWM, 44 175# 5'11"
looking for Queens
that are tops and
like to dominate.
Between 18-30, I'm
not anything when
its sex - Latins -
Asian a plus. Also
J/O letters. Please
send photo and
phone #. All
answered. Box 598
Orangeburg NY
10962

**I'M A GWM, VERY
LONELY**
I have about 6
months before I go
up for parole, my
mother died 3
months ago, so
now I have no one
on the outside to
help me with a
place to live. I'd like
to hear from anyone
who will write me,
I'm 25 yrs. old, 5'10",
150#, blk hr., and
want to hear from
all you out there.
You will not be
disappointed! Tom
Chadwick #84279,
P.O. Box 128 #6-C-
11 KY State
Penitentiary,
Eddyville KY 42038-
0128

**I HAVE GREAT
TASTE...**
and so do you.
That's why we'll get
along. Our first
date, you'll say how
much you'd like to
kiss me...and of
course, we'll kiss,
etc. I'm a 23 y.o.
queer, just back in

NY, great tight
body, fine face,
mind, humor. Send
a picture and 3
reasons why I
should respond.
Outweek Box 3493

GWM, 32, STABLE,
6', 225#,
beard, HIV-, sks
similar man with
interest in 1 on 1
rel, cooking,
music, biking & safe
good times. Dave,
P.O. Box 1465,
Rancho
Cucamonga, CA
91729

BEARDED DADDY
This silver haired,
43, 6', 280#, HIV-,
GWM wants to
settle down with a
special manfriend.
I'm looking for a
GWM, 25-45 years
old, nonsmoker,
emotionally and
financially stable,
curious about life's
deeper meaning,
and more top than
bottom but
versatile. I find
small built, furry,
Northern Mediterranean
or Jewish men with BEAUTI-
FUL equipment,
especially
attractive but like
other "types" too.
Let's have a fun,
sharing, caring,
honest, adult, man
to man relationship.
Write: Michael, 199
Harrier Avenue,
Vallejo, CA 94590-
3709

**MY NAME IS
JEWELS GILL**
"The reason I am
writing this letter is
that I have no
friends or family...I
just need someone
to write me that I
can talk to and be
friends with. I'm 27
yrs.old, 5'7", 165lbs.,
a black male. I have
a 7 year sentence
for cashing
checks...hope to get
out in Dec. of 91...if
anyone cares to
write..." Jewels Gill

96050 Box 128 6-C-9
Kentucky State
Penitentiary
Eddyville KY 42038-
0128

SHAVE MISTER?
Shaving expert who
plans shaving
parties & small 2-3
guy scenes wants
to hear from men
intr. in body shaves
to get local groups
going. Send pers.
profile : Ed J. Box
1219 Southampton,
MA 18966-1219

VISITING FT. LAUD?
Goodlooking man 55
into beach, movies,
sex, making love,
theatre, etc. Call
305-583-6612
between 11AM-
1PM and 11PM-
1AM

**BLOWJOB -
CENTRAL NJ
COCKSUCKER**
Will suck and deep-
throat your healthy,
clean, 6" + cock as
long as you like.
Hungry W/M
cocksucker eager
to please all. No
reciprocation. Just
suck. 422 Rt. 206,
Box 701, Somer-
ville, NJ 08876

**DOMINANT MAN
(25-60) SOUGHT**
Submissive, manly
GWM seeks in-
shape, dominant
man (25-60) for s/s.
No drugs, pot,
boozers, hustlers.
Easy car parking
here. Box LSA 1328
B'Way #1054 NYC
10001

HOT STUD
seeks cute Fr./A
guys. Box 25,
Bellflower, CA
90706.

**RELIABLE MAN -
HOT**
Dependable
dates....
Hot, WM, 34, 6'1",
hdsm, wks out, and
masc, seeks vy tall/
broad guy for
regular-reliable

explosive action
and poss relat.
Write: RF, POBox
304, Vill Sta, NY NY
10014

**ITALIAN JOCK
STUD**
Handsome, 28,
clean shaven, 5'10",
165. Healthy,
muscular top needs
hungry cocksucker &
body worshipper to
service me after
workouts. Ph/Ph:
Box 1549, Murray
Hill Station NY, NY
10156-0607. Apply
now!

**NEED A SPANK-
ING?**
Atr. yng. W/male 25
yo, Very Sexy + hot.
Would love to play
spank your naughty
ass until it's nice &
red. I love all
fantasies. Let's
play! Bobby P.O.
Box 707, Jerico, LI,
NY 11753

**MIDDLE EASTERN
CRISIS**
Faggot with a wild
sense of humor, on
the guest list at
EVERY club in NYC,
seeks hot Arab
boys with little
grasp of English,
but lots to grasp
onto, uncut a plus.
Photo, photo,
photo....and phone.
Outweek Box 3463

ONE GOOD HAND
Deserves another.
Forming a small
group of guys, ages
30-50, to meet at my
place in Manhattan
on a regular basis
for massage & J/O
only. This GWM
40's, 5'9", 160,
moustache, gym
body looking for
discreet, sensual,
good-humored, like-
minded friends.

Send Ph/Ph
Outweek Box 3453

AQUARIUS
We were made for
each other! I am
GWM, 33, HIV-, bl/
bl, 6'2", hairy, beefy

w/mstache. I'm a wild sensual Gemini who will compliment your life on all levels. You are 25-40, funny, talkative and ready to live full-tilt w/few explanations and no apologies. Photo-phone to : Times Sq Stat, P.O. Box 2352; NYC 10108. Gemini and Leo welcome to write.

SUCCULANT RIM FEAST!

Me: Puckered rosebud, honeyed tongue, healthy Frenchman, 49, 5'11", 195#, br/bl, G/P, RFA/P (Asian, smooth &+) Ltr. ph # (if poss.) to A.D., POB 442, NYC 10156-0442

GBM SEEKS GWM SOULMATE
GWM, 43 (looks 30), Ivy-educ, prof, HIV+ (but very healthy), 5'9" (165 swimmer's body), total bottom, sks masc., dominant, HIV+ (or -) in-shape GWM 30-50. You are total top, monogam, & like quiet eves at home, esp. cuddling & being together. I am NOT fem & NOT into bars & one-nighters. Am very rfnshp-oriented. I'm real if you art too & willing to work at the right rfnshp, pls take a chance & RSVP w/phone & ltr to: DRW, Box 8385, Red Bank, NJ 07701

FEELS SO GOOD!
Old fashioned "Daddy enema" assplay & more. I cater to shy guys & beginners. I'm gentle & love to

stroke & findle guys any age. Briefs down, bottoms up! Rick POB 45 Caldwell, NJ 07006

CANADIAN GWM 33, 5'9", 160 lbs. attr. masc, fit, hithy, blue eyes, drk blnd hr, brd, hary chest, legs, arms, sks, attr, masc, fit, hithy men, any race or age for frndshp, pnplis, contact. Write : Occupant, POB 46612, Stn. G, Vancouver, B.C., Canada VGR 4G8

SAN DIEGO ORGY
You're 30-Something & remember great group sex. Or you've fantasized & want to act! Condoms req'd. Describe yourself & fantasies. J.K. P.O. Box 3502 San Diego, CA 92163

SAFE 3-WAY ACTION

Two clean-cut guys, 20's & 30's, seek hot bottom for safe fun, In NYC twicw a week. Your tel & photo get ours. P.O. Box 172, White Plains, NY 10605.

NOW AUDITIONING for co-star in long-running relationship. Seek blond athletic type, early 30's, w/sense of humor. Some nudity required. Please send photo and resume to POB 3182 Ridgewood, NY 11386

REAR ASSETS
Handsome, yng GWM, 5'9", 150, has best assets to the rear. I need a rugged stud topman any race who wants to make love to a hot male bitch. I will pleasure a blue collar man/officer/mafioso/ex-con, even if you play rough. Fantasies for men. No yuppies.

Box 581, NYC 10274.

FANTASY RUB
Gdk Asian, 33, 135, 5'6", smooth body, healthy; into acting out fantasies (Dad/son, jock/coach, jockey shorts, silk socks, stripper, etc.) which lead into some hot erotic body massage and finish it off with a long pleasurable j/o session (no gr/fr). If you are in shape and healthy (HIV-) 21-40 and ready for occasional meetings write with ph/photo to DC, Box 1271, Wall St Station, NY NY 10268-1271

VERY SPECIAL
Outgoing, HIV-, handsome, intelligent law student in prestigious law school despite being in a wheelchair. Invites spiritual, athletic, sensitive, monogamous guy with high self-esteem and big heart to share love and happiness. If your life is together, let's meet. Pic & ph preferred. Thanks. P.O. Box 4807, Berkeley CA 94704

NYC - QUEENS
GWM 6'2", 46
170, lbs sks Latino, Asian, E. Euro U/C a+ 18-35 No S&M No J/O calls Call 718-424-1064 or write P.O. Box 647 Mespath, NY 11378

THE REAL THING
Very handsome Black weightlifter 215lbs. 18 inch arms 32 waist great abs seeks same 6'1" hung banker Write MCJ 14 Crystal Gade, St. Thomas, Virgin Islands 00830

JUST MOVED TO
NYC
GWM, 30 yrs. old.
looking for new

friends. I'm into spiritual beings, and turned off by cig smoking and drugs. Hope to meet quality guys for sincere friendship & possible dating. Reply to BOX HOLDER, P.O. Box 4056, NYC 10185

BODYBUILDER
5'10", 195
49C, 33W, 17A, 43, seeks other muscle studs, over 35, who have a similar build or better one. Rick, 496A Hudson St. #H-24, NYC, NY 10014

SEND ME SELF
ADDRESSED
STAMPED
envelope I will send you free gift Rev Romolo Girardi D.D. P.O. Box 718 SI, NY 10306 USA

FOOT SERVICE
WANTED
Slow-strip this U/C Italian guy, 44, 5-6, 150, BR hr/eyes/stache. I love getting my feet sucked as I do a slow J/O and cum all over my chest. Safe, hot scene for 2 masc. guys. Write w/phone #, P.O. Box 1705 NYC 10010. Do it!

SADISTIC SICILIAN
MASTER
39, 5'9", 190, beer belly, seeks chunky dog, pig, into heavy sm torture cbt whippings, pain, kink, raunch ws scrt total humiliation degradation for piece of shit that wants to be treated like shit. Photo phone to POB 1141, Jck Hgts Qns, NY 11372.

MUSCULAR
Hdsm prof Asian, 20s, 5'6", 140, sks hdsm hithy Wm/ Latino 22-45 for safe times. Ph/Ph a

must. POB 20268, London Terrane, NYC NY 10011.

WM, 38, 6', 180, L ISLAND
average-looking, affectionate and faithful gay activist, anti-nuke register, spiritual worker for justice seeks GM 25-45 yrs. for romantic friendship and loving partnership for peace and happiness. Letter/ photo to Outweek Box 3415

FF BOTTOMS
Big, bearded, bearish, bi, HIV-, FF top about to lose his Marine-reservist bottom to active duty in Arabia. Seeks young, trim HIV- bottoms, butch to fem, for sensual wkdns in the Hamptons. No S&M. Novices ok. Outweek Box 3413

HOT SUBMISSIVE
BOTTOM
41, 5'10", 150, needs take charge daddy for dominance w/o pain, b/d, etc. Take this bitch. P/P Box Holder, P.O. Box 5091, Hazlet, NJ 07730.

LONELY IN NEW
JERSEY
Very goodlooking GWM, 6', 165 lbs., healthy, friendly, very inexperienced, & lonely, seeks slim GWM 18-30. Write for my photo. Don, P.O. Box 8316, Saddlebrook, NJ 07662.

WARM, FUN,
INTERESTING
Superhung & masc. GRK-ITAL Man, young 42, 6', 155#, swimmer's build, whose interests include music, tennis, nature, politics, architecture & eating out,

seeks compatible peer w/great sense of humor, solid values & good looks for friendship, an affair , or much more. Pls send ltr & phone # (a photo would be appreciated and returned on request) to: POB 7560, NY, NY 10163-6030. Outweek Box 3396

LOOKING FOR YOU
Let's get serious. GWM 41, 57", 195 lbs, successful, secure, sweet guy looking for a special man to start a relationship. Send photo, phone number to PO Box 31, Jackson Heights, NYC 11372.

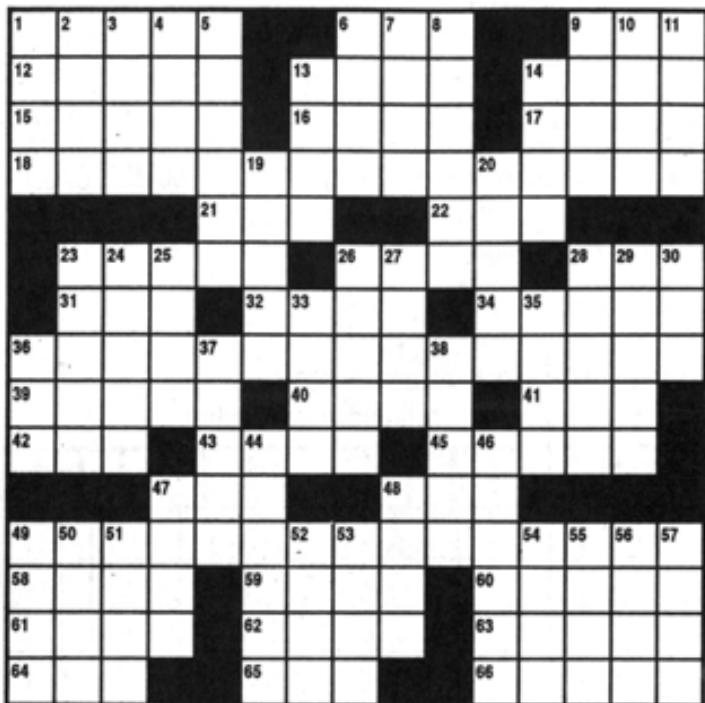
CHUBBY, BABY-FACED GWM
38, 5'5", 200, br;br, cln. shv, hairy chest & gut, u/c, seeks masculine, well-built chaser any race (GOM a+) 4 safe, sweaty, imaginative fun. Midtown- day/nite. Photo/description to TJ, Box 112, Executive Suite, 330 West 42nd St. NY, NY 10036. Fantasy Wrestlers a +.

THE IMPOSSIBLE DREAM
Skinny yet cute queer boy seeks amazingly handsome Colt type stud to ravage and worship. Into statuesque study and in depth tongue inspection of impressive musculature. Let me paint the landscape of your body. Photo. Outweek Box 3377



OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



- 20. Courtroom motions
- 23. Reaches
- 24. Chagall, and others
- 25. Part of TAE
- 26. Poker ploy
- 27. Man or Wight
- 28. Amulet
- 29. Jabs
- 30. Employ
- 33. Actor Jannings
- 35. Friend's pronoun
- 36. Hurry
- 37. Make into law
- 38. Rolling Stone Richards
- 44. Frontier
- 46. Instructed
- 47. Inert gas
- 48. Similar (to)
- 49. Corset part
- 50. Possess
- 51. Aphrodite's son
- 52. Dobbin's dinner
- 53. Congeal
- 54. *ein, zwei,* _____
- 55. Fire- or tag- follower
- 56. Redolence
- 57. Profits

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

ACROSS

1. Florida city
6. Part of a krona
9. Wager
12. ____ of Wayside Inn, Longfellow
13. Onassis, et al.
14. Rend
15. Council site
16. Standing
17. Leisure
18. Playwright's orgy?
21. Abet's partner
22. Literary initials
23. Wee
26. Ascend
28. Computer abbr.
31. Chum
32. Meadows
34. Greek mountain
36. San Francisco fountain treat?
39. Peruvian
40. Words of understanding
41. Palindromic preposition
42. Curve
43. Competent
45. List components
47. Sgt.

DOWN

1. Holy Roman Emperor
2. Autos
3. A Waugh
4. Russian river
5. Stellar
6. Certain exam
7. Peel
8. Sandy ridges
9. Grizzly, e.g.
10. Bridge position
11. Playing card
13. Parched
14. Oolong and herbal
19. Salesman Loman

SOLUTION TO LAST WEEK'S PUZZLE

TALL	ASH	ATA
AREA	SCOOP	TRES
LESBIAN	HERSTORY	
EST	CLEO	OREGON
	LIED	AMOS
FLIES	ALI	TABS
CLOPS	GRIS	BAA
HERSTORI	CEVENTS	
EEN	POSE	OLEOS
STAB	EVE	STERN
RARE	CHEM	
MADASA	WHIR	CAP
ANCIENT	HERSTORY	
COIN	THERE	EMIL
ALS	EYE	DADE



You are cordially invited to attend
a patient workshop on:

LIVING WITH HIV INFECTION: EARLY INITIATION OF ANTIVIRAL THERAPY

Tuesday, October 30, 1990
Penntop Ballroom
Penta Hotel New York
7th Avenue & 33rd Street
New York, New York

PANELISTS

Ronald J. Grossman, MD

MODERATOR

Alexander McMeeking, MD

Jeff Silverstein, PA

Plus: A Panelist With HIV Infection

TOPICS

- ❖ HIV: A Chronic Manageable Disease
- ❖ HIV: How the Virus Works (Viral Pathogenesis)
- ❖ Should I Get Tested?
- ❖ Medical Intervention
- ❖ Living with HIV Infection
- ❖ Medical Monitoring
- ❖ New Directions in Research

SCHEDULE

6:30 PM-9:30 PM

Refreshments will be served

REGISTRATION

It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800/521-1177 between 9:00 AM and 5:00 PM Eastern Time and ask for the NEW YORK WORKSHOP COORDINATOR.



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